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## Growing in Popularity Daily

### ASTORIA HOTEL.

Realizing Astoria's need of greater facilities for the accommodation of the traveling public, I have leased the Astoria Hotel, Seventh street near Commercial, and am now prepared to accommodate guests.

#### COUNTRY TRADE SOLICITED.

Good board, a table well supplied with wholesome food, comfortable rooms, reasonable rates and courteous treatment to guests combine to make the Astoria Hotel all that is desirable to the public.

**JACOB DENCK, Prop.**

217 Seventeenth Street, Astoria, Ore.

### NOTICE TO HOUSEWIVES.

In order to make home happy, good meals are indispensable, but you cannot have good meals if the principal part—the beef—is poor. We are prepared to furnish the very choicest

#### FRESH AND SALTED MEATS

as well as Poultry, Fish and Game in season. Fresh Crabs every Wednesday and Friday.

Astoria Meat, Fish and Poultry Market,

**Malar & Johnson, Proprietors.**  
Twelfth St. Astoria.

### The Imperial Oyster and Chop House

P. GALLAGHER, Manager

Take Point and Shoalwater Bay Oysters.

First Class Cooking Guaranteed. We Make a Specialty of Coffee.

COMMERCIAL STREET. Opposite Petersen & Brown's.

## Winter Clothing

We have just received a large consignment of seasonable Clothing, and feel confident of our ability to please in this as in all other lines.

### C. H. COOPER'S

THE LEADING HOUSE OF ASTORIA!

Bishop Hicks of Park City, Utah.  
Alias Lee Herring, Skipper

Bill Munford, Day Clerk. Osear Morton, ixologist.

### The National Saloon and Cafe

Finest Wines, Liquor and Cigars

473 Commercial St. Astoria, Oregon

### Dr. N. H. Stewart

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Rooms in Kinney building Over Griffin's Book Store Astoria

### Dr. T. L. Ball

DENTIST

524 Commercial street, Astoria Ore.

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Imperial Hotel, Portland

### RUSSIAN BATHS

Only the better class of patronage is catered to. Try one and you will come regularly. Price, 25 cents.

#### Ladies' Private Apartments

217 Astor Street

### Scott's Santal-Pepsin Capsules

**A POSITIVE CURE**  
For Inflammation of Catarrh of the Bladder and Diseased Kidneys. No cure no pay. Cures quickly and permanently the worst cases of Gonorrhoea and Gleet, no matter of how long standing. Absolutely harmless. Sold by druggists, prices 50c, or by mail, postpaid, \$1.00, 3 boxes, \$2.50.  
THE SANTAL-PEPSIN CO., BELLPORT, N. Y.  
Sold by Chas. Rogers, 453 Commercial

### MASTERS OF MUSIC.

THE GREAT COMPOSERS AND THEIR PECULIAR METHODS OF WORK.

**Eccentric Habits, as a Rule, Are Linked With This Phase of Genius.** Haydn's Dress Suit and Sapphire Ring and Beethoven's Wild Walks.

All the great musical composers had their own peculiar ideas and manner of working. They had their peculiar traits, their moods, their eccentric habits, such as are generally said to mark the genius. In "Musical Education" M. Lavignac tells of their peculiarities.

"Haydn was a very early riser," he writes, "and yet he never worked except in full dress, in which he was like Buffon. He began by shaving himself carefully, powdered himself and put on his finger a certain ring, a sapphire, I believe, surrounded with brilliants, which had been given him by the great Frederick, unless it was Prince Esterhazy. That done, he shut himself up in a quiet room and wrote for several consecutive hours, five or six, without stopping."

"Mozart, the gentle and pious Mozart, was sometimes less particular and composed a little everywhere and under all conditions. Happily the ideas came often enough and pursued him even into the restaurants of Vienna, Prague and Munich, where he was very fond of playing billiards and smoking a pipe and composing in his head."

"Rossini composed almost constantly and in all ways, rarely at the piano, most often in the evening or at night, and, like Mozart, often found inspiration in the carriage or post chaise. In the irregular jottings of these vehicles he perceived rhythm, and of these rhythms melodies were born. There is no doubt that he would have found them in the trepidation of the railroad if he had dared to try, but he had such a dread of this mode of locomotion that no one was ever able to induce him to set foot in a car."

"Gluck composed violently gesticulating, walking up and down and acting all his characters, often in the open air, on the lawn, in a garden."

