

OUR FASHION LETTER.

A Simple Device For Supporting Unlined Collars.

MILK DRESSES FOR CHILDREN.

Pretty Cotton Materials For Shirt Waists—A New Way of Trimming a Skirt—Linen Parasols Are Much in Evidence This Season.

There is a simple little device for holding up thin unlined collars which is little known. It consists of several thin slides of real or rolled gold...

The collars this summer have reached amazing heights, whether they be made of linen, lace, jewels or velvet ribbon. Where they are going to end we do not know, as a depth of three



SILK DRESSING JACKET.

and a half inches is considered by no means too high. The best cut collars are not uncomfortable, for they are scooped out under the chin and are set low down on the waist neck.

To take the place of endless gingham and cotton frocks for small girls over five are the thin, dark dresses made of china silk or soft pongee. They are made up without lining, and a variety of white cuffs and collars gives a bright and becoming touch to the dark frock.

Awfully pretty is the dressing jacket illustrated. It is made of flowered china silk. The shade follows the lines of the kimono with the exception of the expelike sleeves and the attractive curving of the neck.

WOME LA MODE'S WHIMS.

There are so many different inexpensive and pretty cotton materials for shirt waists that it is difficult to make a selection. Perhaps mercerized ginghams are the most satisfactory among the cheaper stuffs.

Dotted effects seem to have taken the place of stripes in popular favor for shirt waist materials. Dainty pink and



CHINA SILK BLOUSE.

white ginghams are to be had in cross line checks dotted with self or other colors.

The plain tone ginghams, madras and batiste in light blue, tan and green are smarter than the figured effects, with white as first choice.

There is an expensive cotton voile that is being made up into shirt waist dresses marked at \$1 a yard. The effects in this fabric are generally checks sprigged over with tiny rosebuds.

The Frenchy little shirt waist illustrated is of china silk. The front fullness, which crosses in fichu fashion,

gets its start from an embroidered rosette just above the bust line. The remaining parts of the fronts are plain except for a little fullness at the waist.

The chemisette is of tucked mull and is ornamented down the front with two swiss embroidered motifs, one of which is finished with a jabot of mull. The sleeves are leg of mutton of three-quarter length and finished with four frills of mull.

DAINTY SUMMER GOWNS.

The fashionable mixture of coarse embroidery, fine muslin and insertion is stunningly carried out on a fete frock of white swiss embroidery. The full skirt has wide, old fashioned flounces of swiss embroidery alternating with tucks and fine insertion to the top. The short baby bodice has a round yoke of lace insertion, about which is a flounce of swiss embroidery.

A new way of trimming a skirt is to tuck, say, the front width in three deep tucks at the bottom and the two



PALE BLUE CHIP HAT.

side widths in a similar fashion at the knee bend and so on up and down around the entire skirt. This style is particularly good for pongee and summer silk frocks.

Pongee either in natural colors or pale shades makes up into the smartest kind of shirt waist dresses. These frocks should not be too elaborate, for in this way they defeat their useful purpose and the laundry possibilities of the material. To relieve the pongee coloring gulmpes and cuffs of lace, mull or swiss embroidery are attractive, and several sets make a gown of this description always ready to wear.

The hat pictured is a dainty marquis shape of pale blue chip. It is charmingly trimmed with garlands of roses and bows of dark blue velvet. A white bird of paradise effectively placed at one side of the hat gives height and beauty to the whole creation.

LINEN PARASOLS.

Linen parasols are much in evidence this summer. A stunning sunshade is of mandarin pink linen with a two inch edge of yellow leather. A bow of yellow leather decorates the handle, which is of natural wood.

Very lovely are the parasols of sheer white linen or mercerized cotton encircled near the edge with Chinese embroidery and small sprays of the same work dotted over the rest of the cover. This embroidery is done in white mercerized thread.

Another sunshade which appeals to lovers of color harmonies is in dark green silk with a border decoration of



TAFETTA SILK SUNSHADE.

conventionalized daisies worked in green chenille. A dainty white silk parasol has fluffy ruffles of chiffon about the edge and stalks of purple flags in natural colors for decoration painted on the panels.

Extremely attractive is a white sunshade composed of tiny flat ruffles of silk buttonholed in points. The handle is of white wood ornamented with a chic bow of silver gauze ribbon.

A plain pongee sunshade may be brought up to date by having an English eyelet embroidery pattern stamped on it and worked by the owner.

A new adaptation of broderie anglaise is a single row of eyelet holes edged with pointed scallops, the whole narrow edged shaped in crescents that join by their tips. This trimming is used for outlining yokes and ruffles.

Collar and cuff sets are fascinating and grow deeper and more elaborate each day. Blind and openwork embroidery, light and heavy laces all prominent parts in their making. In

some of the prettiest sets bits of Japanese drawn work is introduced.

The dainty parasol illustrated is of white taffeta silk. The edge is elaborately frilled with chiffon, and four motifs of black lace are applied on the sunshade with good effect.

JUDIC CHOLLET.

London's Open Spaces.

The open spaces of London measure twenty-one and one-half square miles. The aggregate cost each year of the maintenance of the parks is less than a quarter of a million sterling.

Coffee in Greenland.

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Gottschalk's Memory.

Gottschalk, the pianist, claimed to be able to play from memory over 6,000 compositions. They comprised music of every school.

The Earliest Home of Cricket.

About fourteen miles from Southsea, England, there still stands the old fashioned wayside inn with the sign of the Bat and Ball. This humble tavern was the earliest home and nursery of cricket. It was the gathering place of the famous Hambledon club, which flourished in the last half of the eighteenth century.

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Office Constructing Quartermaster, Astoria, Ore., June 3, 1905.—Sealed proposals, in triplicate, will be received at this office until 10 o'clock a. m., June 17, 1905, and then opened, for the construction of a wharf and approach, and a boat house at Fort Stevens, Ore. United States reserves the right to reject any or all proposals. Plans can be seen and specifications obtained at this office. Information furnished on application. Envelopes should be marked "Construction of Wharf and Boathouse," and addressed Captain Goodale, Quartermaster, Astoria, Ore.

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