

Grover's Glove

By Colin S. Collins.

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It was all because Grover, in a sudden fit of sentimentality, had annexed Miss Lenhart's glove. On the football field, in the woods, in the hunting season or at polo Grover was afraid of nothing, but there was something about the five foot daintiness of Laura Lenhart that made Lloyd Grover blush and stammer like the rawest school-boy in the maddest stages of his first love affair.

He never would have dared to annex the glove had he not been certain that Miss Lenhart was unaware of her loss, and he stuffed it in his deepest pocket, trembling from head to foot lest some one suddenly appear and demand that he restore the souvenir to its owner.

Later on he participated in the general hunt for the glove, and none was more eager than he in the search. Even after Miss Lenhart laughingly declared that it did not matter he kept up the pretense and made that the excuse for reporting at her side as often as her partners left her alone for a moment.

Dropping in at his club on the way home, Grover could not resist the temptation to draw the glove from his pocket and gloat over his boldness. He even pressed it to his lips, after making sure that no one was looking, but he crushed it hurriedly in his hand at Jack Turner's approach, and as he did so for the first time he realized that there was something inside the glove.

With the perspiration standing cold upon his forehead, he realized that it must be a ring, and his active imagination at once busied itself with plans for returning the jewel undetected. He could never bring himself to confess the theft of the glove. He could not pretend to have found the ring without being forced to explain why he had not returned it at once, and a thousand and one suggestions, all equally impossible, rushed through his mind.

All the time he was keeping up a conversation with Turner, and he much



TURNED TO CONFRONT A BURLY RUFFIAN WITH A REVOLVER.

surprised that young man by answering, "By registered mail," when asked how he was going home.

"I was going to walk," laughed Turner, "and suggest that I keep you company as far as your door, but if you are going by registered mail I think I will pass."

"Registered mail won't do," was the absent reply. "You see, I'll have to give my address to the postal clerk."

"You'll be giving your address and other details to the desk sergeant," laughed Turner, "if you try to get home in this state." And he left the smoking room fully convinced that for the first time he had seen Lloyd Grover intoxicated.

For an hour Grover sat and pondered the situation, and at last, without having arrived at a satisfactory solution, he went out in the hope that the fresh air might stimulate his faculties to some plan of escape.

So engrossed was he with his thoughts that he did not realize how far he had walked until, with a start, he found himself several miles from home and in a most unsavory quarter of the city. He turned to retrace his steps, and in an endeavor to reach a car quickly he took a short cut through an alley.

Halfway down the block he heard footsteps behind him and turned to confront a burly ruffian with a leveled revolver in his hand. With a spring that had gained many a five yards on the gridiron, Grover sprang on him, and in a moment they were on the wet pavement struggling to gain the advantage over the other. The footpad landed several telling blows, but in the end Grover's skill told against the other's weight and Grover was just raising

from his opponent's prostrate form when, with a rush, the police were on them. The fight had been observed, and the patrolman had summoned help.

In spite of his denials Grover was dragged to the station house and charged with assault and battery, and when he was searched the glove with its ring was brought to light.

"One of those Raffles chaps," was the grinning comment of his captor. "I'll bet that sparkler is worth \$500."

One of the wardmen stepped forward. "That is the ring Miss Lenhart lost," he declared eagerly. "Her father telephoned headquarters an hour ago, and an alarm was sent out. They think one of the waiters at the Colwell ball stole it."

"This chap looks like a waiter," suggested the policeman, surveying Grover's battered face. "Guess we'll hold him."

They laughed at his request that various influential persons be sent for. It was then 1 o'clock in the morning, and the sergeant would not call any one out of bed to come to the relief of a waiter who had been found fighting in "Bloody alley," so they confiscated the ring and thrust him into a cell with scant ceremony.

For the rest of the night Grover paced the narrow limits of the cell or sat on the edge of the iron bunk and thought. He had heard of men who had gone to prison and had concealed that fact. It would be a good idea to his case. It would be better to pass three months in jail and give it out that he had gone abroad than to face the jeers of the fellows, and when in the morning Laura came to the station house to identify her property before Grover was taken to court he stood silent while she sought to identify him as one of the waiters.

