## ASMMMMD

| L IV.---NO 43 |  |  |  |  |  | R A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ASHLAND TIDINGS. | J. M McGall \& Co., <br> Main Street, Ashland. NEW DEPARTURE. |  | $\left\lvert\, \begin{aligned} & \text { Her smoolh, round face looked so } \\ & \text { pretty when she said his hat the the young } \\ & \text { man could not help putting an ar. } \end{aligned}\right.$ |  |  | When. |
|  |  |  |  |  | Mr. Edward P. Miller, a member of Stock Exchange of this city, has the Stock Exchange of this city, has brought suit in the Chancery Court at Louisville, Ky., to have the marriage of |  |
|  |  | Her father oft would musing stand, <br> And hold his little maider's hand, And, pointing, cry, "From o'er the sca One day my woe will come to me;" and whisper, as he shook his head: He loved her so, he loved her so, long, and long, and long ago. | $\mid$ "Lore can dispel every trouble-every | lives ${ }^{\text {™ }}$ (here was magnetism in the voice, | step-brother, George C. Miller, declared <br> null and void, and to recover that por | $\begin{aligned} & \text { going into business with the devil, buta } \\ & \text { pretty safe one. } \\ & \text { When you see an old bachelor, who } \end{aligned}$ |
|  |  |  |  this moment, the buif vice of CaptainPearl) ns he suddenly desended the com |  |  |  |
|  |  |  |  |  |  <br>  |  |
|  |  |  | panion steps. been listening!" cried Mabel, starting up | The weirt piotatatota fee more or. |  |  |
|  |  | A lover came o'er seas one day, Bat when she saw her father's tears, And thought of all bis after years. |  | to the surprise of all, prided the vestid into a sheltered bay, amony towering | the lottery firm of Murray, Miller \&d Co. <br> Hc had been but a short time in Lo |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | deeply attached to her. He left the Galt House, where he had been stop- | the lords of creation you may concludeshe has given up all hopes of capturing a lord for her own use. |
|  |  |  |  |  | cing, and took rooms at the Waverly |  |
|  |  |  |  |  | where Miss Creel lived. Mr. Miller | When you see a polititcian particularly anxious to shake hands with everybody ho meets, you may conclude that ho |
|  |  |  |  |  | marriage. He had, however, an unfortunate habit of drinking to excess, and | wants to be elected to some office. When you see a man sneaking around <br> saying unkind things about everybody |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | he month by the Rev. L. P. Tscheffely, Rector of Grace Church. The marriage was a happy one | would be room for a foursearolot ele- pant between then whien they are at home |
|  |  |  |  |  |  |  |
|  |  |  |  |  | he again became a drinking man. Four died. Edward P. Miller, his step |  |
|  |  |  |  |  |  | new robes and play the role of saint you <br> need not conclude that the devil is going <br> out of business. |
|  |  |  |  |  |  |  |
|  |  |  |  |  | the court and the widow, as adm trix, distributed the estate in acco |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | smack hist lips and lokk wise, it is not positive vidence that he is a linal de- |
|  |  |  |  |  |  | scendent of Solomon. When you see a man croaking and |
|  |  |  |  |  | $\begin{aligned} & \text { recelved in a runaway accident. At the } \\ & \text { close of the season she returned to } \\ & \text { Louisville and has since lived a quiet } \end{aligned}$ | growing and draubling ato every hing around inim it it mot benerolent to wish |
|  |  |  |  |  | Louisville and has since lived a life in the Galt House. About a |  |
|  |  |  |  |  |  |  |
|  |  |  | suppositions. It proved to be the cap.tain. As he sculled the boat under the | sage for his native land. The captain complied with his re- <br> quest, hiding him in the boat by throw |  |  |
|  |  |  |  |  |  |  |
|  |  |  | he hax a roll of canras, which had beenin the lighit eratt, spread outi so as to |  |  |  |
|  |  |  |  |  |  | is, and has ben. What arei icicies - |
|  |  |  | After he had sent forward the men,ho were staring over the rail at him, |  | and a motery, weeause his sterp.brother was, at the time of tho cremony |  |
