## OUR RISHONEIETEI

ites-Sleeves Finithol With Turned Back Cuffl-Atractives Styles For the School Children.

Lons walated, tistht atting bodices
are very smart. They open tack and tront in a $V$ effect.
The enewert deaigns in hiouses anad atternuont boticeen are tucked or gath
ened on to the foudathen. There are
no side pleees in the material part mod on to the foundation. There arr
no sile pleces in the materitil part.
Most of them are made to fasten tion
then Eapire conts, touth loris nut, start.
are to be very, murbis worn this whatert They have deep yokes, and the skirts are generally platied. A Attel plece of
the eloth, unuantis commenetng in th

 Well up under the busc and hilshes wit
mandmome buttons. These girdes ary
often of velvet or oriental embroidery often of velvet or oriental embroidery.
Long coatsat that reach to to them of the gown seem to be the season's fa
vortites, but the Eton, bolero and haty
 are we fashionable aim, ind collary
are onyy molerately targe and in number of
roll a affaras.
There ts a tendency towat alint atting more mangiy around the hipp
and gettung faller at the botiom. the

 Trom the ground, but droen
ale wweep or ground leagit. Every new Jocket has a marked line
to front that comen from titched down platus or stitching contrived to rur dinuw, dart fanhbion, from the middile
of the ehboulders to the hem of the coat All coat sleeves that can stand them
bane elbow sleeves finithed with Save elbow sleeves finlabed with a close fitting underomeare.
The walking gown pletured ls of tan
cloth. The long, close attung jacket has a vest, revers and colliar of bronze velvet. The cuffs and jacket are aiac
of this material. The platin elreutan okirt is sweep length.
$\qquad$ thished weama.
with
about the neck. about the neck.
Bandeaux are


whits reat chapana. cones quite nurrow. The low, roung
crown of creain colored felt is cover taty with a white ppasementerte. The
around the crown nad ending ta around the crown and ending in n
samat bow in an thet wide plece of
burat orange velvet ribbon. Undet burnt orange velvet ribbon. Un
the briman the the back are placed
wilte oatrict temthers white oatrich reathers,
Pale tive vells tin Pale blue vells tn a good quantity of
mounseline de sole are conalidered the best coverings for tie face whille mo
toring They are certanly becoming
if nothing else, and those who wes. if nothing else, and those who wean
them ayy the dust doeen not sift through
even when golig at a rate of fort even when going at a rate of forty
milea an hour.
Empire effects in conta are one of the Empire effects in conta are one of the
novertien of the seano both ti long and
short lengthes. Jackets have lost thelt graceful fulliness and are fitted to the
ngure in almost close lines. The redin ngure in aimosat closes lines. The redin-
onte that was in evidence late to the
 of the gown. Boleros and short j jecket
are worn. In fact, one can wear any stylo within certalia bounde that is be
comlige. complag.
The dain
white felt. Whtte felt. An elaborate galloon tn white and green trims the undulating brim
Tise ceown tis round and moderately The Crown is round and moderately
high. Toward the bek of the hat al
the left sided the leff silide are placed green and white
breasta and a whlte algret.

$$
\begin{aligned}
& \text { HAT ACCEssonise. } \\
& \text { Oatrich plumen were never so }
\end{aligned}
$$

Oatrich plumen were never. so faub
lonabio ai at the preeent time. F . mondich wear it is almont impossible to
porchane porchase a chapeau that doess not dise
play one or more of these. ite dilatibution is to bunch them in the


## . mine nomoon cons

beck allightyy to one allde and bave seck nighay to one sice and bave the
tipa nod over te erown toward the
tront Moat of the trimming of th now hats in lavimbed on the baccas, and
just a little erravat or ribbon of some
kind ine tief around kind fo tied around the crown,
tin a stic little bow in front. ta a still yittle bow In front.
Charming for women with pretty
thees, but dificolt for ohem


$\left.\right|_{1} ^{2}$




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