With his thickened eyes and cut lips it was difficult to tell what he looked like, and she turned away with a shake of her head. Grover's heart leaped as he realized that so far his scheme had worked successfully. Now all he would have to do would be to plead guilty and take his three months' sentence. But his hopes were dashed by Laura's next remark.

"Will the man get a long sentence?" "Not very long," was the careless reply of the wardman. "As far as we can make out, it's his first offense, and he'll get off with five or six years."

It was too much. Grover started forward. "Laura," he called. The girl turned in astonishment, while her father made a step forward as if to resent the familiarity. "Don't you recognize me?" he pleaded. "Don't mention my name, but for heaven's sake let me see you for a moment in private!"

"Where?" she asked uncertainly. "There's the captain's room, miss," suggested the detective. "If you need help I'm right here. Just call."

As the door closed on them the girl turned. "Lloyd," she asked curiously, "what does this mean?"

"I didn't steal your ring," he said desperately. "I did steal your glove. The ring stuck in one of the fingers, and I never found it out till I got to the club. I was wandering around trying to find some way of getting it back to you when some rough tried to hold me up. Only thinking of the ring, I went for him and just had him beaten when they arrested me. Then they found the ring, and you know the rest."

"But what on earth do you want of the glove?" she asked. "If you wanted one I would have given it to you."

"I couldn't ask," he stammered. "Don't you know? Don't you understand? I mean—well, when a fellow loves a girl he doesn't dare do a lot of things. I've coveted that glove ever since you wore it at the Gordons' ball last winter. That was the first time I knew that I loved you. My love made me a coward. I could no more ask for the glove than I could have asked for your heart."

"Yet you might have had both for the asking," she said tenderly.

As she understood it.

"According to the old proverb," remarked the bachelor, "we should prepare for war in times of peace."

"Well, I'm willing," replied the young widow, "but as poor, dear George has been dead only six weeks I think we ought to wait a little longer."—Detroit Tribune.

Too Violent.

"Do you take any muscular exercise?" asked the physician.

"I hang on to the strap in a street car for four miles twice a day."

"That's too violent. After this be content with walking the distance."—Washington Star.

Strenuous Treatment.

Matilda—Don't you husband lub yo' eny mo? Why, befo' soon after de marriage he used to say for a good wife yo' was de record.

Lucinda—Yes, en now he comes home en tries to beat de record.—Chicago News.

Just the Trouble.

Bess—Why did you jilt Montmorency? I thought you said he was your ideal man.

Tess—He was, but I wanted a real man.—Cleveland Leader.

OUR FASHION LETTER

New Skirts Are But a Repetition of Former Styles.

MODISH THREE PIECE SUITS

Attractive Accordion Plaited Matinee White Parasols Will Be Extremely Chic—Pumps Are Lower and Trimmed With Bows.

Circular, gored and plaited skirts—it seems almost absurd to enumerate these three models that for so long a time have been popular. There are changes to be observed in the width of plaits, in the number of the gores, in the shape of the skirt and in the style of trimming, but the integral parts are the same.

Bands of silk and velvet, two or three inches wide, are to be found at



A CHARMING CORSET COVER, the edge of many stunning skirt models, and pings are used down each seam.

The new cashmeres are wonderfully pretty, especially in light shades. The material is fine and very pliable, and the surface is something like good quality peau de soie.

The lingerie parasols are lovelier than last year. All sorts of hand work is lavished upon them, but there are beautiful examples with embroidered dots. Parasols of plain linen with fringed borders, the linen itself fringed to make narrow borders and laid on the frame in overlapping layers, are shown in the best linen shops.

Very attractive are the accordion plaited matinees of liberty silk, with deep lace collars. They fall to the waist and are worn with a smart petticoat or a silk dress skirt.

There are semititting dressing jackets drawn in at the waist and back with a sash that ties in front and has long ends edged with fringe.

The corset cover seen in the cut is trimmed in an original fashion with clumsy lace. Groups of tiny tucks give the required fullness.

SUNSHADES AND FABRICS.

A decided preference will be manifested this season for white parasols. Metal and ivory handles are in evidence on the more expensive kinds.

There is a sunshade in Mrs. Nicholas Longworth's trousseau that will be much copied. It is a "star" parasol designed by the bride and carried out in filmy rows of gathered white chiffon.

