

Ashland Tidings

By
THE ASHLAND PRINTING CO.
(Incorporated.)
SEMI-WEEKLY.
ESTABLISHED 1876.

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Lynn Mowat, News Reporter

Issued Mondays and Thursdays
Official City and County Paper

SUBSCRIPTION RATES.
One Year\$2.00
Six Months 1.00
Three Months50
Payable in Advance.

TELEPHONE 39

Advertising rates on application.
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No subscriptions for less than three months. All subscriptions dropped at expiration unless renewal is received.

In ordering changes of the paper always give the old street address or postoffice as well as the new.

Entered at the Ashland, Oregon, Postoffice as second-class mail matter.

Ashland, Ore., Thursday, July 6 '16

CHAUTAUQUA BEGINS TOMORROW.

Today marks the last of the round-up for this year. It was a tremendous success both from an entertainment and financial view. No doubt it will become one of half a dozen big annual events in connection with the resort development.

Tomorrow marks the beginning of the Chautauqua session. Already the grove is well filled with tents and the promise is for a grand intellectual feast for the next twelve days. Southern Oregon and northern California, for in considering Ashland attractions from now forward the view must be broadened at least to that, will turn from the sports of physical prowess to the accomplishments of mind and the culture of the artistic.

Everybody should attend the Chautauqua this year, not only because the program is exceptionally high classed, but because it is one of the very attractive features in connection with our development.

The round-up left Ashland full of ready cash, the sum being variously estimated from \$150,000 to \$250,000 in hard dollars. People can now afford to be generous with Chautauqua, in a financial way—they have the money—and the community will experience a pronounced intellectual impetus.

Let's all attend the Chautauqua.

Band Music Was Great Feature

This celebration was the most musical one ever held in this part and, possibly, in any part of the state outside of Portland. Bands from Grants Pass, Central Point, Medford and Ashland furnished almost continuous concerts in the park. Even the Ashland boys' band was out in uniform to regale the people with music. The music was of the first class, including popular, patriotic and classic selections—enough of a variety to suit anybody. On the Fourth all the bands except the boys' band furnished music for the Lithia Pageant. Immediately after the concerts began in the park and lasted almost all afternoon and evening. Two bands diversified things at the roundup. On the 5th there was music in the parade again, a concert in the Plaza in the shade of the big tree, concerts in the park in afternoon and evening, and music at the roundup. Today the boys' band gave a concert in the park which pleased everyone. For beginners they did remarkably well. Again there was music all day in the park and elsewhere. The committee worked hard to get good music for the celebration and they were more successful than even they had dared to hope. They are certainly to be congratulated on securing such music.

Astoria is putting up a fight for a submarine base at the mouth of the Columbia.

A box factory of 5,000 to 8,000 capacity is going up on the P. & E. railway near Medford.

Talks With Screen-Struck Girls



Beatriz Michelena

Following the lead of my last "talk," I might suggest that discriminating observation is the secret to all successful art and that this general observation holds equally good whether one be writing books, painting pictures or acting for the screen.

The great trouble with many of us is that we never get beneath the surface. We accept certain stock characteristics as typical of different peoples or races and let it go at that without any penetration on our own account. We should remember that it is not always the broadest and most obvious peculiarities that most significantly index or discriminate between different temperaments.

In fact, the finesse of all great art lies in a ready perception for those smaller characteristics which immediately give the stamp of individuality to a person or thing. It is through his keen understanding and masterly use of these diminutive details that the truly finished artist astonishes us. We are surprised to

find some small and, it would seem, almost chance gesture unfolding the entire character for us. Sometimes it appears little more than a crook of the finger, and yet it is far more expressive than broader and more apparent demonstrations.

A very good example of what I mean could have been found in David Warfield's interpretation of his role in "The Auctioneer." The accepted characteristics of the Hebrew is an excessively large nose and exaggerated gesticulations with the hands, palms outward. There was nothing of this, however, in Warfield's art. He portrayed what I believe the most convincing Jew I ever saw on the stage, and he did it through the happy selection of a multitude of little traits and characteristics that would have entirely escaped the average so-called actor.

Practically anyone can catch the first open notes from a musical instrument, but it requires the keenly perceptive ear to recognize all the over tones and justly estimate their place in the production of great harmony. So, too, it takes true genius in eye and soul to see behind and beyond the outwardly obvious and select the more subtle characteristics for picture's art.

Sidelights On Official Doings

Seventeen extra policemen for the three days of the celebration. And they will have their hands full. Several of the "extras" will be used as traffic directors, the influx of cars promising to make the Plaza district a congested one.

H. O. Frohbach voiced the sentiments of many at the council meeting Friday evening when he hoped "the old town would get congested just for once."

