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 "Lady Betty" Faulkner, Recently Married a Third Time.



FOLEY KIDNEY PILLS
 For Backache Rheumatism Kidneys and Bladder
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Big bargains in ladies' wash house dresses at Ferguson's, the Bargain Store.



It's Much Easier
 To iron when you use the electric iron. Its advantages are many. Here are a few important ones. First, it has an even temperature at all times. Second, it saves time and labor by not having to run to the stove every few minutes. Lastly, it does away with that roaring hot fire that is necessary with the old way. Consult us now about the cost of using electricity.
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 29 East Main
 Telephone your social items to Miss Hawley between 9 a. m. and 4 p. m. each day. Call phone 39.

A LAUGH THAT SPREAD.
 It Saved Ferranti's Reputation and Fooled the Critics.
 One evening Carlotta Patti sang in a large town. Just as Ferranti, the buffo, was leading her out of the door upon the platform some one in the anteroom behind cried out to him that his coat had burst at the seam in the back. It was too late to go back, for the audience had seen him, and the two singers advanced to the footlights. The knowledge of this mishap took all the fun out of Ferranti, and the duet, which was sung in Italian, was so dolefully devoid of its usual humor that Patti noticed it before they were half through, and, dropping the text of the duet, she fitted the following words to it, in Italian: "What is the matter with you tonight? I don't understand your nervousness. Nobody laughs at you!"
 Whereupon Ferranti, in the mellifluous Italian, responded: "By the saints, I have burst my coat! Everybody will laugh when I go off the stage if they don't now!"
 At this unexpected interchange of personal feelings Max Maretzek and his orchestra began to laugh. Then the people in the front seats, seeing the orchestra and the artists laughing, joined in themselves, and the merriment presently broke out into applause all over the house.
 "Ah," said one of the papers next morning, "there is always something majestic in Ferranti's singing of that song. People burst into sympathetic laughter without being able to tell why?"

THE FOURTH DIMENSION.
 This Tells What It Is, Though You May Not Quite Grasp It.
 The fourth dimension is a property of space quite beyond the sense perception of men, an abstraction derived from the results obtained by well comprehended processes in the higher mathematics. Certain things happen in these computations which are in no way susceptible of explanation in a space restricted to the three chest dimensions of length, breadth and thickness. From a sufficiently considerable number of such phenomena the theory has been evolved that space has a fourth dimension.
 In the common progress of mathematical study the need of such transcendental dimension first arises in the specific case of that plane section of the cone designated the hyperboloid. At an infinite as well as in all intermediate distances of that curve from the point of origin the line is continuous in a given direction; if now to infinity a single unit be added the curve comes into view in the diametrically opposite direction.
 In this elementary demonstration the fourth spatial dimension appears to suggest sphericity, but this is only the beginning. It is still under careful examination by mathematicians. Scientists at one time seized upon the idea in explanation of thought transference, psychic phenomena and the whole hoo doo range in general.—New York Sun.

THE BANSHIEE.
 The banshee is the domestic ghost or spirit attached to certain Irish or highland Scottish households and is supposed to take an interest in the welfare of the family generally and especially to wail at the death of any one of its members. The banshee is pictured in Irish folklore under the form of a little old woman with long hair, which she continually combs, at the same time keeping up an incessant weeping and wailing. The incident of the comb is exactly similar to the legend of the German jorelet, a spirit which sings, while the banshee weeps, as an accompaniment. The proud distinction of possessing a private banshee is allowed only to families of pure Milesian stock. The word is derived from the Gaelic ban-sith, a woman fairy.

Hadn't Seen Them.
 "You know," said Miss Oddways looking critically at a picture that friend had purchased, "that landscape does remind me so of Mr. Vermillion's work. You've seen his pictures, of course?"
 "No," said the friend frankly, "I haven't."
 "Not seen Mr. Vermillion's paintings? Why, my dear, and you an art connoisseur! I understand he has a picture in every saloon in Paris."—New York Press.

A Lasting Example to Him.
 A North Carolina negro was brought out on the gallows to be hanged for murder.
 "Henry," said the sheriff, "I've you anything to say?"
 "Yes, sub," said the condemned man. "I've got a few words to say. I merely wishes to state dat dis sutting is goin' to be a lesson to me."—Saturday Evening Post.