Many women will rejoice at the tidings that three piece suits are to be in vogue this season. The waists worn with these suits are lingerie affairs that daintily top the corselet skirts. There is a jacket to match, but in most in-



PINK ORGANDIE FROCK, stances it is such a diminutive affair that it requires considerable imagination to feel sure that it exists.

A stunning three piece suit is made of orchid pink cloth. The circular skirt has a flounce on the bottom, and the coat is in Louis style, with a deep col-

lar and cuffs of rose velvet embroidered with gilt. The belt is of black satin and the bodice of brussels net and Irish point insertion, with touches of pink cloth.

Dimities, muslins and lawns are shown with half inch satin stripes, on which appear little pompadour bouquets in delicate colors. These gowns will be simply made with trimmings of valenciennes lace and girdles of ribbon, flowered or plain.

The frock pictured is of orchid pink organdie. The skirt is trimmed almost to the waist with alternate bands of tucks and lace. The evening bodice has its fullness tucked and bloused over a deep girdle of pompadour ribbon. Lace trims the décolleté neck.

HEAD AND FOOT.

Pointed shoes have been steadily gaining in favor and that they have arrived is shown in the smart new pumps. These pumps are a little lower than they were last year and are apt to slip, but the new bows that decorate them



EBRU STRAW HAT.

are very dainty. They are funny little affairs of leather made in two bunched up loops.

In place of the rather higher pumps have come "ribbon ties," boasting four or sometimes six great eyelets, through which ribbon runs to tie in even larger bows than those of last season.

Patent leather and gun metal, a dull finished leather, fight for supremacy. Both are popular for pumps, and both are equally improved by the little leather bow.

In Paris red leather shoes with silver heels are a novelty of the moment.

Colors bid fair to have a certain prominence in low shoes, but white and black are far and away most worn. It is early, though, in the season to predict, for there may be some startling new things in the way of footwear later on.

Following in the trail of gown materials there are pumps in delicate shades of pastel colors. These pumps are fascinatingly pretty, but they're an extravagance, for there is no way of cleaning them satisfactorily at home.

A society woman has had a remarkable pair of slippers made of silver in the form of a bird. The toe forms the beak, and the vamps are outstretched wings. Such footwear is for the faddy rich, who delight in eccentricity of an expensive variety.

The hat sketched has an ebru straw brim and crown of the same shade of satin. A huge paradise feather shading to brown is the only trimming.

THE PERENNIAL WAIST.

There is little change in the materials for lingerie shirt waists. Linen batiste, nainsook, Paris muslin, French mull, handkerchief linen and fine lawn are the favorites.

There is a new heavy linen, without glaze, which is very smart for tailored



A CORSELET WAIST.

effects in shirt waists. Many of the summer waists will be trimmed with dotted and plain footings, linen tuck and handsome laces, including Irish crochet and Flemish. Hand embroidery is at the top notch of fashion.

All the new shirt waists are broad across the shoulders and chest, and there is no droop in the sleeves at any point. Whenever possible they are cut off at the elbow.

When a yoke or chemisette appears on a shirt waist it reaches barely below the neckband. Featherstitching is used a great deal in individual designs

CITY ADVERTISEMENTS.

to improve Bond street from the west line of Ninth street to the east line of Sixth street in the part of the City of Astoria, as laid out and recorded by John McClure, and extended by Cyrus Olney. Said improvement shall consist of removing all the old stringers, sidewalks, planking and grading the street to the sub grade so that when fully improved it will be upon the established grade to the full width thereof, and by constructing a concrete retaining wall along the property line on the north side of the street from the west line of Ninth street to the east line of Sixth street, and on the south side of the street between the west line of Ninth street and the east line of Eighth street, and the west line of Seventh street and the east line of Sixth street, said retaining wall shall be of sufficient strength and depth to hold the fills made for the sidewalks, and the sidewalk area shall be filled in to the proper grade with dirt, and made compact by puddling the same as filled in and cement sidewalks shall be constructed on each side of the street 8 feet wide, and gutters shall be constructed on each side of the street with catch basin connecting with the sewer at each corner, and the gutters to be given sufficient slope for drainage, and from curb to curb the street shall be macadamized, or filled in with crushed rock to the depth of 12 inches when thoroughly rolled, and with a 12-inch crown in the center, and the portion occupied by the track of the Astoria Electric Company Street Car Line, and to a distance of one foot outside of the rails thereof, shall be constructed by said Astoria Electric Company, at its own expense at the same time the street is improved as aforesaid. That in matters of detail said improvement shall be constructed according to the plans and specifications therefore, to be prepared by the City Surveyor.

