

**FASHION LETTER**

Attractiveness of the Modish New Girdles.

SHORT SKIRT HERE TO STAY

Empire Lines Are Assured Favorites— Beautiful Veilings of the Season— White Wool Waists of Albatross Are to Be Much Worn.

Perhaps the most serviceable of school hats are those made of cloth with stitched brims and soft crowns. No trimming is used beyond a quill or two.

The new girdles are very attractive. They are narrow in the back, almost like a belt, but are deep and pointed in front.

The plainest, most severe tailor cuts are smart this year, while half fitted



CHECKED WAIST.

Veilings are exquisite beyond description, delicate lace edgings, hand embroidery and petal-like applications of chenille adorning their fine spider web meshes. In the simpler variety of veilings becoming meshes in white with black dots of any or all sizes stand out as being exceptionally swagger.

White wool waists, especially in albatross embroidered in eyelet hole work, are to be much worn during the winter. Lingerie waists still hold their own, and soft silks have by no means lost their popularity. Among the wool waists batiste, flannel, mohair and veilings are the favorites. Plaids are much worn for informal occasions.

The waist seen in the cut is of checked mohair in blue and green effects. It is made up on the bias with box plaits coming from the shoulders strapped at intervals with black and white braid in pointed motifs. A collar, revers, cuffs and girdle of plain mohair ornamented with buttons complete the design.

**WHAT TO WEAR.**

A modish model for a child's dress is a box plaited slip made with three plaits back and front, quite wide, with side seams curved in at the waist. The neck is cut in a shallow square and the sleeves cut off halfway above the elbow and finished with a box plait at



CRAPE MOURNING GOWN.

and tight back coats are both worn, not the box coat, which is ever an ugly fashion, only becoming to children. Coat sleeves are all large leg of mutton, but fuller than in the spring. Turn back cuffs, embroidered or of silk, make a plain model attractive.

Close and snug, but not by any means tight, are the lines laid down by fashion for the new costumes. A cut that shall suggest but not too openly reveal the lines and curves of the figure is what the creators of fashion in Paris are achieving.

The mourning dress illustrated is of crape voile. The skirt has a front panel formed of box plaits set between a band of crape. Above the deep hem runs a three inch band of crape, headed at the top and bottom with three tucks. Around a yoke of crape plaited bretelles and an embroidered vest complete the modish waist.

**WALKING SKIRTS.**

The short skirt is here to stay, and those contemplating making up winter walking dresses have to study its ways. The short skirt has many things in its favor. It is very light in weight and becoming to the feet when they are well shod, which is an absolute necessity.

Empire lines are assured favorites. These semi-short waisted lines seem nearly related to the boiero, and on many fall jackets or long coats both appear, boiero-like effects being simulated on the garments.

A smart veil is the finishing touch to a small, chic hat. Most of the new



CHENILLE TOQUE.

the back. If desired, down each box plait at the edge a simple line of braid or embroidery may be run. This is also carried around the square neck, and the sleeves are touched with it.

The fashionable coiffure for winter is worn high on the head and finished with a shower of false curls. From the low, flat pompadour hang little tendrils of curled hair.

Dutch collars are new and the most becoming things in the world to women with round throats. They are round little affairs, some of them embroidered in blind work, but most have a touch of broderie anglaise about them somewhere.

Very smart is the toque illustrated. It is evolved from chenille in mingled shades of rose and soft greens. The brim is high at the sides and back, at which point are placed a group of light green tips and a rosette of velvet ribbon.

**FACTS AND FANCIES.**

A baby dressing sack is made of

alternate strips of two inch satin ribbon and white insertion. The flowing sleeves and neck are finished with a lace frilling matching the insertion.

Black lace coats are to be very smart this winter and are worn now with black chiffon skirts. A boiero of white lace on a black gown, if a woman has a good enough figure to carry it off well, is always smart and effective, but if the figure is not all that it should be it were well to have the lace in black also, thus eliminating the sharp contrast.

Beautiful broadcloth is being imported for winter gowns, and exquisite embroidery effects are among the trimmings for these dresses. Cheviot and tweed suitings for street frocks will be elaborately trimmed with braid.

Some of the new coats show waistcoats of colored oatmeal cloth. Later in the season these vests will be of thick flannel.

On the newest boieros there is a tendency toward squareness at the shoulders, and the coats of the fall denote the revival of the sack in every possible length, though the majority of these are short and braided in great variety.

The new hats have plumes on the underbrim resting against the hair, while the crown is simply trimmed. A pretty model is of Alice blue felt in a round shape encircled by a wreath of faded pink roses. Three fluffy plumes of blue shading to white are placed on the left back underbrim.

An up to date decoration for evening coats are bands of white satin embroidered with gold beads in walls of troy patterns.

The gown with a decidedly military air seen in the illustration is carried out in navy blue cheviot, one of the new two toned shot effects. The skirt is a many gored affair trimmed with braid at the bottom. The double breasted, tight fitting jacket fastens with frogs and cords of black silk.

JUDIC CHOLLET.

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**NOTICE.**

Notice is hereby given that the registration books of the city of Astoria, for the primary nominating election to be held in this city on Monday the 13th day of November, 1905, will be opened at the Auditor's office in the city hall, on Monday the 23rd day of October, 1905, and will close for said primary election on the 7th day of November, 1905, at the hour of 4 o'clock p. m., said registration books will be again opened on Thursday the 16th day of November, 1905, for the general election to be held in this city on Wednesday the 13th day of December, 1905, and will close on Saturday, the 9th day of December, 1905, at 4 o'clock p. m. All persons must register in order to be entitled to vote.

Dated, Astoria, Oregon, October, 21st, 1905.

OLOF ANDERSON,

Auditor and Police Judge of the city of Astoria.

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(Oregon Daily Journal's news announcement [not an advertisement] of new location of Holmes Business College.)

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