What He Meant.
 Baker—I was out in Blakeley's motor last week. He has everything in it, even a pedometer. Baker—You mean a speedometer, old man. A pedometer is an instrument for measuring how far you walk. Baker—All right. I'll stick to pedometer.—Harper's Bazar.

His Restless Heart.
 Nervous Patient—It's the 'eart, doctor. Wearin' itself out it is. Whenever I put up my 'and to it there it is wabblin' to and fro. Ain't never still for five minutes together.—London Opinion.

The True Worth of a Man is to be measured by the objects he pursues.—Mareus Aurelius.

LAND OF EASY DIVORCES.
 In the Barbary States it is "Woman, Take Thy Goods and Go."
 Always over the head of the Arab woman hangs the shadow of divorce. Nowhere in the world does the law so facilitate the separation of man and wife as in those lands so fittingly named the Barbary states.
 If an Arab grows tired of his wife's looks or her actions or her dress, if he wishes to replace her with another or if he is weary of married life and does not wish any wife at all he does not need to go to the trouble or nominal expense of divorcing her, but gets rid of her instead by the simple process of "repudiation," which consists in saying to her, "Woman, get thee hence; take thy things and go."
 For the man this is a case of "heads I win, tails you lose," for, though he is free to marry again, the woman is not and can obtain a legal release only by returning to him the money which he paid for her.
 Without her husband's consent a woman can obtain a divorce only if she is able to prove that he beats her or refuses her food, clothing or shelter or if she discovers a previous wooing on her husband's part, for all previous betrothals or offers of marriage, even though the lady refused him, constitute grounds for divorce.—Metropolitan Magazine.

A ROYAL SNUB.
 The Czar Handed it to Louis Napoleon and Got It Back.
 It has been urged by a French author that Napoleon III. entered into the Crimean war on the side of Great Britain because he had been well received in the London clubs during his sojourn in that country. But there might have been another potent factor independent of the emperor's pleasant recollections of the English, and that was the slight to which he was subjected by the czar of Russia, Nicholas I.
 When Napoleon ascended the throne as emperor he notified all the reigning sovereigns of the fact, addressing them as "Monsieur mon frere." With the exception of the czar they replied adopting the same formula. Nicholas, however, began his reply, "Mon grand ami." This is the style adopted by sovereigns when addressing presidents of republics. Napoleon fully understood the czar's meaning.
 At the New Year's reception of the diplomatic body he went up to Count Kisslew, the Russian ambassador, and said to him:
 "I have received a letter from your sovereign which flatters me greatly. He writes to me, 'Mon grand ami.' One chooses his friends. He cannot choose his brothers."

Origin of English Royal Academy.
 The yearly "show" of works by living artists which is held at the English Royal Academy from the first Monday in May to the first Monday in August owes its existence to a meeting of painters which was held at the Turk's Head, Soho, on Nov. 12, 1759. The knights of the brush and palette resolved that "once a year, on a day in the second week in April, at a place that should be appointed by a committee for carrying the design into execution, to be chosen annually, every painter, sculptor, engraver, chaser, seal cutter and medalist may exhibit their several performances." It was also resolved that "the sum of 1 shilling be taken daily of each person who may come to visit the said performances."—Oscar Fricquet in National Magazine.

A Difference in Numerals.
 Great Britain clings to its own numerical system and regards a billion as a million times a million. But America differs, a billion in the United States being only a thousand million. This is perhaps the only instance in which a thing is bigger in the old country than in the new. One has to go only a little way from England—to Calais—to find the billion lessened, for France dignifies a thousand million with the name of billion. They are wasting a word in France in this connection, however, inasmuch as there is already a word, milliard, to designate this number.—Detroit Free Press.

Filled With Wonder.
 "I was once a passenger on a train that was held up by a lone bandit."
 "Didn't it make you feel rather cheap to have to hold up your hands and stand there helpless while he went through your pockets?"
 "No; I wasn't thinking of that. My wife was with me, and I was so busy watching her while she was at last being compelled to do as a man told her to do that I had no time for anything else."—Chicago Record-Herald.

Dreadful.
 "I heard the missus talking about us," said the cook.
 "What did she say?" inquired the chambermaid.
 "She said we was neither of us any good."
 "Ain't it terrible the way ladies talk about one another nowadays!"—Washington Star.

