

OUR FASHION LETTER

Return to the Modes of the Early Victorian Era.

GRAY SQUIRREL NECK SCARFS

Alice and Army Blue to be the Favorite Colors for Spring—Skirts of Indian Red Voile for Misses—Anklets Are in a Quaint Fad.

One of the fascinating trifles in woman's wear is a collar of ostrich feathers interspersed with knots of bebe ribbon in two shades of blue.

Some of the new stocks show a line of gold about the top instead of the usual ruching.

Evening slippers of tinted or white satin are adorned with a large white or pink rose of silk with a jeweled center.

Gray squirrel neck scarfs are to be bought as low as \$2.

There is a return to the early Victorian era and to the old fashioned jacket. Small hats of the "billycock"



BLUE EVENING FROCK.

shape have made their appearance, but the early Victorian ladies never wore them so many inches off their heads as they do today. The pose of the jaunty Parisian hat of the moment is almost ridiculous, and among exclusive dressers it has had its vogue.

Valenciennes is used on the new frocks by the miles instead of by the yards. Upon the sheer frocks of chiffon, tulle and gauze affected by the debutante there is simply no limit to the use of this dainty but no less serviceable weave.

The princess effect is one of the most modish at the moment, and where the gown is not after this design absolutely the aim is to produce the effect in trimming applications.

For a short dancing frock there is nothing prettier than an accordion plaited skirt. Few of the waists are, however, plaited this year, as in this style there is no room for elaborate hand work.

The gown in the illustration is of pale blue mousseline de soie. The full skirt is elaborately trimmed about the bottom with ribbon embroidery and val lace. Crossed bretelles of ribbon adorn the baby bodice, which has a berth of deep lace. The sleeves are dainty fluffs of lace and mousseline.

MODISTIC MATTERS.

The new muffs have long wrist holes to keep the arms warm. Flat, wide models trimmed with animal heads and tails are stylish; also lace and flower ornaments. White caracal is a novelty of the season.

The barrel shaped muff has been superseded by the big square of fur cov-



FRENCH BLOUSE.

ered from top to bottom with tails of fur—some two or three rows—which in-

crease the apparent thickness of the muff but little. Toward the top of the muff, with its flat lining of satin, are the openings at either side where the hands can be inserted. As compared with the muffs of former years little padding is used in the latest models.

For children from four to ten red chinchilla box coats are very popular. Fur cloths are in evidence everywhere. The smart blouse illustrated is one of the new Paris models. The front

fullness is arranged somewhat on the suppled order from a plain yoke and empicement, edged with velvet and fastened with five buttons a little above the waist line.

SARTORIAL NOTES.

Alice and army blue are to be the favorite colors for spring. The advanced showing of materials in these attractive shades is perfectly stunning. There are all kinds of weaves, including the herringbone effects, which have been smart all winter.

Sets of beautiful halscock underwear made up with the trimming of



PARISIAN COSTUME.

all the pieces of the same pattern of embroidery or lace are more exquisite than ever. Real lace adorns this expensive lingerie. American women have grown so particular that nothing but real lace is thought good enough to go with hand embroidery.

A lovely gown of Indian red voile for a girl of twelve has its skirt made with a full sounce. In which are two deep tucks set on the upper part of the skirt under another tuck. Broad tucks set the waist off in a sort of square, and just inside it wanders a graceful little vine embroidered in silk which matches the red voile exactly. Drawn work done directly on the voile makes a yoke, and the same drawn work—just narrow lines of the thread caught together in a simple pattern—runs all around the full sounce of the skirt.

The sleeves have draped uppers and deep cuffs. The gown is made over white silk, so that every bit of the drawn work shows to advantage.

New pins of the safety order representing enameled orchids and other flowers are three and four inches in length. They are meant to pin together boleros, stoles and collars and are quite effective.

The girl's dress pictured is of blue and white spotted challie. The skirt has three straight gathered sounces. A princess effect is gained by the skirt and waist being shirred together. A smart collar and tabs of lace make a dressy finish for the bodice.

DRESS NOVELTIES.

Women who like to be always doing or wearing something out of the common have taken to adorning themselves with anklets. Some of these new anklets are the tiniest gold bands, inscribed with ancient charms and said to defend the wearer from diseases and evil of every kind. Other anklets are made of precious stones strung together.

er. They are worn under the stocking and scarcely show through, so fine and small are they.

One of the prettiest ideas in neck ruffles is an affair of feathery ribbon that can easily be made at home. It consists simply of a rose quilling of eight-



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inch ribbon fastened upon a two or three inch foundation of canvas, with about an inch of the entire ribbon on both sides frayed to make a good silky fringe. To each end of the ruff are attached two little tails made in the same way, without the foundation and of four inch ribbon. Plain satin ribbon is the best for this, as it is firm and holds the folds out well.

The evening wrap illustrated is of dark green velvet. Front and sleeves are decorated with stitched straps trimmed with metal buttons. The neck is finished with a lace collar.

JUDIC CHOLLET.

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