

## For the Hostess

### A Pendule Party.

Who originated this unusually clever party I know not, but I see its possibilities and I am sure our readers will appreciate the efforts of the one who worked it out. In the first place "Pendule" means clock. It is the French and adds a bit of mystery to the invitations which should bear the face of a clock. Have six tables, four players at each. I will now quote from the description given me:

Twenty minutes were allowed at each table, then the men progressed; in this way they met all the ladies. Places at the table were found by booklets in which was space to write the answers; a quotation and picture of a clock were on the cover of each. For table 1, couple 1, the hour hand pointed to one o'clock and the quotation was:

"One truth is clear." —Pope.

For table 1, couple 2, the hour hand pointed to two o'clock and the quotation was:

"Two heads are better than one." —Heywood.

Questions. Answers.

- Inferior ..... one-horse
- Partial ..... one-sided
- Condition of many veterans ..... one-legged
- False ..... two-faced
- Deuce ..... two-spot
- Southern name for 25 cents ..... two-bits

TABLE 2, COUPLE 3: "Three corners of the world." —Shakespeare.

TABLE 2, COUPLE 4: "Four rogues in Buckram." —Shakespeare.

The questions at this table were represented by cards on which were pictures of—

Questions. Answers.

- A yard measure ..... three feet
- A tray card ..... three spot
- An animal ..... four-footed
- A gallon measure ..... four quarts
- A flower ..... four-o'clock
- A necktie ..... four-in-hand

TABLE 2, COUPLE 5: "My dear, five hundred friends." —Cowper.

TABLE 3, COUPLE 6: "Six hundred pounds a year." —Swift.

Questions. Answers.

- An afternoon function ..... five o'clock tea
- A game ..... five hundred
- Pedro ..... five spot
- One-half of an eagle ..... five dollars, gold
- An English coin ..... six pence
- One hour ..... sixty minutes

TABLE 4, COUPLE 7: "Seven half-penny loaves." —Old Testament.

TABLE 4, COUPLE 8: "At the usual hour of eight." —Hood.

Questions. Answers.

- A game at cards ..... seven-up
- A religious sect ..... seventh day Baptists
- What is Rome called ..... seven-hilled city
- A kind of clock ..... eight-day
- By Louisa M. Alcott ..... eight cousins
- In olden times in England what rung at eight o'clock ..... curfew bell

TABLE 2, COUPLE 9: "A woman hath nine lives like a cat." —Heywood.

TABLE 2, COUPLE 10: "I'd set my ten commandments in your face." —Shakespeare.

A SHORT STORY.  
Distribute words beginning with fine and ten—

She came from ..... (a southern state), lived on ..... (a kind of beef) and their marriage was a ..... (sensation). He was a ..... (greenhorn), not hardened to life in the mining camp and did not like living in a ..... (portable shelter). But life would have been rather ..... (strained) for them in the east, for he only possessed ..... (XC) dollars; so this ..... (delicate) young couple remained in the west, and his chief amusement was singing ..... (a well known Gospel hymn), with his fine ..... (the part above the bass) voice, while she played ..... (a game).

Answers—Tennessee; tenderloin; nine-days' wonder; tenderfoot; tent; tense; ninety; tender; "The Ninety and Nine"; tenor; tennis.

TABLE 5, COUPLE 11: "I'd rather eleven die nobly for their country." —Shakespeare.

TABLE 5, COUPLE 12: "The twelve good rules." —Shakespeare.

Questions. Answers.

- In 1861 eleven states ..... (seceded)
- Every college has ..... eleven (football)
- At eleven o'clock Elks ..... (drink a toast)
- A dozen ..... twelve
- The Epiphany ..... Twelfth-day
- A year ..... twelvemonth

For prizes for the girl who answers most questions, give a pair of silk "clocked" stockings and the same for the boy. A small traveling clock is also a suitable prize. Serve small cakes, the tops frosted to represent clock faces, the hands and figures done in a colored icing.