Taxing His Resources.
 Old Jones—Can you give my daughter the luxuries to which she has been accustomed? Cholly (engaged)—Not much longer. That's why I want to get married.—Chicago News.

Hard Work.
 "Plodder is looking pale. He's just killing himself with hard work."
 "What's he engaged at?"
 "Inventing a labor saving machine."—Puck.

A. McCALLEN, President. L. L. MULIT, Cashier.
 C. H. VAUPEL, Vice-President. F. S. ENGLE, Asst. Cashier.

FIRST NATIONAL BANK
 Oldest National Bank in Jackson County
 Capital-Surplus and Stockholders' Liability, \$130,000
 ASSETS OVER HALF A MILLION
 Issues Foreign Exchange, Travelers' Checks and Letters of Credit. Pays 4 per cent Interest on Deposits.
 SAFE DEPOSIT BOXES FOR RENT

COUNTY COURT REPORT
 Grind of the Jackson County Court Mostly Routine Work for Last Week.
 New Cases.—State of Oregon et al. vs. Samuel G. Netherland, action.—D. H. Karnes vs. G. E. Hilsinger et al., suit for foreclosure.
 Marriage Licenses.—John McPherson and Zaida Gregg.—H. T. Helvig and Wilhelmina Foreman.—Gus Stinson and Grace Medley.
 Probate.—Estate of Fred F. Downing, order to make partial distribution.—Estate of Isabelle Thornton, order appointing Fred Rapp administrator and Chauncey Florey, T. W. Miles and T. J. Taggart appraisers.—Estate of Louann Woody, inventory and appraisal filed and approved.
 Cattle raisers on the upper McKenzie river are selling off their stock and replacing them with sheep, which feed in bands and can thus be better protected from wolves.

HOUSE OF COMFORT
Hotel Manx
 Powell Street at O'Farrell SAN FRANCISCO
 Best located and most popular hotel in the city. Headquarters for Oregonians; commodious lobby; running ice water in each room; metropolitan service. Bus at train. A la carte service. Ideal stopping place for ladies traveling alone.
 Management, CHESTER W. KELLEY.
 "Meet Me at the Manx."
 Ashland Tidings and Weekly Oregonian one year, \$2.50.

J. P. DODGE & SONS
House Furnishers
 AND
Undertakers
 Deputy County Coroner Lady Assistant

Special Train Service
 BETWEEN
GRANTS PASS AND ASHLAND
 July 2, 3, 5, 6, 7, 8, 11 and 12
 ACCOUNT

Southern Oregon Chautauqua
 On the above dates the Southern Pacific will operate a special train between Grants Pass and Ashland on the following schedule:
 Leaving Grants Pass 5.30 P. M., Rogue River 5.50 P. M., Gold Hill 6.11 P. M., Raygold 6.25 P. M., Tofo 6.31 P. M., Central Point 6.45 P. M., Medford 6.55 P. M., Vothies 7.05 P. M., Phoenix 7.11 P. M., Talent 7.18 P. M.
 Arrive at uptown ticket office, Ashland, at 7.35 P. M.
 Returning leaves uptown office, Ashland, at 10.30 P. M.; arrives Medford 11 P. M., Gold Hill 11.45 P. M., Grants Pass 12.25 A. M.
July 4th and July 9th
 The special train leaves Grants Pass 9 A. M., Rogue River 9.25 A. M., Gold Hill 9.40 A. M., Raygold 9.50 A. M., Tofo 9.55 A. M., Central Point 10 A. M., Medford 10.15 A. M., Vothies 10.25 A. M., Phoenix 10.30 A. M., Talent 10.40 A. M.
 Arrives at uptown ticket office, Ashland, at 11 A. M.
 Return schedule same as above.
 For rates and any other information apply to any ticket agent or
G. N. KRAMER, Agent
 ASHLAND, OREGON.

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ELKS' GRAND LODGE REUNION
 AT
PORTLAND, OREGON
 July 8th to 13th, 1912
Low Round Trip Fares
 VIA THE

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 The "Rose City" will be a scene of gaiety and splendor to welcome the
"Best People on Earth"
 and will offer to her visitors an entertainment and pageant that none but ELKS can give.
 For more detailed information as to special trains, fares from any station, sale dates, or booklet giving full information about the convention, call on any S. P. agent or write to
JOHN M. SCOTT
 General Passenger Agent, Portland, Ore.