NOTICE.

Notice is hereby given, that the Common Council of the City of Astoria has declared its determination and intention to improve Duane street from the west line of Tenth street to the west line of Sixth street, excepting the crossing at the intersection of Ninth street and Duane street. Said improvement shall be made by grading said street to the established grade to the full width thereof, and from curb to curb to the sub-grade with a 12-inch crown so that the street will be on the established grade when filled in, or macadamized and by constructing a retaining wall along the property line on the north side of the street between the west line of Tenth street and the east line of Ninth street and the west line of Ninth street and the east line of Eighth street and the west line of Seventh street and the east line of Sixth street for the purpose of holding the fill in grading the sidewalk area and a fill shall be made by puddling the same in a compact form, and cement sidewalks shall be constructed 6 feet wide on each side of the street with a two-foot park space between the edge of the sidewalk and the curb, and gutters shall be constructed on each side of the street with a catch basin connecting with the sewer at each corner of the street, and the street shall be filled in and macadamized with crush rock from curb to curb to the depth of 12 inches with a 12-inch crown in the center when thoroughly rolled.

In matters of detail said improvement shall be constructed according to the plans and specifications therefore to be prepared by the City Surveyor and general ordinance No. 1901 and any matter of construction and drainage found necessary to make the improvement safe or substantial shall be done by the contractor whether specified or not without extra charge.

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefitted by the same which said lots, lands and premises are included in the special assessment district including all lots, lands and premises so benefitted to-wit:

Lots 5, 6, 7 and 8, in each of blocks 20, 27, 28 and 29; lots 1, 2, 3 and 4 in each of blocks 40, 41, 42 and 43; lots 5 and 6 in block 30, and lots 3 and 4 in block 39 all in that part of the City of Astoria as laid out and recorded by John McClure in Clatsop county, Oregon.

OLOF ANDERSON,
Auditor and Police Judge of the City of Astoria. 4-6-St.

NOTICE.

Notice is hereby given, that the Common Council of the City of Astoria has declared its determination and intention to improve Irving avenue from the east line of Eighteenth street to the west line of Adair's Port of Upper Astoria as laid out and recorded by John Adair by clearing said street to its full width of all brush, shrubs and trees of less than 10 inches in diameter, which trees, shrubs and brush shall be removed by slashing the same, and when slashed, removed from said street in a good thorough and workmanlike manner.

In matters of detail said improvement shall be constructed according to the plans and specifications therefore to be prepared by the City Surveyor.

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefitted by the same which said lots, lands and premises are included in the special assessment district including all lots, lands and premises so benefitted, to-wit:

All of blocks 46, 47, 48, 49, 50 and 51, 69, 70, 71, 72, 73 and 74; 24, 25, 26, 27, 28 and 29; 38, 39, 40, 41, 42 and 43, all in that part of the City of Astoria as laid out and recorded by John M. Shively, and generally known as Shively's Astoria, in Clatsop County, State of Oregon.

OLOF ANDERSON,
Auditor and Police Judge of the City of Astoria. 4-6-St.

NOTICE.

Notice is hereby given, that the Common Council of the City of Astoria, has declared its determination and intention

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefitted by the same, which said lots, lands and premises are as follows, to-wit:

Lots 5, 6, 7 and 8 in each of blocks 9, 10 and 11, and lots 1, 2, 3, and 4 in each of blocks 22, 23, 24, all in that part of the City of Astoria, as laid out and recorded by John McClure and extended by Cyrus Olney, in Clatsop county, Oregon.

OLOF ANDERSON,
Auditor and Police Judge of the City of Astoria. 4-6-St.

There is one thing we have never been able to understand, why ladies will buy harmful cosmetics when Hollister's Rocky Mountain Tea makes clear complexions. 35 cents, Tea or Tablets. Frank Hart, druggist.

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