

OUR FASHION LETTER

Suspender Frocks Are Almost Universally Worn.

THREE-QUARTER PONGEE COAT

Skirts are Much Shorter than They Were Expected to Be—Elaborately Tucked Matinee Jacket of Crepon—Fashions in Linen Frocks.

Nothing is prettier to freshen up a young girl's white tub frock than bretelle suspenders made of dainty pompadour ribbon. The suspenders cross back and front and fasten with smart bows to a girle of the same ribbon.

Suspender frocks are decidedly youthful, but this summer are worn by maid and matron alike in voile, cloth and taffeta silk. These gowns are not exclusive style, but in some instances are very pretty when the suspender idea is a little hidden with shirrings and indented bretelle-like pieces. Worn over soft lingerie waists the effect is very good. The gown itself is made in princess lines—that is, the skirt and girle



DRSS OF PALE BLUE BATISTE are cut in one. With these frocks goes a tiny bolero jacket, which is put on for appearance more than protection.

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A nice present for the girl who is graduating this June is a three-quarter length pongee coat to wear over the organdie frock. The plain character of this coat is completely changed with a bit of embroidery about the collar and cuffs. Some of the smartest of these pongee coats have trimmings of bright red silk braided in black and silver. This ornamentation gives an oriental effect at slight expense.

Skirts on gowns not designed for dressy occasions are much shorter than they started out to be at the beginning of the season. Indeed, some women are wearing walking skirts as short as the average schoolgirls.

The frock pictured is of finest pale blue batiste. The skirt is trimmed with lace, ruffled top and bottom with frills of ribbon. This lace runs up the skirt in graduated points trimmed with bows of velvet ribbon. The bodice has a deep pointed yoke and a bolero effect of batiste edged with lace.

CHIC STYLES.

Very attractive is a matinee jacket of crepon or liberty silk elaborately tucked. These jackets are worn over lawn skirts trimmed with deep lace ruffles headed with beading run with colored ribbon.

Point d'esprit net and dotted swiss dresses will be very much worn this



CHINA SILK BLOUSE

summer. There is a simple way of making these gowns quite distinguished by working around the dots daisy petals in mercerized cotton or forming designs with the dot as a central motif in catstitches. This embroidery is used for yokes and insertions.

Linen frocks are made up in all sorts of ways, severely tailored with short skirt and long half tight fitting coats or with platted skirts and Eton jackets. A smart walking hat is of fine green braid turned up in colonial style and simply trimmed with a green quill.

The blouse illustrated is of china silk. The yoke is formed of lozenge shaped pieces of broderie anglaise arranged with motifs of fillet lace. Below the yoke the blouse is laid in double box plaits back and front. Deep cuffs of the mingled lace and broderie meet the full sleeve puff of silk.

MILLINERY MODES.

Ribbons and roses seem to be the trimmings for hats this summer, but other flowers are also in favor. Particularly smart are hats trimmed with greenish white water lilies, flowers, egg shaped buds and leaves. On a green crin chapeau these lilies are charming mingled with a touch of dull pink velvet.

The polo toques are becoming more and more popular. They are charming when carried out in soft fancy straws



PARISIAN MATINEE TOQUE

with two prettily toned wings placed downward at one side of the little "pill box." Some of the latest shapes are quite square or else the front is straight and gives an appearance of squareness even when the hat is rounded at the back.

A charming example of this effect is a deep yellow fancy straw resembling somewhat a palm leaf fan in weave and shape. A bandeau lifts the hat off the face and is covered with soft folds of pale yellow tulle toward the face. Inside the wide brim, near the edge, is a two inch band of black velvet. Covering what would be a crown, but in this instance is more like a plateau, are large shaded Dijon

roses and their foliage. Matted at the back, where the hat rounds up abruptly, are more roses and loops of black velvet ribbon. This model is very girlish and becoming.

The picture shows one of the newest small matinee toques from Paris. It is of black neopolitan straw with a brim composed of tea roses placed as close together as possible. The osprey is white and stands gracefully upright at one side of the front. Many of these toques have bunches of valley lilies instead of the osprey.

THE NEW SKIRTS.

The new skirts have all their trimmings arranged about the knees. A favorite style is that of a five inch band of the material put into five vertical tucks and edged with two broad tucks



STRIPED PERCALE DRESS.

top and bottom. In other instances the tucked band is edged with braid or lace insertion.

The Louis XVI. ring, scalloped around the edges, is much worn, and diamond rings of this description are set in silver.

A useful hat of crinoline is in what is called burnt straw color. Around the crown of the small saucer shape are closely set rosettes of dull plink ribbon. The brim of the hat tapers off and comes into a band at the center of the crown, where it is caught in place by a straw medallion. The trimming at the back is also of ribbon rosettes.

Many of the belts worn with tailor makes are heavily braided. These braided belts are very smart worn with shirts of white linen, batiste or embroidered lawn.

Another belt is made of strands of black velvet ribbon boned and fitted with the point coming upward.

A charming novelty belt is of soft taffeta, gathered and boned with an entire denier of Irish crochet.

The child's summer dress illustrated is of blue and white striped French percale. This material makes up into the most useful morning frocks. The skirt is gathered very full about the waist. The bodice has something of a sailor effect and is finished with a collar of English embroidery. It laces up the front with fine white cord over small white pearl buttons.

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