

OUR FASHION LETTER

Spring Skirts Are to Be Elaborately Trimmed.

SOME NOVELTIES IN BUTTONS

Heavy Gold Bangles as Engagement Bracelets—New Skirts With Panels Back and Front—Pretty Model in Blue Velvet.

The spring skirts will be very much trimmed and in so many ways that one style will not prevail. Some of these skirts show plain, graduated or wavy lines of applique in bias silk, satin or braid. Whatever it be, tuck or ribbon, it must be very much in evidence. Perpendicular trimmings are to be in



PARIS MODEL GOWN.

vogue, and tunic or double skirt, flung and occasional draperies and lower flounces assert themselves. There are charming buttons in the shops, queer shaded ones, almost white at one end and deepening into all sorts of dark colorings in the center. They look for all the world like the semiprecious stones called tiger's eyes.

Heavy gold bangles are wonderfully popular as engagement bracelets with girls who have not announced the fact. A bracelet is much less telltale than the inevitable solitaire.

A number of the newest skirts have panels down the front and back.

Smart little business suits are made of dark green and blue plaids. When trimmed with black braid and a touch of red the effect is chic and attractive.

To have at least one big loose coat well made and trimmed has become almost a necessity in most wardrobes. Empire coats, loose effects, share honors with the big, fur-lined affairs with fur collars that turn up about the ears.

Cashmere, drap d'ete, henrietta and batiste wool are being used by the best tailors for suits.

The short waisted jacket seen in the cut is of quite the newest Parisian cut. The plaits are held in place with a band of the cloth braided to match the rest of the trimming on the jacket. The skirt is full and long.

QUAINT CONCEITS.

Always effective is a bow of black velvet in the hair, provided it suits the wearer. This bow is coming into vogue again and will be worn with the all black demitoelet.

Perfectly fascinating are the sets of coat, muff and bonnet designed for wets of three and four, either entirely



TARTAN PLAID DRESS.

of fur or combined with other materials. A set of gray squirrel is particularly effective.

One of the prettiest models in dark blue velvet has its full skirt arranged in a succession of box plaits that terminate a foot or two from the bottom.

of the skirt, where a deep hem makes a finish. Quite short is the plaited bolero, with its band of embroidered silver braid going around the edge and up the straight fronts. The bolero is without collar or revers, and the full short sleeves are box plaited above the elbow finish.

The craze for tinsel and glitter has resulted in moss rose buds of gold or silver cloth costing nearly \$2 apiece.

Very up to date is the little top's dress of tartan plaid herewith illustrated. Plaits are set in from the shoulders to the hem, and the cut out neck and laced cap sleeves are adorned with bands of dark red face cloth. The belt is of red kid.

FACTS AND FANCIES.

The new spring handkerchief linen shirt waists of Parisian design will be ornamented with a pair of wings embroidered across the whole front and another pair across the back. This is rather a startling decoration, but is thought to be very smart.

Braided lingerie blouses are among the fashionable new exhibits. The waist



BODICE OF SPOTTED NET.

is of fine linen worked in an effective pattern with coronation braid. Small motifs of lace are introduced among the braidings.

The three-quarter sleeve is smarter than the elbow length and is seen on all the handsomest high necked dinner gowns. It must be cut off at the right angle and finished with a cuff.

The new coat sleeves are just large enough to comfortably accommodate the sleeves worn under them. They do not sag and are plaited, puffed or gathered to fit the outline of the upper arm.

From Paris come some charming satin hats. An elaborate model, known as the Huguenot, is made of gray or mauve satin trimmed with a trio of ostrich tips and gartered with old silver ribbon, a bow of similar ribbon being placed under the feathers.

Nothing more effective has been seen in the millinery world for some time than the flower toques, which are really a revival of the floral hats and bonnets worn years ago. These toques consist merely of a buckram shape covered entirely with tiny flowers set close together. White violets are the flowers most used, and the shape turns up slightly at the left side and is finished off with a large white osprey.

The evening bodice illustrated is of spotted net. The round neck is outlined with a tiny plaiting of net. A spray of chiffon flowers applied across the front is the only decoration. The puffed sleeves end with frillings of lace and net.

FRIBBLES OF THE DAY.

Chiffon and chiffon velvet are combined most attractively in theater toilets. One very dainty frock of this character made for a debutante is of all white with waist of velvet and lace, while the skirt is of chiffon bor-



CASHMERE HOUSE FROCK.

dered with velvet. The bodice is very simply made with deep transparent yoke of fine lace and the velvet loosely draped across the bust. The sleeves are slashed open down the center and filled in with lace, and a cuff of the same finishes the elbow. There is no girle.

Black and white striped gauze is being made up into fetching toilets over white silk foundations.

A pretty fashion has just arrived from Europe and is being adopted ex-

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tensively in this country—that of harmonizing the hat with the coat or wrap. Tiny round toques or caps of fur are among the newest millinery. A bunch of violets or other flowers is the only trimming. Cashmere goes into the construction of the charming house gown illustrated. The front of the skirt forms a double box plait, held with handsome buttons. The bodice is gracefully draped over a deep yoke of Irish point lace. The sleeves have cuffs of the same lace. JUDIC CHOLLET.

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