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WEEK COMMENCING

**MONDAY, APRIL 25**

**Wiedmann's Big Show**

In Repertoire of the Latest Successes. Company of 25 People. Superb Band and Orchestra. High-Class Vaudeville between Acts. Something doing all the time.

OPENING BILL

The Story of Southern Illinois,

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Change of Bill Each Night. Seat Sale Opens Saturday Morning at Griffin's Book Store.

Prices, Reserved Seats 35c. Gallery 25c

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The most loathsome and repulsive of all living things is the serpent, and the vilest and most degrading of all human diseases is Contagious Blood Poison. The serpent sinks its fangs into the flesh and almost instantly the poison passes through the entire body. Contagious Blood Poison, beginning with a little ulcer, soon contaminates every drop of blood and spreads throughout the whole system. Painful swellings appear in the groins, a red rash and copper colored spots break out on the body, the mouth and throat become ulcerated, and the hair and eye brows fall out; but these symptoms are mild compared to the wretchedness and suffering that come in the latter stages of the disease when it attacks the bones and more vital parts of the body. It is then that Contagious Blood Poison is seen in all its hideousness. The deep eating abscesses and sickening ulcers and tumors show the whole system is corrupted and poisoned, and unless relief comes soon this serpent disease tightens its coils and crushes out the life. The only antidote for the awful virus is S. S. S. It is nature's remedy, composed entirely of vegetable ingredients. S. S. S. destroys every vestige of the poison, purifies the blood and removes all danger of transmitting the awful taint to others. Nothing else will do this. Strong mineral remedies, like mercury and potash, dry up the sores and drive in the disease, but do not cure permanently. Send for our home treatment book and write us if in need of medical advice or special information. This will cost you nothing.

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**ENDS GRIEF WITH DEATH**

**New York Girl Commits Suicide After Paying Visit to Lover's Grave.**

**OVERCOME BY HER SORROW**

**Visit to Germany by American Family Ends in Tragedy and Misery to Heart Broken Parents.**

Berlin, April 20.—Miss Edith Bricont of New York, aged 23, daughter of a manufacturer, has committed suicide with a revolver.

According to the Lokal Anzeiger, Miss Bricont became engaged to a German engineer who went to New York for the purpose of studying engineering conditions in the United States. The engineer, whose name is not given, returned to Berlin recently and was immediately taken sick. The young woman, who came here with her parents, arrived after the engineer's death, and the day after the burial the parents went to Wiesbaden. She remained in the house of her fiancé's brother, promising to meet her parents in Hamburg.

Before the time set for her departure she visited the grave of her dead lover. She returned home overcome with grief and ended her life.

**REVELATION IN GRAIN.**

**Canada Not All Ice and Snow as Shown by Exhibit.**

St. Louis, April 20.—Canada's wonderful exhibit in the Palace of agriculture at the world's fair is a revelation to the one who may have an idea that the great north country was one of cold and ice always. No section in Uncle Sam's galaxy of states displays a fairer specimen of the result of the husbandman's industry and no land shows a greater variety of products than do the great province that adjoins the United States on the north. Canada has a space of 10,000 square feet in the exposition's mammoth Palace of Agriculture—a structure that covers an area of 23 acres and contains all that is edible from all lands. The Canadian space is on the east side of the main aisle, about midway of the giant structure's unrivaled length. A replica of a historic structure forms the center piece of this notable exhibit.

One of the handsomest of the public buildings in the dominion is the Library of Parliament at Ottawa, the Canadian capitol. The dome of this building, reproduced on a smaller scale, is one of the most commanding objects in the big building. It is an octagon, 34 feet across, and its top extends 60 feet upward and brushes the rafters of the Agricultural Palace. Its frame is of pine and the surface is burlap. Artistically fastened to this background are the grains and grasses of Canada, more than 3,000 specimens being shown in charming array.

Great buttresses are built up of millet, a forage plant; broom grass, a fodder crop grown extensively in western Canada and which appears shortly after the snow leaves the ground; wheat, oats, clover, blue grass and hundreds of other choice specimens. Corn, used so much in the embellishment of the exhibits of the states, finds no place in this display. The eight arches in the octagon afford a conspicuous place for oil paintings, typifying the live stock industry of the great country to the north. The pictures are works of art and their great size makes the scenes very lifelike. The windows under the pointed arches are filled with bottles of threshed grain.

Beneath the dome is the office for Superintendent W. H. Hay, in charge of the entire agricultural exhibit department. The walls are lined with attractive exhibits.

In the corners around the central pavilion are attractive little booths built to show to best advantage the boundless wealth of Canada's soil. One booth is devoted to honey, and two tons of the product of the apiany make a beautiful sight. The maple sugar industry is exemplified in an interesting manner. A small house is built of maple logs and branches and

Bodily pain loses its terror if you've a bottle of Dr. Thomas' Electric Oil in the house. Instant relief in case of burns, cuts, sprains, accidents of any sort.

**The United States Mints...**

were organized in 1792. The coinage of nickels was begun in 1866. The latest report from the Mints shows that 445,841,054 nickels have been coined since that time,—value \$22,292,052.70

**All The Nickels Ever Coined**

would not pay for the **Cremo** cigars smoked in one year



**Largest Seller in the World**

**THE BAND IS THE SMOKER'S PROTECTION**

In this house is the model of an up-to-date sugar plant.

