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 Frank L. Smith wants chickens and will pay as follows:
 Live Spring Chickens.....17c
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CUT RATES IN PAINLESS DENTISTRY
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 Silver Fillings.....50c
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 Best Rubber Plate on Earth.....\$7
ALL THIS WORK IS GUARANTEED.
 Don't throw your money away. A dollar saved is two dollars earned. Our original reliable Modern Painless Methods and our perfected office equipment saves us time and your money.
BOSTON DENTISTS, 5th & Morrison, Portland
 Entrance 291 1/2 Morrison, opposite Postoffice and Meier & Frank. Established in Portland 10 years. Open evenings until 8 and Sundays until 12:30, for people who work.

THE Famous Rayo Lamp
 Once a Rayo user, always one
THE Rayo Lamp is a high grade lamp, sold at a low price. There are lamps that cost more, but there is no better lamp made at any price. Constructed of solid brass; nickel plated—easily kept clean; an ornament to any room in any house. There is nothing known to the art of lamp-making that can add to the value of the Rayo Lamp as a light giving device. Every dealer everywhere. If not at yours, write for descriptive circular to the nearest agency of the
STANDARD OIL COMPANY (Incorporated)

UMC NITRO CLUB and NEW CLUB SHOT SHELLS
 During fifty years, four generations of shooters have sworn by the "old yellow Shells"—UMC NEW CLUBS.
 They have never been found wanting where, wary, hard-to-kill game is concerned. Misfires are never thought of with these old reliable, hard hitting shells.
 A smokeless powder shell equally popular in its class is the NITRO CLUB Steel Lined Shell. The powder charge protected by the steel lining guarantees a uniform load when hunting under the most severe weather conditions.
 "Game Laws 1910" mailed free.
THE UNION METALLIC CARTRIDGE COMPANY
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They Never Come Back.
 "Four things come not back to a man or woman: the sped arrow; the spoken word; the past life; and the neglected opportunity."—The Great Amulet, by Maud Diver.

Ancient Ceremony.
 The ancient ceremony of placing leaves in which coins had been inserted on the tombstone in Bolton churchyard, Notts, for old people to pick up and take away, was observed the other Sunday.

Instant Relief for All Eyes
 that are irritated from dust, heat, sun or wind, PETTIT'S EYE SALVE. All druggists or Howard Bros., Buffalo, N. Y.

One at a Time, Please.
 "Do something for the girls," is a moving plea. The best possible thing to do is to marry them.—Chicago Record-Herald.

SAVED FROM AN OPERATION

By Lydia E. Pinkham's Vegetable Compound

Peoria, Ill.—"I wish to let every one know what Lydia E. Pinkham's remedies have done for me. For two years I suffered. The doctors said I had tumors, and the only remedy was the surgeon's knife. My mother bought me Lydia E. Pinkham's Vegetable Compound, and today I am a healthy woman. For months I suffered from inflammation, and your Sanative Wash relieved me. Your Liver Pills have no equal as a cathartic. Any one wishing proof of what your medicines have done for me can get it from any druggist or by writing to me. You can use my testimonial in any way you wish, and I will be glad to answer letters."—Mrs. CHRISTINA REED, 105 Mound St., Peoria, Ill.

Another Operation Avoided.
 New Orleans, La.—"For years I suffered from severe female troubles. Finally I was confined to my bed and the doctor said an operation was necessary. I gave Lydia E. Pinkham's Vegetable Compound a trial first, and was saved from an operation."—Mrs. LILY PEYROUX, 1111 Kerlerec St., New Orleans, La.

The great volume of unsolicited testimony constantly pouring in proves conclusively that Lydia E. Pinkham's Vegetable Compound is a remarkable remedy for those distressing feminine ills from which so many women suffer.

CAP and BELLS



TAKING THE HOPEFUL VIEW

Jury In Case of Man Charged With Stealing Ham Find Him Guilty Despite Brilliant Plea.

The prisoner's lawyer was addressing the jury.
 "Gentlemen," he said, "the attorney for the prosecution refers to my client as a 'double dyed villain.' That's what he is, gentlemen, and that's all he is! He is only a villain by reason of the dye—the double-dye, if you please—with which the infamously false testimony in this case has colored him! And those dyes are not fast colors; they will come out in the wash. I confidently look to your verdict, gentlemen of the jury, to remove those spurious stains from the character of a cruelly and unjustly persecuted man and reveal him as he really is, an upright, honest citizen, white as the driven snow!"
 Thereupon the 12 jurors, good men and true, without leaving their seats, unanimously found the defendant guilty of stealing the ham.

