A MATTER OF HEALTH



the "Ode to a Nightingale," the depth

and lyric directness of such lines as

'In a Drear Nighted December," and a

whole anthology of noble sonnets in-

terpreting life and nature-these are

but a molety of the overflowing stream

of his passionate imaginings, for in

him the intellectual and the emotional

were kindly mixed. In the face of

such a record of good work the faults

of his earlier manner are not word

The Rector's Blunder.

This is a verbatim report of a con-

versation that took place in an upper

Broadway apartment one Thursday

"I am the assistant rector of the

"Thank you. I saw your name is

the registry and have been trying to

came to the church, but somehow I

could not get around to this neighbor-bood until today. But I think I know

your children. Your son sings in the choir, does he not?"

"And your little girl is in Miss An-

derson's Sunday school class, I be-

"Willie is fourteen and Mamie

"Well, well, anybody would think your children were older than that."

And he doesn't know to this day why

that woman has stopped going to church.—New York Herald.

Nothing to Fear.

Judge Rockwood Hoar, brother of

Senator Hoar, was noted as a wit as

well as a jurist. Shortly before his

death, as his daughter entered his

room in the morning, he said: "My

dear, I had a dream last night, and in

it I saw the angel of death sitting at

the foot of my bed. At first I was

horribly frightened, but as I gazed at

my visitor my fears vanished. He wore if fur cap."—Brooklyn Life.

The Opportunity.

They-he and she-were sitting on

"You know, I suppose," he whis

"No," she answered. "I haven't the

slightest idea. There goes one!"-Chi-

Soup.

"Godfrey-Godfrey-Godfrey de Bou-

on," stammered the young actor with

"Supe, supe!" yelled the unfeeling

6

Director,

BEETHOVEN

HUSICAL SOCIETY.

pered, "what a young man's privilege

the porch looking at the stars.

is when he sees a shooting star?"

It was night.

cago Tribune.

"Who goes there?"

is first two line part.

gallery.-Pittsburg Post.

"How old are the children?"

"Oh, yes. Won't you come in?"

afternoon about six months ago:

"Is this Mrs. So-and-so?"

"It is."

lieve?"

Jericho church."

consideration.-Century.

THE THREE ANGELS.

Bit of Hungarian Folklore Illustrating German Firmness.

Here is a bit of Hungarian folklore: After the Lord had decided to expel Adam and Eve from paradise he sent Gabriel, the Hungarian angel, to carry out his order. Now, from the eating of the fruit of the forbidden tree Adam and Eve had become quite shrewd, and they were endeavoring to get out of the fix as best they could, so they prepared a big feast, received Cabriel with the utmost kindness and sought to win his heart by a lot of affectionate words. They succeeded. It grieved Gabriel to expel these kind hosts from their home. He therefore returned to the Lord with the request that somebody else be charged with this unpleasant mission

Thereupon the Lord sent Florian, the Roumanian angel, because the Lord find time to call on you ever since I knew Florian to be more obedient and less magnanimous. Adam and Eve were just dining when Florian, bat and large cane in hand, stepped in. He saluted in a most humble manner and then told why he had come. "Have you it in writing?" inquired Adam severely. "No," stammered the visitor, and, frightened, he returned to his

heavenly abode. Then the Lord sent Michael, the German angel. Adam and Eve at once set to work preparing even a richer meal than had been served Gabriel, thinking they might induce Michael to be lenient. So the very best things were served, and there was no scarcity of beer and good sausages. Michael ate until he could hardly even wheeze. Then he arose and, drawing his sword, said, "Now you get out of this!" Adam and Eve tried all their little tricks to stay. They appealed to his mercy and implored him to consider how nicely they had treated him. But all in vain. Michael remained firm, merely saying, "It must be." And he drove them out.-Chicago News.

OUR TREASURE IN KEATS.

His Poetry of Three Dimensions-Height, Breadth and Solidity.

In reading Keats one is struck with the wealth of his equipment, the solid qualities of his art, his soaring imagination, his rare sense of beauty, his range of emotional response, his rich resources of language, and, not the least noteworthy, his capability of growth in taste. To consider what a poet thus endowed might have giver to the world had he lived to the age of Shakespeare or Milton excites the mind almost to pain, so little short of miracle was his actual achievement. We believe there is no evidence that he wrote a line of verse after his twenty-fifth year, and he probably wrote little after his twenty-fourth, and yet what a glorious body of life and inspiration he has left! It is poetry of three dimensions-height, breadth and solidity. And yet, withal, it has arrowlike intensity-a quality of which he him self said. "The excellence of every art is its intensity, capable of making al disagreeables evaporate from their being in close relationship with truth and

His transcriptions of the classic into modern speech in "Hyperion" and "Lamia," the wonderful music and color of "The Eve of St. Agnes," the deft and cerie handling of ballad themes in "La Belle Dame sans Merci" and "Isabella; or, The Pot of Basil," the overflowing dreaminess of midsummer in

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MORAL DILEMMAS.

When Man Is Forced to Make a

The rules of logic are unknown to the mass of mankind, but no one possessed of intelligence is unfamiliar with the process of balancing alternatives. Even the animals use it when they choose between two paths or two actions, as between fight and flight. Men use it in every dilemma, great or small, from the choice between the simplest actions to the issue of life or death. Is the thing under consideration good or bad? Shall I vote for A or B7 Shall I act now or postpone? Shall I take a risk? Shall I stop or go on? Shall I change my course? Shall I do this or that? In these and other dilemmas we balance the consequences of one alternative against the other and choose what appears to be the better. Facing death in two forms, we choose the better way. Balancing alternatives, one will jump from a high window to the pavement to escape fire.

The moral dilemmas presented to us are not always limited to a clear choice between right and wrong. It is or permit those dependent on him to from any Southern Pacific Agent, or starve rather than steal? It is right to address tell the truth, but should one tell the truth when it involves the betrayal of his comrades, his country, his family? It is wrong to deceive, but would not one be justified in deceiving the enemy who would destroy bim? It is wrong to kill, but may not one kill in self defense?

The problem of morals presses constantly upon the human race, presenting to each individual in turn new difficulties and repugnant choices. Each must to a large degree choose his own way to fight his own battle. These are the facts which confuse our ethical counselors. It is not possible to act always in exact harmony with our moral code. If one is so placed that he can save his mother from starvation only by stealing, he will violate the fifth commandment if he permits her to starve, and he will violate the eighth commandment if he chooses to steal. The choice between two evils often comes to the individual suddenly and imperatively. He must act at once, rendering a decision for which there is often no precedent known to him. The Decalogue, which he can recite; the philosophical analysis of the evolutions of ethics, do not ald him.

He who is thus tried and who desires to do right will choose the course which is least evil. He will balance the alternatives, exactly as does the one who jumps to the pavement rather than remain in the burning building .-From "Balance: The Fundamental Verity," by Orlando J. Smith.

A Tricky Skipper.

"Talking about rats," said a stevedore on a Sixth street pler, "reminds me of a pretty slick trick I witnessed the other day on the part of a down east skipper who wished to rid the ship of a number of troublesome rodents. His ressel was moored near to an English freighter, and he noticed that she was taking in a quantity of cheese. So one evening he found an excuse for hauling out to her and taking his own packet alongside. The next step was to procure a plank, smear it well with an odoriferous preparation of red herrings and place it through an open port on board the Englishman. The was that during the night there was a wholesale immigration of rats from the American ship's hold to the cheese laden vessel alongside."-New York Press.



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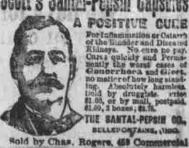
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