

Comply With the Law

AND USE

Printed Butter Wrappers

ACCORDING to the ruling of the Oregon Dairy and Food Commission all dairy butter sold or exposed for sale in this state must be wrapped in butter paper upon which is printed the words "Oregon Dairy Butter, 16 (or 32) ounces full weight," with the name and address of the maker.

To enable patrons of the Tidings to easily comply with this ruling this office has put in a supply of the standard sizes of butter paper and will print it in lots of 100 sheets and upward and deliver it by parcels post at the following prices.

100 Sheets, 16 or 32 ounces	\$1.35
250 Sheets, 16 or 32 ounces	\$1.85
500 Sheets, 16 or 32 ounces	\$2.65

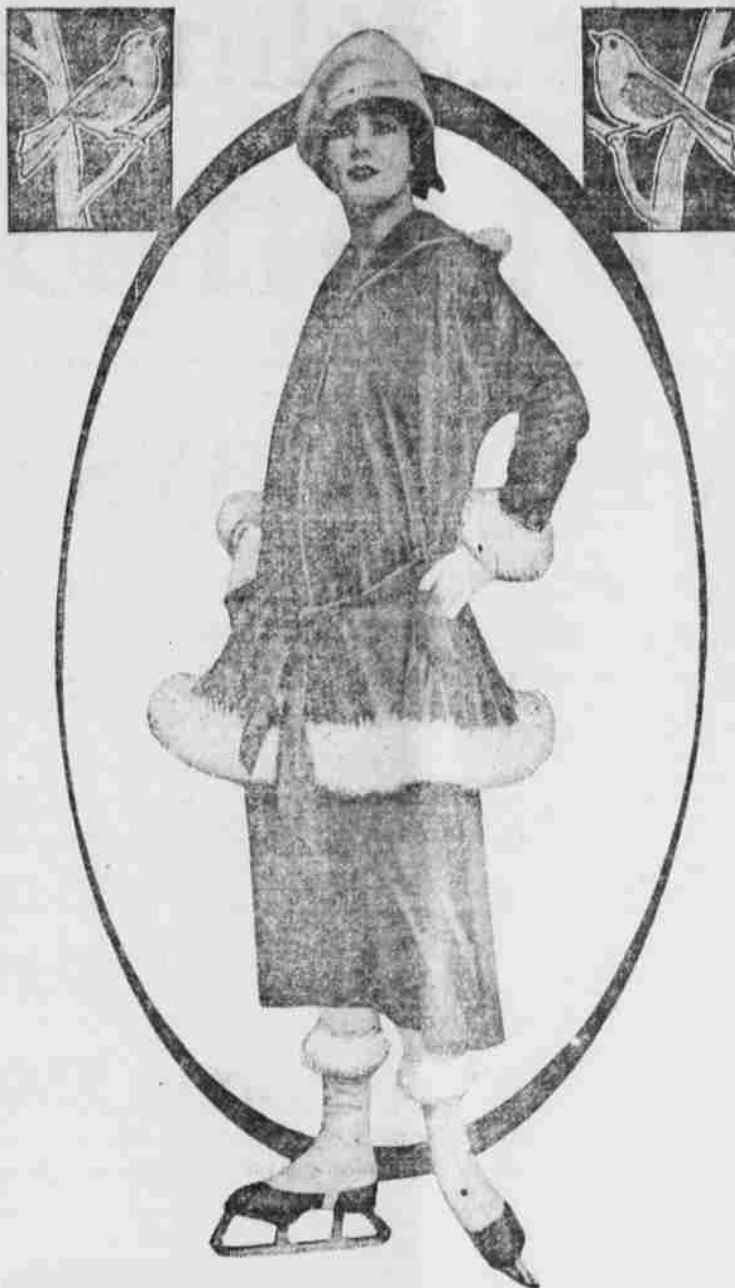
Send your orders to us by mail accompanied by the price of the paper and it will be promptly forwarded to you by parcel post, prepaid.

We use the best butter paper obtainable, and our workmanship is of the best. Let us have your order and you will not regret it.

Ashland Tidings

Ashland, Oregon

Dressy Costume For the Rink



FOR indoor skating warm clothes are not necessary. So this young lady wears a jaunty flared suit of rose silk jersey, cut kimono sleeves, short skirt, low belt and sailor collar, while the tops of the white gaiters and the flare are set off with white marabou. The cap is white Angora.