### An Airship Dinner.

Every one is more or less interested in the great experiments being made in aviation, so with this in mind a hostess used a lovely miniature airship gotten at the toy department, over her table at a dinner given for eight guests. The favors were diminutive airships and the place cards were painted with balloons and airships floating over the surface of the card. Each guest was asked to express his or her opinion upon the success of aeroplanes; as several of the guests had had actual experience this was a most interesting feature of the affair. One of the women had been "up" and another was about to accept an invitation, so it was all very exciting. Perhaps the time is not far distant when "sky" pilots will be as necessary as those on the sea.

MADAME MERRI

## JOBS ARE IN JEOPARDY

### MASK BALL PHOTO THREATENS THREE TEACHERS' POSITIONS.

Oklahoma Board of Education Sees One Attired as Cannibal, Others as Grizzly Bear and as Western Outlaw.

Alva, Okla.—Three young women teachers of the Normal School who went to a masquerade ball in 1908 and posed with 10 other women teachers for a flashlight picture in costumes after the ball have registered a solemn vow never again to allow themselves to get within range of a camera, except under the most conventional conditions.

A copy of this ball masque picture has fallen into the hands of the State Board of Education and members of the board have doubts about reappointing those made up as the grizzly bear, the cannibal and the Western outlaw. They argue that young women who would attend a ball in such costumes are lacking in some of the qualities which go to make up the character of a successful teacher.

The cannibal girl wore a fuzzy costume around her shoulders and waist, but as the building of the costume proceeded the material seemed to run short and she did not carry it below the knees. From there down to her dancing slippers her costume was of very gauzy silk.

The grizzly bear girl had an effective costume made of robes, and there didn't appear to be any immodesty in it, but she has been placed on the list. The third girl was made up like a frontier bad man and wore a heavy black mustache, carried big revolvers and looked real mean.

One young woman teacher was on the list as having appeared in a costume built on lines of rigid economy. She was indignant at the charge and not only proved that she was not in the picture, but was not even at the ball, much to her regret at the time.

Members of the board assert that the picture of the young women in masquerade costumes is very, very bad, and to assure themselves of its naughtiness they keep looking at it from time to time.

### CHICAGO PASTOR DOUBTS JOB

Raises Point at Camp Meeting Where Old Bible Martyr Ever Lived.

Chicago.—Did Job, the patient, the bold, beset martyr of Bible lore, really live? Was he a man or only a myth? Or was he but a character in a drama? Were not the scenes enacted in his life presented by an ancient Shakespeare? Was Job not a picture of a type the details of whose story were not literally true?

These questions were raised by Rev. Dr. H. G. Jackson, pastor of the Ingleside Methodist Episcopal church, at the Des Plaines camp meeting, near Chicago.

His address was the sensation of the day and caused no little "consternation among the clergymen and laymen whose orthodoxy is unquestioned."

"But whether just such a man as Job ever lived matters little," continued Dr. Jackson. "The book is a drama in which God explained his attitude toward the sufferings of men."

"The people who lived in the earlier ages of the world believed that all suffering was a penalty for sin and some people still entertain the notion. They regarded this misfortune as a sure proof that the one afflicted had done wrong."

"We find many startling inequalities among people today. Some wicked people ride yachts, automobiles and palace coaches, while many righteous men either walk or stay at home. Some wicked people are well and strong and some who are righteous suffer agonies untold on beds of pain. Job teaches us that God has higher ends than to simply punish people physically."

### SHE GETS HIS PAY ENVELOPE

Kansas City Wife Sends Policeman to Escort Husband From Yards to Car on Pay Day.

