ORTON'S **ORDERS**

By CHARLES WILSHIN

Coppright, 1905, by J. W. Muller

to write a letter of acceptance to the man. Orton started. man one intended to refuse, and yet ton's face if he should read it.

Then she tucked it into the flap of sought to make her refusal as easy as

It is no easy thing to make a pen start for the woods before she had com- down the road. pieted it.

Of course she could not say that it the answer of her heart. She could only hope that he would see how the had not been flirting with him through those long weeks before Marquand and his money had appeared upon the scene and had been pleased to bestow his attentions upon her.

Until then Mrs. Appleton had regarded Jack Orton with favor. He had money, not much, but enough for two. with excellent prospects, but he could not hope to compete with Marquand, and Mrs. Appleton wondered why Aline should be so stubborn as to continue to care more for Orton.

There had been one scene after another, usually terminating in Mrs. Appleton's bysteries, and at last the girl's will had been broken down, and the negative she could not utter was now signed to paper and intrusted to Billy. who promised faithfully to take it to

Orton's room and place it on his table. Billy was perfectly honest in his intentions, but just as he was scamper-



HE WAS JUST ABOUT TO MAKE A FORMAL

ing through the hall the cook called that she had an apple turnover for him, and, tucking the note in his pocket, he

turned his attention to the turnover. It was perhaps an hour after that that Orton, coming back from the postoffice, found Billy on the front plazza playing train. He was the conductor and the other children were passengers. Billy had a punch used for progressive enchre games and was collecting tickets with an enjoyment dashed only by the fact that he had no engineer to whom he could signal. Billy was supremely contemptuous of girls and declined to allow either of his three fair passengers to act in that capacity.

It was with evident joy that he halled Orton's advent and installed him in the front chair with earnest fajunctions to run the train carefully and to stop in case the emergency signal was given on the bell rope. Billy had ridden much on the branch line that summer, and he had followed Burton, the signal conductor, about until he had learned all about his workings.

Jack Orton entered upon the performance of his duties with a solemnity beif he discovered an unheard of number part of the game.

They pulled into the next stop seren minutes ahead of the schedule, and Billy came running up to compliment

his engineer. "Take her a little slow when we pull out," he commanded, with an odd little imitation of his model's manner. "I've got a train load of foolish women, and they get scared when you run so fast. Got your orders?"

"I thought," laughed Orton, "that the conductor got the orders."

Billy blushed apologetically, "Guess I forgot," he explained. "I'll run over to the telegraph office."

The "telegraph office" was the nearest open window, but the operator was shamefully supplied with stationery, for Billy dug into pocket after pocket without result. Then he spied Aline's lap desk and darted toward it. There was a half sheet in the flap, and pres ently he came toward Jack.

"Here's your orders," he said gravely. "Mine says, "Clear track to Robert's Crossing." That's what yours say?" "Right," confirmed Jack. "All ready,

Billy dashed down the line of chairs

to the train and began collecting and punching tickets already punched al-

most beyond the semblance of paper. So engrossed was he in his occupation that it was several minutes before he noticed that his engineer had stopped off the train and was striding through the rain. He, too, left the flier, with its precious feminine freight, and started

"Aren't you going to play any more?" It was, of course, a very foolish thing he demanded as he caught up with the

"I declare, Billy," he laughed, "I had Alint took a childish delight in writing forgotten all about being engineer. I the dainty little note and thinking of want to catch the crowd at the woods, the expression that would come to Or You'll forgive me this time, won't you, old fellow?"

"I guess I can get Gracle Arnold to her lap desk and on her last remaining be engineer," said Billy doubtfully. sheet composed the letter in which she "But, I say, can I have those orders? I want some more tickets."

Orton laughed. "Here's a whole lot of paper," he said, drawing some old say "no" when the heart cries "yes," letters from his pocket. "I need the and the rest of the party was ready to one you gave me." And he was off

The chestnut grove was only a couple of miles away, and he was soon there. was her stepmother's order and that He had not been lavited to be one of party, and Orton bad not been popular with that lady since the advent of matter stood and understand that she Marquand, but he went in search of the party with a happy heart.

He found Aline and Marquand apart from the group. She flashed him one glance of welcome from her eyes, then dropped the lids on them while the red spread over her face. In the instant of greeting she had forgotten the note, and with recollection of the cold, formal phrasing of her letter she became ashamed to meet his giance.

Marquand regarded the intrusion in no pleasant fashion and began to sulk. He had been assured by Mrs. Appleton that Aline would accept him, and this nutting party had been arranged to make an opportunity for his proposal. Mrs. Appleton had drawn the others deeper into the woods, and he was just about to make formal offer of his hand when Orton came up.

He was just contemplating the posgive Jack a hint to take himself elsewhere when that young man spoke up.

"I say, Marquand," he began, "I wish you'd look up the others for a bit. I've something very particular to tell Miss

Marquand looked at Aline for encouragement in his refusal, but she would not return his glance. He paused irresolute for a moment and then strode off to search for Mrs. Appleton.

Aline looked up with a frightened glance. "I told you not to come," she murmured. "What will they say?"

"I was acting under orders," he in sisted, holding out the letter. She seised it and looked at it.

"I wrote you another." she faltered. Where did you get this?"

"Billy was playing train, and I was the engineer." he explained. "He was looking for train orders for me, and as he had used up a letter he had in his pocket for tickets he had to make a rald on your desk. When I saw this could not wait for your return. I obeyed orders, like a good engineer."

"I think it was fate," she murmured "I will obey the orders too."

And Orton never knew how much he

Knew Her at Once.

Minister Wu once talked at a mothers' congress in Washington. He told how mothers-in-law were reverenced in China. Then he said that all the mothers before him would be mothers-inlaw some day, and therefore he would tell them something that they might remember and profit by. "A parlor maid." he began, "answered a ring at the doorbell one morning and a few moments later ascended to her mis tress. 'If you please, ma'am,' she said, 'the strangest lady is downstairs. She won't give her name, and she has taken off her coat and hat, and she opened the two closets and rummaged through them, and then she looked at the windows and shook her head, and she rubbed her finger over the mantel and the piano, and then she held it up to see the dust on it, and now she is'-But the mistress interrupted calmly, Twar me!" she said. 'My husband's mother wasn't expected back from Texas till December."

Worldly Wisdom.

There is a certain young minister who has been remarkably successful in paying off the debts of the various churches to which he has been assigned coming in the engineer of the flier, and from time to time. A brother minister who was laboring earnestly by means of cows upon the track it was all a of bazaars, fairs and other affairs to accomplish a like happy result at his own church went to him and inquired

the secret of his success, "And I observe that you never have to resort to my present methods," he concluded.

The successful one smiled.

"No," he replied. "You see, when we need money some good vister suggests a beznar. Then I call on the busbands of the married ladies of the membership and explain to them that in order to raise a certain sum we are finding it necessary to hold a bazaar. We have never had to actually bring the affair off."-Harper's Weekly.

Stingy.

"It seems strange," said Deacon Mayberry as he counted the money after church, "that a large congregation can be so small."-Philadelphia Telegraph.

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