One of the most attractive fur sets is made of black velvet embroidered in jet and combined with fur. A little velvet cape is trimmed in rows of kolinsky, with jet embroidery between the rows and finished around the bottom by little jet balls. The hat is a tricorn

with a splash of jet at the front point. A little black velvet bag is carried with the set, a long stocking shape, drawing up on a ribbon at the opening and embroidered in the same design of jet and encircled by a narrow band of kolinsky. The muff, embroidered in jet and likewise encircled by bands of kolinsky, is a real globe.

Evening dance frocks are about an equal mixture of tulle and taffeta, tulle and faille, tulle and velvet or tulle and brocade. The two materials are always of the same color and shade.

ANNA MAY.

Unto the Pure All Things Are Pure

Tonight and tomorrow night, Audrey Munson in "Purity" is the winning theatre attraction. "Purity" is a play with a moral and a punch, two factors seldom combined.

"Purity" is described as a morality play, because its purpose is to demonstrate an impressive moral truth—a truth uttered by the great Apostle Paul, that "Unto the pure all things are pure." And, moreover, it exemplifies the true quality of virtue as expressed by the poet, Milton:

"Virtue may be assailed, but never hurt; Surprised by unjust force, but not enthralled;

Yea, even that which mischief means for harm, Shall in the happy trial be turned to glory."

For Spirella corsets call at 153 Second street, or phone Mrs. H. O. Butterfield. 64-3t

Notice.

To Milk Consumers of Ashland:

On and after January 1, 1917, the price of milk and cream will be governed by the following schedule of prices:

MILK—	
1 pint daily, per month.....	\$1.35
23 pint tickets	1.00
11 pint tickets	.50
5 pint tickets	.25
1 quart daily, per month.....	2.50
1 1/2 quarts daily, per month.....	3.75
2 quarts daily, per month.....	4.75
3 quarts daily, per month.....	6.75
12 quart tickets	1.00
6 quart tickets	.50
30 cents per gallon for single gallon or by the month when delivered to private families.	
25 cents per gallon to hotels, restaurants, bakeries and confectioners.	
CREAM—	
1/2 pint whipping cream.....	.15
1 pint whipping cream.....	.25
1 quart whipping cream.....	.45
1/2 pint coffee cream.....	.10
1 pint coffee cream.....	.20
1 quart coffee cream.....	.35

No reduction will be made in price when bills are paid in advance. Tickets are to be paid for when obtained.

E. N. NORTON,
C. N. WAITE,
C. T. PAYNE,
STANLEY HAKE,
MR. BAMFORD.

62-4t

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Pure Cream

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INSPECT our market and your confidence will be behind the pleasure of eating our meats. The knowledge of cleanliness and a sanitary workshop will aid your digestion.

L. Schwein

84 N. Main

Phone 107

Movie Matters

Frances Nelson has just begun work on a new feature play which has been adapted for her by Harry O. Hoyt. The production will deal with a woman's reverie in a police station.

Born in St. Paul, Minn., her childhood spent in Boston, Mass., Miss Nelson's first stage experience was with Lew Fields in "The Wife Hunters." Next she appeared in stock in Philadelphia and Indianapolis. Her last experience on the speaking stage, before going into motion pictures, was with Thomas A. Wise in "The Silver Wedding."

Her first motion picture experience was at the old Biograph in "The Chieftain's Sons," in which she was seen as an Indian girl. Among the pictures in which she has been seen are "Love's Crucible," "The Family Cupboard," "Sins of Society," "The Stolen Voice," "The Almighty Dollar," "The House of Fear," "Ambition" and "So Runs the Way."

Chaplin's Fiddling.

Ignace Paderewski, famous pianist, was introduced to Charlie Chaplin in the studios at Hollywood, Cal. He heard the comedian play his violin, which he is said to do with rare talent, and saw him throw lemon pies in a scene for a picture.

"The world of music," said Paderewski, "has gained a splendid pie-thrower in the talented Mr. Chaplin."

Swell Overalls.

Fannie Ward, who has a fortune of her own, and wears real pearls in the movies, has a part now which requires her to wear overalls. She is said to have had the overalls of ordinary material made by the most expensive costumer in New York.

The name of the movie in which we are to be favored with a view of these overalls de luxe is "Betty of the Orange Country."

"La Tosca."

Sarah Bernhardt's arrival in this country gives new interest to the marketing of a two-reel movie starring her in "La Tosca."