Tom Fuson, who used to live in Ashland but is now in Medford, was up at council meeting Tuesday. Tom had a matter to present to the council and at first intended to make a spread-eagle speech, but after hearing the cranky repartee which kept flying about the council chamber, tried to get Chi Pierson to make it, and finally handed a note to Poke Nininger.

The council and various citizens argued over an hour and a half upon the subject of stands in the streets at Friday's council meeting, it being the mayor and chief of police's opinion that stands should not be allowed on the streets. The general committee in charge of the celebration had sold several concessions on the streets under the ordinance recently passed by the council giving them that privilege, and raised Cain when the police department got word of it and told them nothing doing. In former years stands have been allowed on the streets during celebra-

tion and this year the committee is much in need of the money resulting from the concessions. The mayor took the stand that the stands jutting five feet into the streets and raising to such a height that a person could not see a car approaching behind them, might result in injury for which the city would be responsible. Finally the matter was dropped in the council meeting and committeemen and citizens held an arguing party on the street until a late hour. Upon investigation Saturday, the mayor found that the recorder already had accepted the money for the concessions, that the city stood liable to a damage suit if they closed the stands, and anyway that he could not well prevent the stands since they had been sold and gracefully retired, leaving joy in the ranks of the general committee.

Several ministers and prominent church members adorned the hard benches of the city hall through the three hours of vari-colored arguing Friday night, apparently expecting the morals of the city to be attacked from some source. The attack failed to materialize, perhaps being scared out by the superior numbers.

City Engineer Walker has been doing some effective work with the assistance of Street Commissioner Fralley and Water Superintendent Hostler in providing auto and team camp grounds for the celebration visitors.

The city hall is information headquarters during the celebration. W. H. Gowdy in charge. Phone 74.

Cheerful news for the barn owners of Ashland is embodied in Dr.

MALE QUARTET AGAIN CHAUTAUQUA ATTRACTION

After Several Years Without Male Quartets on Programs Chautauquas to Hear Sequoia Singers-



THE Sequoias are four artists who fulfill the best traditions of the male quartet, the most popular of all vocal arrangements. Their voices blend marvelously, and they will remind one of the harmony of a first class four piece orchestra. Singing a splendid repertoire of popular and operatic selections, the Sequoia Male Quartet will undoubtedly prove one of the most enjoyable of the Chautauqua's musical numbers.

Gregg's report for the health board in regard to the Swingle barn on High-street. Dr. Gregg states that not the Swingle barn alone but practically every barn in town is unsanitary and more or less health menaces. The moral is, "Sell old Dobbin and get a garage."

Sexton Walrad's report for the last quarter shows twelve buried in Ashland cemeteries, five of whom were non-residents. Seven of the total were buried in Mountain View and the others in Ashland cemetery. There are now 362 buried in Mountain View cemetery.

The city hall is all abloom with gay festoons of patriotic colors.

The Astoria Machine Company is to be enlarged with \$25,000 worth of new equipment.

ASHLAND Storage and Transfer Co

C. F. BATES Proprietor.
Two warehouses near Depot Good of all kinds stored at reasonable rates.
A General Transfer Business. Wood and Block Springs Coal. Phone 117.
Office, 99 Oak Street, ASHLAND, OREGON.

Bellevue Notes

(By the Language Classes of Bellevue School.)

Billy Scott left Monday with his mother for Jacksonville after visiting his brother Dean on the Holmes ranch.

Mr. Gray's reservoir has not been so much of a resort for some of the Bellevue people during the cold snap.

Mr. Jensen is working for Mr. Snyder.

Miss Milam, a former teacher of Bellevue, is reported to be very ill in a hospital at Salem.

Mr. Gray has been cutting hay for A. G. Moore and Mr. Gowland.

W. E. Buchanan and family moved to Ashland last Monday. We regret very much to lose them in our neighborhood, they being a great help in our Sunday school and also in social lines.

A. G. Moore has been working for Mr. Lowe.

Mrs. Galt's sister was visiting her last Sunday.

B. Moore has purchased a new auto.

Miss Skeen having resigned to become Mrs. Spencer, Miss Sweet of Ashland was chosen in her place for the coming year to teach the primary room at Bellevue School.

Program for Kansas Day

The third annual meeting of the Kansans in the Rogue River valley will be held at Ashland Thursday, July 13, and it is the intention to make this the biggest and most enjoyable occasion of its nature ever held in the valley, and everyone who was born a Jayhawker or formerly lived in the Sunflower state is cordially invited and earnestly requested to prepare now to attend and take baskets well filled for an old-fashioned Kansas picnic dinner—the kind that you enjoyed so well in the days that will always live in your pleasant memories. Plan to take a day off and attend the Chautauqua on July 13, which will include this splendid event.

