

# Ashland Tidings

By THE ASHLAND PRINTING CO. (Incorporated) ESTABLISHED 1876 SEMI-WEEKLY

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In ordering changes of the paper always give the old street address or postoffice as well as the new.

### NOTICE TO ADVERTISERS.

News print has doubled in price the last four months. It necessitates an advance in advertising rates, or we will have to quit business. Following are the advertising rates in the Ashland Tidings after this date. There will be no deviation from this rate:

### ADVERTISING RATES.

Display Advertising—  
Single insertion, each inch. .25c  
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Six months. . . . . 17½c  
One year. . . . . 15c  
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Classified Column—1 cent the word first insertion, ½ cent the word each other insertion. Thirty words or less one month, \$1.

All written contracts for space already in force will be rendered at the old rate until contract expires.

### Fraternal Orders and Societies.

Advertising for fraternal orders or societies charging a regular initiation fee and dues, no discount. Religious and benevolent orders will be charged for all advertising when an admission or other charge is made, at the regular rates. When no admission is charged, space to the amount of fifty lines reading will be allowed without charge. All additional at regular rates.

The Tidings has a greater circulation in Ashland and its trade territory than all other local papers combined.

Entered at the Ashland, Oregon, Postoffice as second-class mail matter.

Ashland, Ore., Thursday, Jan. 18, '17

### A HAPPY FARMER

A certain class of newspaper men assert that a farmer is the most independent man on earth and that he has nothing to do but enjoy life. That when winter comes and the blizzard's on the wing he toasts his feet in the oven and reads the local newspaper and the only thing that disturbs him is a call three times a day to banquet on mince pies and other luxuries.

It is a mistake. The industrious farmer begins work long before the sun thinks of getting up. With his soul shrouded in gloom he proceeds to build a fire and softens his boots with a sledge hammer. He then takes a lantern and shovels his way to the barn and feeds the hogs. It is then time to feed the newly arrived calf, which seems to delight in butting a pail of milk over the tiller of the soil until he only needs to be stamped to pass for a package of oleomargarine. He crawls through a barb wire fence and digs the hay out of the snow, gathers up the frozen chicks, chases a stray pig, worth 25 cents, four miles, and does not catch it, doctors a sick horse, freezes his fingers, gets kicked by a one-eyed mule, and when the gloaming comes and quietness broods over all the earth, he has a single half hour to meditate and wonder how he will pay his taxes.

### THE RESULTS OF PROSPERITY.

Much is being said, and well said, as to the obligations our new millionaires incur in spending the new money made out of war munitions and 1916 prosperity. But that doesn't hit most of us. The average man also may well ask what he is doing to make the present prosperity something more than a mere ephemeral wave of high prices and free spending.

A period of good business should be one of building on stronger and deeper foundations. It should be a time when our people should establish new and better civic institutions. There should be a more liberal feeling toward educational advance and civic and social institutions.

In spite of general prosperity, it is still very hard to get money for the best causes of philanthropy and civic betterment. There should in particular be better scholastic opportunities for capable young people. The boy or girl with brains and without money should not find so many obstacles in the way of a thorough education.

The average taxpayer should be more friendly toward these enterprises. He should realize that a higher national efficiency is called for, and to secure that efficiency we must

throw open the doors of training wide to the poor boy and girl.

### THE DIARY HABIT.

One of the most prominent features of the early part of January used to be the keeping of diaries. Little black and red covered books neatly ruled and dated were a very favorite Christmas present. Some of them were large sized volumes with room for a very extended daily history of one's doings.

Most young people at some time or other tried keeping these books. The entries for the first week or two would be very detailed and complete. Not merely would personal events be chronicled, but the weather and local events were described. Many emotional young people detailed their state of feelings and mental reactions. By about January 15 it became an old story. Entries became meager and scattered, and few diary keepers could keep it up much beyond February.

Occasionally one finds among household treasures, however, a well-kept diary of some of our ancestors. In the old days when life was quiet and there were few distractions, people of literary and contemplative turn found journal keeping a very interesting diversion.

They enjoyed reviewing the events of the day, and in after years it was a great pleasure to renew the experiences of former times. Also it was an exceedingly convenient thing to have these personal records and many business disputes were settled by them. Some of these old diaries give a wonderfully accurate picture of the life of former generations.

The modern age is too swift to spend time in this way. It is all we can do to perform the duties and engage in the pleasures of the day, without stopping to record them. Few people spend hours in the contemplation of the past, and there is little reviewing of former experiences. Rather the mind is concentrated on the future. So the old-time diary seems to have gone out, and our past history lapses into oblivion, with only the great landmarks of experience standing out.