France led the world in making movies when the art was young, but now the best are made in America. Bernhardt's own company at the Theatre Francaise supports her in the movie, "La Tosca."

In "Extravagance," the big five-part Metro wonderplay in which Madame Petrova is starred, it was necessary to stage an embassy ball, such as are held every season in Washington. The company of players found it impossible to go to Washington, but through the courtesy of Manager L. M. Bonner of a New York hotel, Director Burton King was fortunate in finding a suitable place for the dance in the grand ballroom of that hostelry. More than three hundred persons were used in this scene and guests at the hotel were amazed to see them driving up in taxicabs in the middle of the day wearing dress suits and evening gowns.

"I wonder how many of my friends know that riding in the engine cab of a fast train is the hardest kind of hard work?" asks Helen Holmes, who is seen in daring railway pictures.

"There is little physical exertion about it, but the physical and mental strain is terrific. That is the chief reason why railroad companies seldom give their engineers long runs. One hundred and twenty-five miles is about the standard stretch. The photoplay public knows, of course, that I am competent to drive a locomotive, for the screen has shown me doing it—and how easy it looks!

"But that's a deception. When I

ride in the cab of a fast engine, say at the speed of sixty to ninety miles an hour, whether I am at the throttle or on the fireman's seat, the peculiar sensation I feel on a perfectly straight track is that the engine is standing on its rear wheels and climbing, as though the pilot—never, never say 'cowcatcher'—were pointed skyward. Then when we strike a curve, even a very slight one, the sensation is that the wheels which take the outside of the curve have left the rail and the locomotive is toppling over on its side.

"The first time I experienced that sensation my heart for a couple of seconds stopped beating, and under the fear that swept me I smothered in my throat. That was one of the few times in my life when I was genuinely frightened."

Farrar Shears Locks.

Geraldine Farrar is said to have bobbed her hair that she might look more like Joan in her forthcoming production of "Joan of Arc."

Her pictures look like she did cut her hair and did not turn it under as did many conservative young women who wish to retain their hair while appearing to adopt the bob-cut popularized by Mrs. Castle.

Sun See's Sun Set.

Helen Holmes, the intrepid jumper of the movies, dismissed her Chinese cook, Sun See.

He was ambitious to become an artist, and when he should have been cooking he spent much time making sketches.

That wasn't the worst. "He showed me some of his portrait sketches and said they looked like me," said the indignant Miss Holmes.

Douglas Fairbanks, star of stage and movies, has shown his talents as an amateur boxer in several recent film plays. On a recent trip west he stopped at his home in Denver.

A delegation of admiring small boys of his neighborhood approached him.

"We bet you could," they told Fairbanks.

"Could what?"

"Lick William Farnum."

"There's a song in everything if you can only understand the music."

Fire Insurance

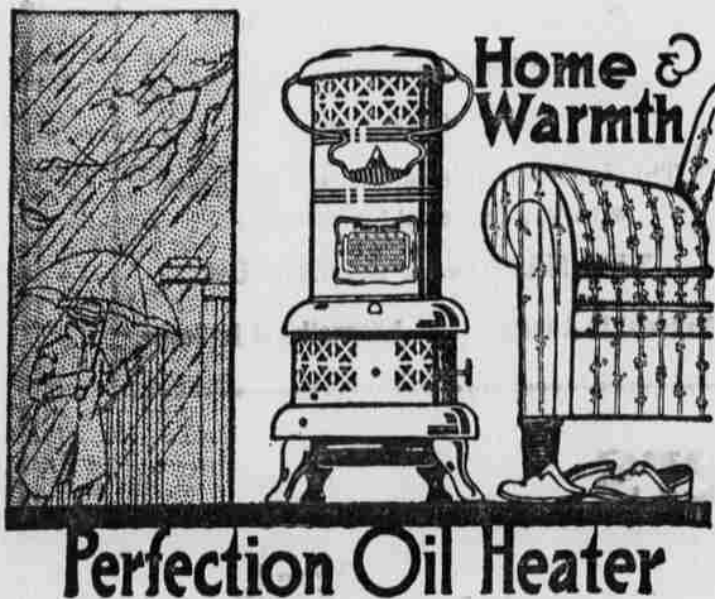


When your house is burning up, your neighbors will all stand around until it is a little pile of ashes, then walk off, and there will be nothing standing but the chimneys. We go right after your money for you. Our companies all pay cash; no waiting or parleying. We keep up with your policy; that's our business, and we make it our business to give you the best service possible.

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