

OUR FASHION LETTER

Some Charming Productions in the Millinery Line.

RIBBONS MUCH IN DEMAND

Small Epaulets Are Fashionable—Dainty Stitchery Appears on Underclothing—Chinchilla as One of the Fur Favorites.

A charming hat is to be seen in a fashionable millinery shop of reseau chiffon velvet with a jam pot crown. The trimming of shaded chenille is caught up at the back, forming a cache-peigne, together with two full ostrich feathers shading off to almost cream color. Another pretty model is of gray velvet with high crown. The brim



GOWN OF BROADCLOTH.

turns up at one side with plumes of a darker shade, and the crown is swathed in thickly folded chiffon.

Ribbon work is very much in demand this season. It is applied to laces both wide and narrow, to motifs of fine muslin and lace let into boleros and coats of Irish lace and even in kid belts—in fact, on everything on which there is a possibility of introducing it. Gold and silver laces, ribbons and laces represent the newest form of adornment for the neck of both day and evening gowns.

Women who do not like the full, puffy sleeves that stick out from the shoulders and who at the same time do not find the sloping shoulder effect becoming are grateful for the little epaulets that are so much worn. On many of the pretty lace blouses little frills of lace from a plastron of embroidery top the sleeves. The dress of cloth, too, has a shaped piece of embroidered velvet or silk, or from the collar itself will start an ornamentation that widens out and, falling over the arms, is there edged with a frill of lace or a silk fringe.

The walking gown seen in the illustration is of London smoke broadcloth. The double skirt is trimmed with stitched bands. Over the white cloth waistcoat is an empiement of gay cloth fancifully cut, forming a pretty finish to the bloused bodice.

LATEST IN LINGERIE.

The craze in underclothing, as in outside garments, is all for dainty stitchery, and for years hand work has not had such a vogue as at this moment.

As regards materials for lingerie, there is a wide choice, ranging from longcloth and nainsook to cambric and silk.



A CHARMING CHEMISE.

silk. To a great extent silk underclothing has been forsaken even by women who can afford it, as it is neither healthy nor comfortable.

Extremely pretty for a low cut night-dress is a stole effect formed by two wide pieces of lace crossed back and front to form a deep V. A large ribbon bowknot fastens the lace together in front, while bands of the lace are carried down six or seven inches of the gown, both back and front.

The charming chemise illustrated is of nainsook. The round neck is trimmed with fine swiss insertion between bands

of ribbon run beading. A lace edging is at the top. Below this trimming is an embroidered empiement done in shadow work and run with wide ribbon, the ends of which tie the chemise in dainty bows on the shoulders.

FASHIONS IN PELTS.

Chinchilla is a fragile fur that is much affected by the weather, but comes within the category of leading favorites. It is difficult to imagine a more beautiful mixture for an opera cloak than chinchilla and Irish croquet heavily weighted with silver embroidery.

For automobile coats and semimitting three-quarter length walking fur coats sea otter is favored. Gray squirrel has lost its prestige for garments, but will still be used for linings. Beaver will be used to trim sealskin and velvet.

Velvet and silk evening wraps trimmed with beaver are very stylish, the peculiar grayish tone of the fur being in effective contrast with the delicate shades of the materials.

The directoire style is noticeable in travelling wraps and race coats of cloth made up with curious striped silk collars. Smart, too, are the little cloth capes made in three pieces after the mode of the old coaching cape. Some of these capes are worn with a double breasted ulster underneath. In heavier dress fabrics are shown coarse snow flaked tweeds that are made up into skirts to be worn with plain coats.

Gorgeous waistcoats are a feature of the winter's fashions. Braiding, too, in tones to match the color of the gown, with touches of gold and silver on black braid, will be profusely employed to trim dark brown or green costumes.

The hat pictured is exceedingly smart. It has a brim of black velvet and a rather high crown of ermine. A charming new art buckle draws through a fold of velvet holds in place the handsome black plume that encircles half the hat and falls on the hair in the back.

MODISH SMALL TALK.

The silver trimmings which are so much used easily become tarnished. To clean them is a simple matter. Rub them with a piece of tissue paper dipped in dry powdered magnesia, and the tarnish will quickly disappear.

In making dresses for growing children it is a good idea to run a tuck in the underside of the hem for lengthening later.

An extremely pretty blouse of yellow crepe de chine has a small round yoke



FLANNEL DRESSING GOWN.

and deep vest of Irish lace. The yoke is bordered with a band of gold and silver embroidery. The crepe de chine is also embroidered back and front in a simple design worked out in ordinary embroidery silk. The sleeves are full at the shoulder and finished with a wide band of gold and silver embroidery above the elbow. There are wide transparent lace cuffs to match the yoke, which is unlined.

Bronze stockings look well embroidered in silk of a darker shade or, for evening wear, in a color to match the gown, pale blue, pink and white being first in favor. White silk stockings are charming worked in white silk around motifs of lace.

The dressing gown illustrated is a comfortable garment developed in French flannel. Nuns' tucks trim the bottom of the skirt, and the collars are edged with ruffles of plaited taffeta and single rows of velvet ribbon. The sleeves are finished in the same fasten.

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