Pendleton (Ore.) Tribune: Ashland is starting her normal school campaign early, but it is the early bird that catches the worm. Southern Oregon is entitled to such a school and Ashland is an ideal place for its location. When the vote is cast in 1918, Pendleton ought to make it unanimous. We had a few adverse ballots for our own, but everybody will vote "yes" for the town and the county that stood by us.

### New Siskiyou Town Flourishes

The town of Grenada, ten miles southeast of Yreka, is not yet a year old, but is recognized as one of the future progressive towns of Siskiyou county. The strides it has taken in the last few months are astonishing. The town is being built for the benefit of the settlers arriving in Shasta valley and about the Big Springs. The new hotel, modern and up to date, was opened on Tuesday for the use of the public. Large warehouses are not only completed but are filled with merchandise. The planing mill is also finished and is expected to be in operation as soon as the power lines are connected at that place. New houses have already been built and sold, while eight more have been contracted for and sold before work has started on them. They are to be completed within sixty days.

In addition a contract has been let and work will start at once on a good bank building. This banking concern will start with a capital of \$50,000, the stock of which has already been subscribed. Contracts have been let also for the construction of buildings to be occupied by a hardware store, the postoffice, the express office, and a large general store. All of these buildings are to be completed within the next sixty days. A \$10,000 hardware stock has already arrived and will be moved to the building as soon as completed. The water and sewage systems are completed and ready for use.

All of these things are being done by A. L. Harlow, who represents his own and eastern capital. Mr. Harlow is demonstrating that great things can be done in Siskiyou county with its splendid agricultural and horticultural resources. He is meeting with much success in developing and improving this section of Siskiyou, and he has such confidence in the future of the valley that at least \$150,000 will be invested in the townsite and improvements.—Yreka News.

Salem agrees to furnish required acreage to any firm that will establish a flax products manufacturing plant there.

### Movie Matters

#### Enid Bennett as a Peace-Maker.

"Mikey" met "Leo II" at the Triangle-Kay Bee studios—in the manner characteristic of a cat and dog.

"Leo II" is a scraggly little pup of mongrel breed with a predominance of Scotch terrier blood in his veins, while "Mikey" is a pleasant-faced, backyard brand, common or garden variety of cat.

Both of these are strays, and with fervor not unmixed with hatred they spat and barked at one another on first introduction—each of them having come to the studio uninvited and without any apparent reason other than that there was shelter there.

But both of them fell in love—and, strangely enough, with the same girl—Enid Bennett, the new Triangle star.

They met her in one of her scenes in a new play she is making, and with one accord they attached themselves to her.

Then a strange thing happened.

Love worked a miracle.

In their affection for Miss Bennett they forgot their own differences and grew fond of one another.

Now they have been acclaimed studio mascots and they may be found safely ensconced in one another's paws on an improvised bed at night, while the days go pleasantly by for them as they play together, romp together, eat together and are petted together by their favorite.

"Mikey" and "Leo II" were recently christened by Miss Bennett, who considered long before deciding on the proper cognomen for her pets.

#### Dolls Represent Triangle Stars at Charity Bazaar.

Strange news comes from Chicago, to wit, that "Bill Hart was responsible for a doll sold at a holiday bazaar for the benefit of the poor children there. Hart was first reported as claiming that he produced this doll—which is dressed in one of his famous cow-puncher costumes—with his own fair hands, but when cornered he declared that at least he had directed the wardrobe mistress in its actual manufacture.

Lillian Gish, Dorothy Gish and Bessie Love also sent dolls to this same bazaar, as did Louise Glaum, Dorothy Dalton and Mabel Normand; and the claims of these latter that they really constructed the dolls may be regarded as having the basis of absolute competency and natural gifts, and therefore deserving of respect.

Hart's claims to fame as a seamstress find a warm defender in George Stone, the six-year-old Triangle actor.

"I'll bet Mr. Hart could sew that doll, all right," said George, "because when I was down there with him at Inceville he sewed up a baseball for me."

Be this as it may, all the dolls were masterpieces of doll culture. Lillian Gish's was a duplicate of her striking black velvet and ermine gown worn as the heroine of "Diane of the Follies;" Dorothy Gish's was a duplicate of her play, "The Little Yank," and was quaint in crinoline and pantalettes of sixty years ago; Bessie Love dressed hers to correspond with her costume in "Nina, the Flower Girl," a blue dress with a gaily embroidered scarf over her shoulders; Louise Glaum sent the most vampirish kind of a vampire doll, which it was necessary to encase in a separate package in order to prevent it casting its dangerous spell over William S. Hart's masculine creation—the only gentleman doll in the lot; Dorothy Dalton sent an elaborate doll representing the character she plays in "The Weaker Sex," in which her forensic skill was displayed in conjunction with elegance of apparel.

