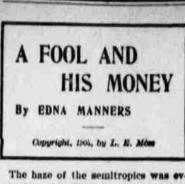
IVESUAT, DECEMBER 6, 1904

THE MORNING ASTORIAN, ASTORIA, OREGON.



erywhere, blending the gorgeous tints of hills and valleys in its clusive veil. There were tears in the Mexican's eyes as he sang to his tinkling guitar, and his notes were laden with grief. He looked up from beneath his sombrero, his black eyes showing the clear white beneath.

"What's the matter?" came in a foreign voice, and he glanced up to see the American miner looking down on him, There was something unpleasant in the American's eye that held people aloof and made them speak with restraint when he was near. Raphael stopped playing, covered his face with his hands and sobbed aloud.

"Buck up, friend!" the American cried, then added in Spanish, "What's wrong, anyhow?" Raphael grew calmer. He stood up and leaned on his guitar, looking toward the humble home where his little brothers and sisters were at play.

"Oh, senor," he cried in confiding dejection, "'tis the beautiful Senorita Anita! Senor, they have shut her up, and 1 shall never see her any more. I die of love for her."

"No, you won't," muttered the Amerlean, turning away to hide a cynical gleam. The dam of Raphael's grief was loosened, and the contents of his soul poured into listening ears. And this was the tale he told: He loved the Senorita Anita, a bewitching damsel far above him; was dying of love for her. Many times they had met on the plaza, and she had glanced shyly from beneath her mantilla and smiled at him. Yes, he could swear she smiled. She was beautiful and good. He had had no glimpse of her since except from behind the bars of her window. He could neither eat nor sleep.

The American turned away, while his lips carled unpleasantly. Raphael amused him. He was an exceptional Spaniard. He had scraped together a kind of education for himself and was



common youth on the plaza. Lately her mother had notived the Senor Americano passing the house, and she The was well content that he should pay court to her pretty daugi or and end all the trouble. "Senor," came in soft Mexican Span-

ish, "has he money to buy the wedding clothes?"

"He has enough to buy the finest any bride could wish." 'And does he loves me well, senor?'

"To distraction, ob, divine one!" She drew back and shivered a little, but the dimples played in her cheeks. Anita must love and be loved and would make a good, true little wife for any man who would only love her enough.

"Senor." She leaned far out into the silver night, pulled a rose and threw it down to him. "Senor, when?"

He picked up the flower, kissed it and pressed it to his heart. He was coldly, artificially Mexican. 11 80 frightened and attracted ber.

"Now," he answered. "Now, Anita. Will you come with me now?" The realization came to her like i shock. Leave her father and mother Go with this man? To America? Love and romance were her guiding stars, poor little soul. Yes, she would go.

"In two minutes, senor," she whis pered. A victoria sped away from the house

The girl kept up a soft giggle as the carriage bumped over the stones that covered the street, but as they reached the outskirts of the city she turned silent.

"Senorita," that was the first word her strange lover had spoken. He now leaned forward in the darkness "Senorits, are you afraid?" His gaze was cold and steady.

"Are you afraid, gentle senorita?" he repeated, as she did not answer. "No-o, senor. But why are you soso still? You do not love me?"

Her voice shook. "Senorita, I have loved many beau tiful ladies. I am-bah"-he seemed to be talking to himself-"tired of it

all." "Tired of love?" A cold hand knock ed at the door of her heart. The carriage was on a lonely, white country road now.

"Senorita, I cannot-I-er-well, you see, I cannot marry you-I". "You cannot marry me? Then why

did you bring me here?" "Wait, senorita. Do you love me?"

She was dazed by the sudden, practical question; then she shuddered and answered: "No, I hate you, I hate you,

senor! Oh, take me back to my mother! Take me home!" "Have you ever loved any man? Ever truly loved?" he asked without

heeding her. In her heart arose the vision of a pair of faithful, gentle eyes that had sought hers on the plaza and a form that bent over the guitar at twilight. She burst into tears. "Oh, yes," she moaned. "Raphael, dear Raphael!"

The carriage stopped. The lover climbed out; then, leaning on the window ledge, he whispered. "If you are wise, keep still."

And she obeyed. The horses stirred. the conchman dozed and the time grew long. Then the night quiet was broken by the twangy voice of the American, mingled with the soft tones of her native tongue. The carriage door opened, and there before her stood Raphael.

"Now," said the American, "if you want to go home I'll take you back. If you want to go with your lover, j For answer she threw herself into Raphael's arms, and caste and propriety were forgotten in the bliss of a first kiss of love gratified.

POSITION IN SLEEP. Connection Between Health and

the Way of the Bed. A French scientist claims to have es tablished a distinct connection between our health and the position which our beds occupy with regard to the points of the compass. He relies upon the fact that the sap of trees is gradually driven toward the east by centrifugal force, so that they develop more on that may be enjoyed in winter. side. This induces him to argue that when we remain in bed for several hours with our heads toward the east this will tend to drive the liquids of our body from west to east, and our blood has a tendency to flow toward the brain, so that we sleep uneasily and find ourselves less fresh when we awake than if our feet had pointed

eastward. If our bed stand north and south it is better to lie with the head northward, as the centrifugal force acts from north

to south in our hemisphere. This old inscription on a bedstend in good: "So that ye harte be rite, it matters not which waye ye head laye."

His Line.

"So Speeder has turned out to be a confidence man. Does he sell gold

"No. He's an architect and plans those \$2,500 houses that cost \$6,850 when they're finished." - Cleveland Lander.

bricks?"

