THE ORIGIN OF BEDS

LEEPING COUCHES CAN BE TRACED BACK TO 700 B. C.

They Were In Use by the Etruscans and Were Mostly of Stone, Terra Cotta and Marble-Bed Furnishings of the Ancient Greeks and Romans.

The oldest bed in existence is a bronze of Etruscan manufacture dating from the seventh century B. C. This was found in excavations made at Goridon, in Asia Minor, and from the fact that it is the only one of its age ever unearthed among the many other pieces of furniture found in ancient ruins the conclusion is drawn that beds at this early era were a nov-

It is sure that previous to this there is no record of the existence of beds which may be taken as authority. Prehistoric man evidently got along quite well without any bed to lie in, and it was not until the life of Etrurians and Greeks began to verge into comparative sybarite laxury that the bed as h component part of the household was universally recognized.

Even then the bed was more kin to the modern couch than the article in which civilized man today takes his repose. According to Greek and Roman wall paintings, bas-reliefs and reproductions in sculpture, the original bed was a beach, often a beautifully carved and decorated bench and one covered with costly draperies, but still in form a bench compared to the beds of today. Many of them were made of terra cotta, some of marble, and then there is the bronze specimen which is still in use,

Etruscan wall paintings of the fifth and sixth centuries B. C. show that these couches were plentiful then. The Etrurians builded well when they came to make beds, for most of the pictures show them as made of stone, terra cotta and marble being favorite materials. In shape they were narrow, set on legs, much like the couch of today, and piled high with cushions. There were two kinds of beds or couches in this period, one for reclining upon at mealtime and the other for sleeping. In some instances the same couch was used for both purposes.

With the early Greeks and Romans the bed played a more prominent part in the life of the people than it does today. Paintings from these times show the bed or couch a prominent factor at all mealtimes and banqueting scenes, the persons participating reclining while they dined or carried on a conversation. Early scenes where the char-

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E. H. Jones, Pastor M. B. Church, Grove, Md., writes: "About seven or eight years ago I had a very sovere sold which physicians said was very near preumonia, and which they afterwards pronounced consumption. Through a friend I was induced to try a sample of Poley's Honey and Tur, which gave me so much relief that I bought some of the regular size. Two or three bottles oured me of what the physicians called consumption, and I have never had any trouble with my throat or langs since that time."

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acters concerned are wholly myffiological show them meeting death, delivering speeches or reposing idly, all on couches of a nearly similar design. The sleeping couch rarely occurs in this

early sculpture or painting. In form the bed of this era was based on principles much akin to those upon which our beds are now made. There are the body, legs and headplece, all made much as they are made today. At first, so far as can be found, the body was only a slab of marble laid across two upright stones serving as legs. Later, however, there come to view a leg for each corner and a headplece. The best examples of modern beds show the skill of the ancients in sculpture and painting and the impor-tance with which they regarded the bed. The legs are often notable examples of the carver's art, and the sides serve as panels whereon the artist of the day depicted the life of the period.

Other Greek couches have legs made of blocks of wood mortised together. Later the entire bed was made of wood. Many of these specimens were of the contliest manufacture, the wood being inlaid with Ivory and other articles of ornament. Tortoise shell as a means of decorating couches seems to have been introduced about 100 B. C. Later sliver and gold were occasionally

In furnishings the ancients pursued about the same system as is in vogue at present. Mattresses, pillows, valances and loose draperies are shown in the early vase paintings. All couches had mattresses, but the thickness, quality and kind varied with the different periods. At first only a few skins thrown over the body of the bed were

The pillows were of various shapes, some being long and narrow, others approximately square and still others nearly round in appearance. The Greek or Roman of this period was a most luxurious personage, as he required at least three pillows to enable him to secure a good night's rest. There was one for his head, one for his elbow and one for his feet.

The mattresses and pillows were covered with linen or wool. Leather to some extent was used as a covering for the pillows. Rare instances are found where silk was employed as bed covering.

A great variety of materials was used in stuffing both articles. The commonest article among the Greeks seems to have been refuse wool torn off in carding or fulling cloth. Among the Romans wool especially prepared was the favorite article for this pur-Straw and rushes were used largely by the poor classes. Feather draperies and hangings were in many Cart. instances rich tapestries.

In the representations of Roman beds the furnishings run generally to lux-The most striking colors to be obtained were used in their manufacture and decoration, and the looms of the ples of weaving. Purple was a favorite color, and the wealth of a person was often indicated by the excellence of the bed draperles in his house. Bedmaking and bed furnishing had

attained to this stage in the year 400 A. D. A painting of a bed of this, period shows an article of manufacture and furnishings much like the bed of today. There are four legs, sides of wood and wooden slats or occasionally leather interlacing to furnish rests for the mattress. There are two head-pleces, one at each end, suggesting that even at this late date the sleeper was accustomed to have a pillow for his feet. Of the furnishings the mattress and pillows are covered with a striped stuff not unlike many cloths of the present, and a blanket covering the mattress is tucked between it and the bedside, much as the neat housewife now tucks in her snowy sheet.