Because she is always smiling and always happy, Marguerite Courtot has come to be known around the studio as "Miss Happiness." It matters not what happens, she always sees the bright side of things and is continually making others happy by

### NEAREST TO EVERYTHING

**Hotel Manx**  
San Francisco  
Powell St. at O'Farrell

Oregonians Headquarters while in San Francisco

Meet me at the Manx

moderate rates

Running distilled ice water in every room. Special attention given to ladies traveling unaccompanied. A la carte dining room.

the manner in which she does things.

Talent, like other "afflictions," seems to run in families, judging from Kathryn Williams' new Morosco photoplay on the Paramount Program. In this film a father and son, a mother and daughter are all appearing in the same subject. There is Herbert Standing, the silver-haired actor of note, who thwarts the evil work of Wyndham Standing, his son, the "heavy," who is a new acquisition to the Morosco studios. In addition to this father and son combine, Helen Jerome Eddy, the talented young actress, plays the daughter to her own mother, Mrs. F. Eddy. This should present real reel realism.

Mae Murray, who has just arrived in Hollywood from New York, is the latest member of the Lasky "Never-Again" club. This organization is composed of members of the Lasky company, formerly residents of New York, who came to Los Angeles to make Paramount pictures, went back to the great metropolis—returned to the west vowing that they never wanted to see the white lights again. Mr. Cecil B. De Mille, director-general, is the charter member; William C. De Mille is next. Others in the organization are Frank Reicher, Fannie Ward, Marie Doro, Elliott Dexter, Jack Dean, Blanche Sweet and now Mae Murray.

Of all things on earth, dress comes first with Fannie Ward. Never does a week pass that she does not design a new one for herself, and her critic on all such affairs is her own husband, Jack Dean, who is quite an authority on the question now. Passing on more than fifty designs each year would naturally make him so.

#### Teaches Ostrich to Sing.

Mae Murray was presented with an ostrich she now has as her pet. So fond has she become of the bird that she is teaching it to sing like a canary and is meeting with success. Her greatest disappointment is that she can not keep the bird at her hotel in Hollywood, the result of which compels the pet to remain at the studio. It follows her all day long and is a bird of unusual beauty.

### Says Ament Dam Menace to Fish

Rogue River Argus: In 1902 some men conceived the idea of building a concrete dam across the Rogue river, about three miles above Grants Pass, for the purpose of mining. This dam was at that time known as the Ament dam. After a short period, during which it was used for mining, it was given up as a failure. An irrigation plan was then put forth, but before the water was ever turned into the canal this was given up. Next came the idea of utilizing the power. Machinery was installed and the dam harnessed to furnish power. Among



Clean Vital Motion Pictures for All the Family are METRO PICTURES Shown at the leading theatres

the machines was a large centrifugal pump, at that time considered the largest of its kind in the world. High water took out part of the dam and the pump with it. The pump now lies at the bottom of the river and much money and time have been expended in trying to locate it to raise it from the water. After this nothing more was done except to keep a day and night watchman at the dam.

For years this Ament dam has been an eyesore. The timbers are decayed and ready to fall to pieces. There is one place in the concrete construction where a leak has started. There are two fish ladders, one a dark underground passage into which few fish will enter, the other a wooden structure, part of which goes out with the high water and has to be replaced each year. At that it is inadequate, for at low water the fish can barely get through, and it affords a splendid opportunity for the "fish hogs" to gaff what fish that do get into it.

Upon inspecting this dam we found nothing but decayed timbers and rusty and broken machinery, most of which has been removed by sheriff's

sale and otherwise. It is an abandoned project, doing no one any good. While we do not oppose any move in the way of mining, irrigation or power projects, we can not see why this old eyesore should be left standing. It is only an obstruction to the progress of the river and a barrier to the fish going upstream to lay their eggs. We are of the opinion that the persons responsible for the dam's construction should remove it, or if they fall to do so, the legislature or county should take some action.



TALBOT ARROW COLLARS are curve cut to fit the shoulders perfectly

## Another Good Subscription Bargain

Until March 31st Only

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The Youths Companion, regular price	2.00
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Regular price for all	\$4.90
And the Companion Home Calendar for 1917, FREE	
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Saving to you on the deal \$1.30