Preaching and Practice.

She-Papa is preaching a sermon tonight on "Love One Another." He-And we are staying at home practicing what he pranches, aren't we?-Chicage Journal.

THE REAL TEST

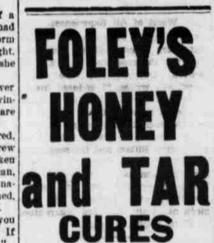
Of Herpicide Is In Giving It a Thorough Trial.

eagh Trial. There is only one test by which to judge of the efficiency of any article and that is by its ability to do that which it is intended to do. Many hair vigors may look nice and smell nice. but the point is—do they eradicate Dan-druff and stop failing hair? No, they do not, but Herpicide does, because it goes to the root of the evil and kills the germ that attacks the papilla from whence the hair gets its life.

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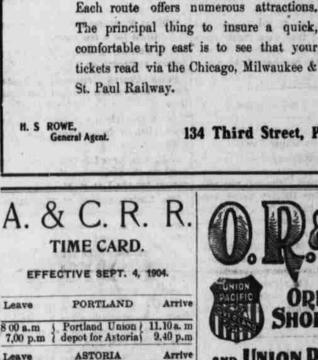
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"HERE'S A PURSE FOR TOU AND YOUR GIRL."

something of a genius in music. Under more favorable conditions he might have made a way for himself in the world.

The cynicism faded from the American's eye as he asked where the senorita lived and who her family were.

Anita lay asleep. The moonlight came through the roses at the window, and all was still, Suddenry through the darkness cause a single sweet nate. The girl sat up to listen. She pushed back her hair, and listened again. Her eyes shone, her cheeks flushed, and her little heart beat fast. She stole to the window, holding her mantilla close about her chin. Beneath the orange tree stood u man. Her heart fluttered faster, and the hot southern passion shone in her eyes. It was the rich Senor Americano. Several times he bad passed the house, after the custom of the Mexican lover. The maid clapped her hands softly in acknowledginent that she accepted the tribuie. The notes grew nore pleading still. "Senorita.

This was going beyond the bounds of the screnading lover, but Anita leaned out and walted.

"Senorita."

"Senor, 1 nm here," whispered the gigl and then drew back coyly. Fair one, listen." Then he poured

tato her cars a tale of love. "One," said he, "loves thee seporita, Eves thee unto death, but he cannot marry thee in this country. Will you leave sunny Mexico and go to America

with your laver-as his wife?" The little senorita giggled. She had "been in love ever since she could talk," her mother complained. This one and that one she had flirted with ment for making eyes at Raphael, a

"Here's a purse for you and your girl, Raphael. Hope you'll like married life."

He told the driver to drive to the station with the pair and stood watching them disappear down the white road. Then he took out a cigar, bit off the end and laughed as he said aloud: "I always thought Miles Standish was a fool. Half my mine gone too. 'The fool and his money are soon parted.' Well, it's the only fun I'll ever get out

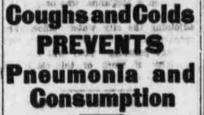
of it." Then he went down the road toward the city alone.

Old Scotch Apprentice Laws.

A newspaper of Dundee, Scotland, publishes the regulations established publishes the regulations established for appendices in that fown several hundred years are. Here is one which deals with the custom of apprentices drinking at night: "It is statute that forazmelikie as the gryt abuse among the prentises and anent the many com-plaints given in to the dearons and maintee dealering that they dearons and maisters declaring that they debore at night by visiting and drinking, neglectwark, and rise early in the morning for entering thereto, intollerabile to be sufferit in ane civil burgh. For remeld thereof it is condescendit that like servant and prentise of the craftes keep their ordinar dyet of intermediate and go to their beyds at ten hours at night. and wha bees drinking or walgering in other men's houses or in the streets of the get aifter ten hours night sall pay to the crafts box, servants, three shillings and eightpence, and pren tisses, six shillings and fourpence, and if he have not monles, to be punishit at the will of the deacon and mais ters."

Monuments of Ears.

Throughout Koree number of monuments are still standing which date trouble with my throat or lungs since from the war of 1592, when Japan in- that time." vaded Korea with 30,000 men. These "monuments of ears." as they are called, mark the burlal places of 10,000 ears which were cut from the heads of the Koreans as trophies of victory There are many of these monuments in Japan also, for some of these grewsome relics were taken home by the conquering army.



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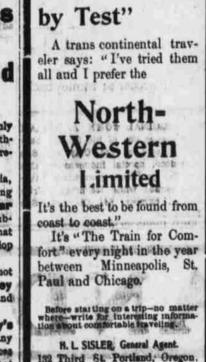
strengthen your lungs. Remember the name - Foley's Honey and Tar-and refuse any substitute offered. ... Do not take chances with some unknown preparation that costs you the same when you can get Foley's Honey and Tar, that costs you no more and is safe and certain in results. Contains no opiatos.

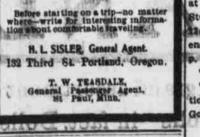
Gured After Physiolans Said He Had Consumption. 119

E. H. Jones, Pastor M. E. Church, Grove, Md., writes: "About seven or eight years ago I had a very severe cold which physicians said was very near pneumonia, and which they afterwards pronounced consumption. Through a friend I was induced to try a sample of Foley's Honey and Tar, which gave me so much relief that I bought some of the regular size. Two or three bottles cured me of what the physicians called consumption, and I have never had any

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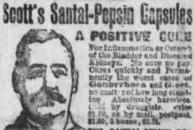
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