Here, however, the resemblance to the present style of bed ceases. The legs at the head are carved to repre sent human figures and mythological creations. At the foot a woman with surrounding "picture writing" holds forth. The sides are massive panels carved in a similar manner, and the structure of the whole marks it as an article made to be handed down from one generation to the other.-Chicago Tribune.

An Oversight.

Sunday School Teacher-Why, Willie Wilson! Fighting again? Didn't last Sunday's lesson teach that when you are struck on one cheek you ought to turn the other to the striker? Willie-Yes'm; but he hit me on the nose, and I've only got one.—New York

Telegraph. Eig-Yes, poor Debtleigh died of

Eig No, it was fright. A mosquite presented his bill to him and he never recovered. New Orleans Times Demo-

Her Raperience. "Ster of my life," whispered the love

"And what star would you call me? asked the beautiful girl. "Venue-bewitching, entrancing Ve

"But I would rather be Saturn." "Why, my fair one?" "Because Saturn gets a new ring oc

Fron stars he changed the subject to clouds and said he thought it was go ing to rain.-Chicago News.

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the parts given the most attention. SOME VALUABLE FACTS IN CLATSOP SCHOOL STATISTICS. The most striking colors to be ob. WORTH FILING AWAY FOR FUTURE REFERENCE

braces a wide field of general informa-

The following tabulated matter em- | 1, the City of Astoria, and has been postoffices of each district, the number country and city. It is a good thing compiled by County Superintendent Em- of miles such postoffice is from Astoria, to file away for reference, as it is the ma C. Warren, and shows the 42 districts the usual attendance in each, customary latest information of the kind in such tion in relation to the pubic schools of of the county, the clerk of each, the di- salaries in the districts outside the city, composite shape, and is for the current . Clatsop county, including District No. rectors of each, and their terms; the and the registry of teachers for both schol year, which began July, 1905;

Dist. No.	CLERK OF DISTRICTS	DIRECTORS FOR THREE YEARS	DIRECTORS FOR	DIRECTORS FOR ONE YEAR	USUAL MONTHLY SALARY	MONTHS SCHOOL	ATTENBANCE	MILES FROM ASTORIA	NO. OF DISTRICT	Postorpio
		I. W. Welch, 5 years.	Gus Holmes, 4 years.			TE.				
1	E. Z. Ferguson	J. A. Rakins	J. E. Higgins	F. J. Taylor				-5		
2	R. A. Abbott	A. J. Hill	W. I. Morrison	Wm. Chedwick	\$55.00		23	7	2	Warrenton
3	Alfred Dawson	William Tagg	Josiah West	A. R. Allen	45.00		16	13	3	Clatsop City
4	J. W. Crow	W. J. Ross	W. Z. G. Steele	Carl Carlson	45.00	736	11	12	4	Кпарра
5	A. H. Sale	W. W. Sale	M. S. Jensen	C. S. Dow	47.50		12	4		Astoria
6	P. J. Glanz	Frank Cunningham	Charles Johnson	Robert Falconer	75.00		99	8		Hammond
7	J. A. McIntosh	Dan McLean	Wm. Wright	M. R. Morgan	65.00		33	30	7	Westport
8	James L. Court,	J W. Walker	Wm, McKeever	Margaret Corcoran	40.00		11	25		Jewell
9	Charles Anderson	Alex Johnson	John Hikuran	Victor Michelson	50.00		28	15	9	Albert
10	J. E. Alcaraz	R. A. Price	Frank Jeroy	M. J. Young	75 00		103	18	10	Seaside
11		Fred Blaisell	Oscar Linquist	H. A. Ward	55.00		32	8		Olney
13	Herman Ahlers	Andrew Hill	Andrew Lempi	Conrad Bottner	40.00		8	30	12	Push
	William Hartill	A. J. Olsen	Olof Erickson	Carl Johnson	45 00		7	10	13	Melville
14		John Larson	W. C. Thommason	A. McKay	40.00		7	28	14	Jewell
	200 00 000 0000 0000 0000 000 000 000 0	C. E. Lisenby	C. C. Knapp		50 00		32	13	16	Knappa
17		A. C. Miller	L. E. Wilson	J. W. Reith	40.00		9	4	17	Astoria
18	H. C. Hilton	John A. Larson	James Boyle	Perry Titus	45.00		26	4		Fernhill
18		C. C. Jones	Daniel Berg	Andrew Johnston	35 00		7	37	19	Vesper
20	Lucy T. Ingalls	Robert Robinson	J. W. Johnson	Chris Ebsen	45.00		18	5	20	Astoria
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30	G. T. Moore	P. B. Brallier	A. Segurdson	C. F. Lester	75.00	9	64	5	30	Warrenton
31		R. Sloop	D. A. Rose	J. Akerstedt	50.00		13	12	31	Svensen
32	Mrs. Minnie Warnstaff	Blmer Warnstaff	R. Jorgenson	P. Reskie	40.00	1	13	10	32	Olney
33	Wm. A. Patterson	James Manory	D. Falangos	Henry Kessler	45.00		11	24	33	Clifton
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	George McFarland	A. Marxen	Otto Johnsen	78 677 4	40,00		314	13	37	Olney
	Peter Wanstrom	M. A. Camberg	O. S. Anderson	M. O. Olsen	40:00	7	14	42	42	Pishhawk

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