The following program, which will be free, will be given in the Chautauqua building, beginning promptly at 10:30 a. m.:

Song by George Andrews, Medford.

Story-telling by Francis Labadie, a French Canadian, one of the most interesting men on the Chautauqua program.

Solo by Miss Lillian Hiltz, Ashland.

Select reading by W. E. Buchanan, Ashland.

"How I Learned of the Mysterious Crater Lake," by Superintendent Will G. Steel, Medford, formerly of Kansas.

Solo by George Andrews. "Kansas—Her People, Progress and Prosperity," Attorney E. H. Hurd of Medford, recently from Wichita, Kan.

Solo by Earl Raser, Ashland.

After the program dinner will be served just north of the auto camp grounds. Mrs. S. B. Stoner, Mrs. L. Hiltz, Mrs. P. L. Ashcraft, Mrs. M. C. Edgington and other Ashland ladies will be in charge and will furnish coffee and cream. Every family (old bachelors excepted) is expected to take a well-filled basket, also cups, knives, forks and plates, and all will eat together.

During the dinner there will be a number of reminiscences given by different ones. Better think up something as you may be called upon for a brief reminiscence.

The program will no doubt be added to and all Kansans who are not present will regret it. Bring your friends along if you want to. Wear a sunflower if you can; if not a real one, make one for the occasion.

Phone job orders to the Tidings.

INTERURBAN AUTOCAR CO.

Leave Ashland for Medford, Talent and Phoenix daily except Sunday at 9:00 a. m. and 1:00, 2:00, 4:00 and 5:15 p. m. Also on Saturday night at 8:30 and 12:20. Sundays leave at 9:00 and 1:00, 4:30, 6:30 and 10:30 p. m.
Leave Medford for Ashland daily except Sunday at 8:00 a. m., 1:00, 2:00, 4:00 and 5:15 p. m. Also on Saturday at 11:15 p. m. On Sundays at 8:00 and 10:30 a. m., and 1:00, 2:00, 5:30 and 9:30 p. m.
Fare between Medford and Ashland, 20 cents. Round trip, 35 cents.

FINANCIAL STATEMENT OF THE SPRINGS WATER COMMISSION For Week Ending June 30, 1916.

Date.	Vr. No.	Name of Party Issued to and Items.	Amount.
6-24	2212	Individual Drinking Cup Co., for 10,000 paper cups.	\$ 65.00
6-24	2213	Ashland Record, Notice to present claims70
6-24	2214	Klum Advertising Co, framed metal sign	1.50
6-24	2215	H. O. Frohbach, salary as auditor and publicity work for month ending June 24, 1916	75.00
6-24	2216	Geo. F. Damon, for photo case and sign board	8.60
6-24	2217	F. E. Rosenerans, 48 hrs. labor repairing pipe at \$3.00 per day, less state insurance	17.94
6-24	2218	Frank Crowson, 48 hrs. labor repairing pipe at \$2.50 per day, less state insurance	14.94
6-24	2219	F. E. Smith & Son, horse hire for use on mover for month of May, 1916	1.00
6-24	2220	Joe Kerr, six one-half day's labor at \$2.00 per day, less state insurance	5.94
Total			\$190.62
Funds.			
Special Physical Plant.			
Special Plant Operation.			
Balance last reported			\$12,132.10
From City Recorder, account of taxes			110.98
Received from sale of cups			46.67
Total			\$12,132.10
Disbursed as per report			32.88
Balance this date			\$12,099.22
J. P. DODGE, Secretary.			\$3,050.23
BERT R. GREER, Chairman.			

Cleaner spark plugs

Your spark plugs will keep cleaner if you use a straight-distilled, refinery gasoline. A mixed or imperfectly refined gasoline breaks up and deposits carbon instead of exploding completely.

Red Crown

the Gasoline of Quality

is the all-refinery gasoline—not a mixture.

STANDARD OIL COMPANY

Portland



From House to House the Good News Spreads

Many housewives have found a happy solution of the breakfast problem in New Post Toasties.

These new corn flakes are distinctive in that they bear a self-developed flavor all their own—the delicate, fascinating flavor of choice, white Indian corn. Unlike other flakes, they do not depend on cream and sugar to make them palatable.

Try a handful without cream and sugar—note the fine flavor and new form; also the tiny "bubbles" on each flake. These are a distinguishing characteristic and are produced by the quick, intense heat of the new process of making, which also brings out the wonderful flavor.

Although the New Post Toasties are a great improvement in flavor and form, they cost no more than the ordinary flakes. Have a package delivered for tomorrow's breakfast.

New Post Toasties

—Sold by Grocers everywhere.

ASHLAND LUMBER COMPANY
— Dealers in —
LUMBER
Shingles, Lath, Sash, Doors,
Roofing Papers, Cordwood,
Factory Block Wood