"Beethoven also undoubtedly found a powerful auxiliary to inspiration in motion and walking. Whatever the season, every day after dinner, which was at 1 o'clock, according to the Viennese custom, he set out for a walk, and with big strides twice made the circuit of the city of Vienna. Neither cold nor heat nor rain nor hail was able to stop him. Then it was that his heat

of fancy attained its full ardor. He would enter a restaurant, sit down for an instant and ask the stewardess waiter for the bill, without having ordered anything. His clumsiness was prodigious. He usually broke everything he touched. Not a single piece of furniture in his house, and any article of value less than anything else, was safe from his attacks, and many times his ink pot fell into the piano by which he was working, which, religiously preserved in the museum at Bonn, still retains its indelible traces. Although he had always lived in the midst of the high Viennese aristocracy, in which drawing room dances were held in high honor, he never succeeded in dancing in time.

"Herold composed while walking, humming or singing, often in the Champs Elysees, and often passed his best friends by without recognizing them."

"Gomrod composed especially at the table, or at least in his head. When he wrote, everything was absolutely clear in his brain. His manuscripts prove this."

"Wagner liked to write standing up before a large table desk like the cash desks in the shops. His scores were written without erasures, in a superb calligraphic hand, admirable for its clearness and firmness and worthy of a professional copyist."

"Berlioz, who played no instruments but the guitar, flute and flageolet, necessarily worked at the table."

"Franck, who was the head of a school, scarcely composed at all till after 9 o'clock in the evening."

"Meyerbeer wrote in a regular manner in the evening, and his servant had orders to drag him away from the piano at the stroke of midnight. Schumann would not admit that any one could write otherwise than at a table. Mendelssohn made much use of the piano and preferred to work in the morning. Auber generally worked at night and very late, till 2 or 3 o'clock in the morning, in order to avoid outside noises."

"Halévy had a table piano that had been made for him by Pleyel. From time to time he would draw out his keyboard, strike a few chords on it, and then push it back like a simple drawer and continue to write."

"Boieldieu also wrote at the piano. Felicien David, not being much of a pianist, sometimes sought the aid of his violin. Adolphe Adam almost always worked at his grand piano, the right hand side of whose keyboard was stained with innumerable splashes of ink. He played eight, ten or twelve bars, and then wrote them down. Bizet worked especially in the evening and

still more at night; he often made use of a piano bureau by Pleyel, like Gounod and Halévy."

#### His Guess.

"Where were they married?"  
"I ain't jest sure," answered the small boy. "'cause they left me home, but I guess it was in the steeple."  
"In the steeple?"  
"Well, I heard 'em say it was a high church wedding."—Chicago Post.

There are two kinds of unhappy people in the world—those who are sad because they are not known and those who are miserable because they are known too well.

#### Trains at Drowsyville.

"We used to miss that accommodation train every morning."  
"What do you do now that they have taken it off?"  
"Why, we miss it more than ever."—Chicago News.

#### Bad Literature.

Philanthropist—You say bad literature brought you here? What made you read it?  
Convict—I didn't—I wrote it. I was a poet an' had ter steal ter keep from starvin'.—Judge.

#### His Experience.

"Pa," said the boy, looking up from his book, "what does a man's 'better half' mean?"  
"Usually, my son," replied his father from behind the evening paper, "she means exactly what she says."—Philadelphia Press.

There are more fools than sages, and among sages there is more folly than wisdom.—Chamfort.

#### He Knew What It Was.

A certain minister, while passing down the village street, observed one of his parishioners seated at his cottage door supping his broth.

Thinking this an unusual proceeding, he stopped and asked him what was the matter.

"Oh," replied John, "the chimney is reeking a bit, so I can't outside to sup ma broth. Ye had better gan in and gie the missus a bit advice about it."

The minister had scarcely opened the door when a female voice exclaimed, "Is that thoo agyen, thoo awd rascal!" And the minister's hat was crushed over his eyes with a stool.

Without making a remark the minister closed the door and, stepping up to where John sat, said solemnly, "John, our chimney at home smokes sometimes too!"

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These Plasters are a scientific and harmonious combination of healing and strengthening gums, together with the Salts of that most wonderful of Nature's Lakes, **Medical Lake, Washington**. No Plaster before devised, combines such peculiar curative and strengthening qualities, and we confidently assert that this is the best and most highly curative Plaster ever compounded. They give instant and soothing relief, will be found the most excellent Plaster you have ever used, and will cure **Throat, Chest and Lung Difficulties, Kidney and Bladder Affections, Lumbago, Weak Back, Backache, Rheumatism, Pleurisy, Coughs, Grippe, Cramps, Strains, Sprains, Lameness, Stiffness and Inflammation of the Joints or Muscles.**

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BUY THEM AT THE DRUG STORES PRICE 25c.

Medical Lake Salts Mfg. Co., Spokane, Wash.  
Dear Sirs—I came to Medical Lake suffering a great deal from rheumatism in the knee joint, and after a brief period of treatment was able to cure my rheumatism. E. B. not been troubled with it since. I consider the lake water an infallible cure of the malady, and have LAYSON, Medical Lake, Wash.