|  |  |  |  | On the night of the storm the land drost, hearing of the vessel's danger, d |  |  |
|  |  |  |  |  |  | gh for canes sonetimess-ussally |
|  |  |  |  |  |  |  |
|  |  |  |  | of that coast, having once been a pilot there, and knew of a safe bay where the |  |  |
|  |  |  |  | craft could anchor. guess the trath when he should appear | into a valid contract of marriage. The petition also sets forth that the defend. ant, as the pretended widow of Geo. C . |  |
|  |  |  |  | before them, he hit upon a ruse of don- don-bing his aneestors sancent Dutch gar-ments, for, having heard of their suments; for, having heard of their su | Miller, came into vossession of a large amount of the latter's personal estate, |  |
| , |  |  |  |  |  |  |
|  |  |  |  | ship, he doubted not the crew would, onseeing him thus attired, mistake him for seeing him thus attired, mistake him forthe veritable "Flying Dutchman" in | action is based on the fact that all claims against the estate by the rightful heir |  |
| Flowr, Feed, Etc., |  |  <br> her, deciied that ste would make an ex |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { in } \\ & \text { have been assigned to him. He there- } \\ & \text { fore prays that the marriage be an- } \\ & \text { nulled, Mrs. Miller's letters of adminis- } \end{aligned}$ |  |
|  |  |  |  | After saving the vessel, the passencrer by means of a dangling rope, descended |  |  |
|  |  | est, and with all her charming vivacity,so phaintyshowed the"housewifry |  | through which he was helped by the captain into the cabin. | Geo. C. Miller's estate. <br> Mrs. Miller's answer is a general de- |  |
|  | OOLEN |  |  |  |  | solid. Along come some more drops, and spread out over those that have |
|  | $\begin{aligned} & \text { MANUFAC'G } \\ & \text { CO., } \end{aligned}$ | cabin, and in a certain demureness ofmanner, that she chammed the youngdoctor. |  |  |  | gone before and have frozen stiff, and become a thin film of ice, but the ten- |
|  |  |  |  |  | or any other mental disease to make hiim incupatiele of contrating a malid | come a thin film of ice, but the ten |
|  |  |  |  | he took pasage aboard a homewaridbound German ratt in the hatbor.Gen. Butler's Coat. | mariage. The proceedings of the Courtby which she was made administratrix of which she was made administratrixostate, and the fact that it was |  |
|  | king from |  |  |  |  |  |
|  |  | although frozen in the ice for months, ing line. | foremast hands who did not believe that their impending doom was owing to the unlucky name the vessel bore. |  | of the estate, and the fact that it was distributed in accordance with the court's |  |
|  | The Very B | ing line.On this atternoon, in 1853, she wasbound home, full of whale and seal oil, | Aft stood George Lossing, the young doctor, with one arm supporting thetrembling, affrighted Mabel, who clung |  | pleads these as a bar to tho plaintiff"s The trial of the case promises |  |
|  | NATIVE NOOL! |  |  |  |  | layers of water on the outside. If the temperature is ust a little below freez- |
|  |  |  | trembling, affrighted Mabel, who clungclosely to him."On, George! we are lost:" she said. "On, George ! we are lost .. sheThe men rushed for the boats. |  |  | g point the icicle will be longer and eather is hey will then be quite short and tubbed. Some children are very fondf eating these cold hard sticks, but they re not good.-American Agriculturist. |
|  | $\text { ( } \begin{gathered} \text { BLANKETS, } \\ \text { FLANNELS, } \\ \text { cassimeres, } \\ \text { DoEskins, } \\ \text { and hosiery. } \end{gathered}$ | captain), provided she reached her des-tined port of safety. Would she ever |  |  | and Loouisilile - N. Y. Times. Magnifiont Tresses. |  |
|  |  |  |  |  |  |  |
|  |  |  | their situation, could dash him to one side, a weird, unearthly voice rose, with |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| GMARBLE |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ASHLAND WOOLEN |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