There is a miniature grove of maple trees and the story is illustrated of how the sap is taken from the trees, how evaporated, crystallized and how made into sugar.

Another section is devoted to the cereal food industry and two exhibits of flour, and the manner in which it is made, proves attractive to all visitors.

**MEDALLIONS FOR PALACE.**

**Famous Personages Represented at World's Fair.**

St. Louis April 20.—Medallions in limestone of famous personages in the history of art form a part of the adornment of the permanent portion of the beautiful Palace of Art of the Louisiana Purchase exposition. Beginning with Phidias, they run down the line to Michelangelo, Raphael, Rembrandt, Rubens, and other masters of centuries ago, concluding with John La Farge and Augustus St. Gaudens, representing modern art.

The medallions are the work of two New York sculptors, George T. Brewster and O. Piccirilli. As long as this noble structure shall stand it will remind the public of the achievements of these 22 men who in their time did so much to promote love of beauty and its expression in works of art. It is appropriate that the series begin with the great Greek artist, Phidias. Though Phidias lived more than two millennial ago, yet if today we wish to speak of the highest attainments in sculpture, of the sublimest plastic art, we turn to him. His name means the same to us now that it did to the ancients. This fact is the more remarkable in that no works have come down to us in a state of preservation which we can certainly point to as the handwork of this great sculptor. Of his splendid Athena of the Parthenon, of gold and ivory, 33 feet tall, no vestige remains today save the sign on the shattered pavement of the ruined temple, where the base of the statue had once been erected. The great Zeus of the temple at Olympia, also of gold and ivory, has also long since been lost to us. Nevertheless, Phidias through his own words and his achievements in the guidance of other sculptors in the creation of the Parthenon sculpture and that of other Grecian temples, so impressed his genius on the art of antiquity that it may never be effaced.

When at the time of the Renaissance Europe and especially Italy was thrilled by the great artistic awakening, Michelangelo, Donatello and other great men of that era, went back to their chief source of inspiration. Yet they were not servile imitators. Michelangelo, who raised the sculpture

**HAIR TELLS CHARACTER.**

**Color of Hair Said to Indicate a Person's Temperament.**

Many people believe that blonde, or light hair denotes affection and dark hair constancy. A person without hair is not devoid of character; far from it. The disposition of the average bald-headed man is to show such solicitude for the welfare of others, that he neglects himself. A germ causes baldness. Prof. Sabouraud, of Paris, France, inoculated a rabbit with Dandruff germs, and then the acme of man's handiwork. The first is found along the line of the Denver & Rio Grande Railroad, the latter at the St. Louis World's Fair. Your trip will be one of pleasure—make the most of it. For information and illustrated literature write

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Special Agent.

the modern world to its highest pitch of magnificence, and Donatello, the master of delicate relief and dignified realism, and Lucadella Robbia, with his purity of style and sweetness of expression, were giants of their own time to whom the world stands indebted beyond the possibility of estimate. Though free from any touch of copyism there are many points in the works of such men as Donatello, Lucadella Robbia, and Vittore Pisanello which strongly recall the sculpture of ancient Greece, and suggest that if the sculptor of the latter Phidian school had been surrounded by the same type as that among which the Italians lived he would have produced plastic work resembling those of the great Florentine masters.

The full list of the medallions for the art building is as follows: Phidias, Ictinus, Botticelli, Giotto, Michelangelo, Raphael, Palladio, Leonardo de Vinci, Brunelleschi, Donatello, Titian, Lucadella Robbia, Brantome, Durer, Holbein, Rembrandt, Rubens, Valasquez, Cellini, Richard M. Hunt, Augustus St. Gaudens, John La Farge. Doubtless the art world will be well satisfied with the selection of the names of that great American sculptor, Augustus St. Gaudens, of the famous painter John La Farge, and of the late Richard M. Hunt, the architect, to represent the art of America in our own time in the decoration of this splendid structure which houses the great collection of treasures of art.

**MISSION UNSUCCESSFUL.**

**Ranchmen Call on President to Delay Fence Removal.**

Omaha, April 20.—William A. Paxton, who headed a delegation of prominent ranchmen who have just returned from a visit to the president which had for its object an extension of the time for removing fences on the range, said their mission was unsuccessful.

Mr. Paxton said the president was insistent that the law against range fencing should be carried out and refused to in any way modify the order by proclamation or otherwise. The result, he said, will be an attempt on the part of cattle men to secure the passage at the next session of congress of a law covering the fencing question which will adjust matters satisfactorily to all classes of stock raisers.

**A GREAT SENSATION.**

There was a big sensation in Leesville, Ind., when W. H. Brown of that place, who was expected to die, had his life saved by Dr. King's New Discovery for Consumption. He writes: "I endured insufferable agonies from Asthma, but your New Discovery gave me immediate relief and soon thereafter effected a complete cure." Similar cures of Consumption, Pneumonia, Bronchitis and Grip are numerous. It's the peerless remedy for all throat and lung troubles. Price 50c, and \$1.00. Guaranteed by Charles Rogers, Druggist. Trial bottles free.

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