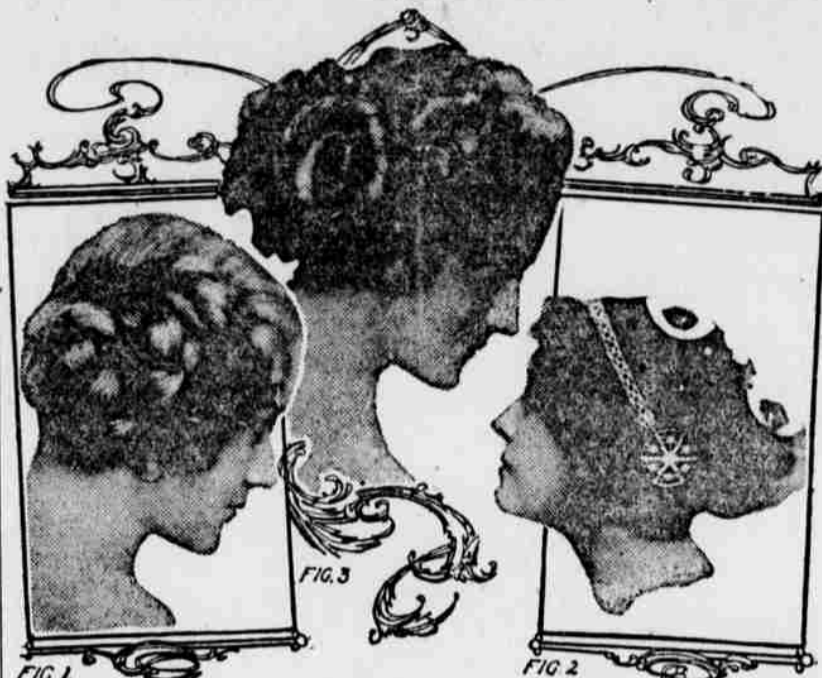
Kansas City, Kan.—It remained for a Kansas City (Kan.) woman to find a new use for policemen. The woman lives in the north end of the city and her husband works at one of the packing houses in the south end. The other day the woman telephoned police headquarters and asked that a policeman take charge of her husband at the packing house gate and escort him to his street car.

"But what charge do you make?" the captain asked.

"I'm not making any charge," the woman said. "This is pay day and I'm afraid unless my husband gets right on a car and comes home he'll spend all the money, and we need it."

The captain sent the policeman and the man arrived home with his pay envelope intact.

## Styles in Coiffures



It is only in recent years that Americans have taken the matter of dressing the hair into such serious consideration, as to call upon history and art for inspiration. But, once awakened to the desirability of variety as well as beauty in coiffures, it was inevitable that American enterprise should ransack the world for ideas and win first place in the number and beauty of the designs produced. Not even the French excel us. For Americans are not satisfied with artifice that is too apparently artifice, however attractive. They must have artifice that is lost sight of in its results. French hair-dressers, brought to this country, have to add to their knowledge of methods, the American "finishing touch," and to learn also to cater to individual taste.

Once launched a new coiffure taken up with truly American enthusiasm, and alas! before its course is run, is even more than likely to be exaggerated beyond all resemblance to the original beautiful model, and to lose its identity. This stage marks its finish. But the producers of designs, (of whom there are very few) are ready with something new with the recurrence of each spring and fall. And let no woman, however beautiful, neglect to occasionally change the style of her coiffure or forget that her crowning glory has been the admiration of men for ages.

The demure and lovely Flemish coiffure came in with the spring and soon became a furore with youthful wearers. Smooth coils of hair arranged across the back of the head and over the ears, and uncovered brow, with hair parted in the middle or at one side a few straying curly

locks about the face, are its features. It requires an abundant supply of natural hair or the use of switches, but is not difficult to arrange. Its latest adaptation is the massing of soft braided strands across the back of the head as shown in Fig. 1. The ears, as in nearly all the newest coiffures, are covered.

The always beautiful Greek coiffure is shown in Fig. 2, combined with the Flemish. The Psyche knot is placed low at the back of the head; two soft, flat coils of hair at the sides blend into it and cover the ears. The hair about the face is arranged in loose curls, confined by a band terminating in ornaments. These ornaments are so placed as to seem to support the coils. The hair at the top of the head is not parted, but lies in a broad strand across, from side to side.

It would be difficult to accomplish this coiffure without the help of one or two pieces of artificial hair made for the purpose.

In Fig. 3 is shown a very clever coiffure for one who admires, but cannot wear the plainer Flemish model; we cannot all possess clear cut features and a shapely head. In this model, short curls fall between the coils of hair at the sides. There is no front parting. The hair is waved over the head with a light fringe of curls over the forehead. This coiffure is very generally becoming and there is no gain-saying the charm of curls. Also (an interesting item to most Americans) this entire coiffure or any portion of it may be bought, ready to pin on; which fact solves the problem of either too little natural hair, or too little time.

JULIA BOTTOMLEY.

## Children's Dresses



The pretty little dress at the left is of white muslin made with fine tucks and valencienne lace insertion. The yoke is of valencienne lace bordered with a scroll embroidery through which a pale blue satin ribbon is run. The elbow sleeves and the skirt are trimmed in the same way. The sash is of pale blue satin ribbon drawn up high on one side, where it is fastened with a rosette, from which hangs a long end finished with a ball fringe.

The next dress is of fine white nainsook. The square yoke is composed of embroidery, valencienne lace and bands of the nainsook embroidered with French knots.

Down the center of the front of the dress there is a band of embroidery with valencienne lace and groups of fine tucks on either side.

Two bands of valencienne insertion separated by a band of the nainsook with the French knots form the belt, while the skirt is finished at the bottom with tucks, valencienne insertion and embroidery.

The third sketch, at the right, shows a charming little dress to be made up in white pique.

The skirt is so made that it gives the effect of a very deep hem turned back at the top at the left side to form tiny revers which are ornamented with buttons. Below these revers there are knots and loops of cord.

The blouse, with short kimono sleeves, is made and trimmed to correspond, and is finished in front with a knot of pale blue satin ribbon, of which the girdle is also made. The gumps and undersleeves are of tucked muslin and English embroidery.

## FISCHUS IN ALL MATERIALS

Dainty Shoulder Fixings May Be Made at Home With Comparatively Small Outlay.

Shoulder fixings which offer the utmost possibilities for home making and much elegance at small cost are the fischus, which are now being made in every material from dotted muslin to satin and velvet.

One of these lovely shoulder deckings was shaped exactly like the fischu mantelet of our grandmothers. It was of a thin chiffon silk in a pale violet with embroideries of pale blue. One slip was of violet gauze trimmed with blue, and the other was a little blue batiste affair simply tucked. Tall slim figures, or short ones, are equally glorified by these dainty fischus, which to have the real old fashioned stamp, and, consequently, the new one, must fall in long rounded ends at the front. Shoulders, however, must not be too square, or these little mantelets and draperies lose their charm. The model of the bigger fischu, the one that covers all the shoulders and falls like a cape at the back, with ends in some degree of length, offers a very good notion for the first fall evening wrap for a dressy frock. The fixing in this form is especially adapted to the needs of the young matron, but, as indicated, this very feminine prettiness is most charming with sloping shoulders.

### New Idea for Negligees

One of the latest fancies for a dainty negligee is to use two thicknesses of mousseline or thin India silk, white for the outside and a delicate color underneath. They are separately made, and are only caught together at the hems. They are most exquisitely elusive in the shading, and are trimmed with five ruffles of three-inch footing. The neck is pointed in the front and the back. The sleeves are rather loose and ruffled from the elbow to the shoulder, with the footing.

From the point at the back of the neck there is a square bow with long ends hanging. At the front there is just a big square bow of the same, also edged with the footing. The shade known as leaf-green under the white makes an excellent combination.

## A PICTURE HAT.



In leghorn, covered with spotted net, and trimmed with wild flowers and natterly blue velvet ribbons.

### Feather Economies.

One of the economies which have been adopted in Paris, to some extent, is the imitation ostrich plume of vegetable silk. This is designed to represent not only the ordinary curled feather, but the uncurred "pleurouse" as well. Though it is hardly likely to deceive the most credulous, it is quite effective and costs about one-tenth as much as the real article.

Another and even prettier scheme is the ostrich plume which is fashioned of lace of the finest and flimsiest description. This, of course, makes no attempt to deceive any one or even to look sufficiently like the original to more than suggest it. Still it is an attractive and piquant invention which provides a pretty trimming for a hat, and for those who cannot afford the costly and almost prohibitive ostrich plume it makes a satisfactory substitute.