In the Far West.
 What is the cause of such uproarious mirth? demanded the new arrival in the western town.

"Lot of motorists have arrived on a tour," explained Amber Pete, "an' the cowboys are laughing at their funny-looking bearskin coats."
 "And what are the motorists laughing at?"
 "Oh, they are laughing at the cow boys' b'arskin trousers."

Sorry He Asked.
 "Have you any special terms for automobilists?" asked the man in bearskin and goggles.

"Wal, yes," responded the old toll-gate keeper, whose gate had been broken down by speeding machines. "Sometimes I call them dead beats an' sometimes I call them blamed rascals. Anything else you want to know, mister?"

DIFFERENT WAYS.



He—When a woman says no, she is always ready to be convinced.
 She—Yes; and when a man says no, he only wants a little persuading to make him say: "I don't care if I do."

Not Always.
 "Distance lends enchantment to the view," remarked the man with the quotation habit.
 "It doesn't," objected the man with the quotation habit.
 "It doesn't," objected the contrary person, "when you have to go the distance!"

Reputation Is Known.
 "I say, a man of the same name as mine has just been run in for fraud by credit. Beastly awkward, you know."
 "Don't alarm yourself, my dear fellow. Everybody knows you can't get money or credit at all."—Flegende Blatter.

After Her Gum.
 "Why did you ask Miss Rich to change places with you at the dinner table?"
 "I left my gum under her chair and I wanted to get it before we left the 'dining-room.'"

Almost a Necessity.
 "I see where a writer says some snakes are useful."
 "Trained biting snakes are very useful in prohibition territory."

Dress Up-to-Date.

NEW YORK.—If madam would be a la mode she must have her hair dressed to be very glossy and smooth without the frivolous frizzes that have been a part of the coiffure for so long. American women are appreciating more every year the smartness of the French woman's faultless coiffure. The heads of Parisiennes always look as if their owners had just stepped from the hairdresser's. Even the little shop girls appear on the streets and at their places of business, coiffured in the latest fashion, and the arrangement is quite as perfect as that seen on the patrons they wait upon. It is a sort of natural art with French women to arrange their tresses becomingly and without a single hair out of place. This is accomplished without the aid of nets, but in many instances brilliantine is employed, sometimes indiscriminately.

Like the locks of hair, the band that twines about the head in classic fashion is of the hair itself and is smooth and glossy. This particular effect is typical of French fashions of the present time and is far more becoming to the average woman than the ribbon bands that have been used of late. The strap-like band is shown to best advantage in a coiffure where the back hair is arranged in soft ringlet-puffs and the strap of the hair around the front is as natural in its effect as if it had grown there. Such hairdressing is not easy to accomplish, but it is sensible, unless a mass of false hair protrudes at the back.

Prevailing Evening Style.
 Ribbon and jeweled bands crossing each other, and the back, built out with loose puffs and curls of the Marie Antoinette type, is a stunning style for evening, but a dressing that few women can achieve from the natural product of their own heads. Twists of gauze or tulle are a favored fancy for simple evening coiffures; while with many handsome evening costumes one sees the locks threaded



with strings of pearls and brilliants, which effect is very new and exceedingly cachet. Gold and silver cords are used in the same manner and with good results. Garlands of tiny roses threaded through the careless locks of young buds is one of the prettiest garnishments in use just now.

One of the recent innovations is the chignon made of waved combings woven to a flexible wire frame. The long strands of hair were interlaced into each other and the short ends swathed across the front and the others arranged around the lower part of the chignon, forming a flat double swath effect over the ears. The back hair projected several inches and seemed to be merely a big, loose coil. This style is one of the newest effects for day wear. The same foundation is employed in the making of curled arrangements for evening. Another becoming chignon for the day is made of a four-strand braid of moderately long hair. The cunning method of interlacing is the redeeming feature of this one, the completed effect of which is a mass of smooth, glossy plaits.

Artificial rolls, puffs and inner pompadours, sometimes called transformations, are almost extinct, as nearly all the smart coiffures are perfectly flat, with the hair resting close to the head. A tiny parting on the left side forms one of the very becoming effects. The line does not extend very far back on the head and on either side little curls fall over the brow. Women who are fortunate enough to have a natural cowlick are to be congratulated, for this little freak of nature helps wonderfully in affecting the desired line with the side part-

ing. It is an actual fact that many women who do not possess the natural cowlick are training the hair to that end.

Most Popular Coiffure.
 Decidedly the most popular coiffure of the moment is the one with the hair drawn about the head flatly and covering the ears with a chignon of big loose curls at the back. It is a very easy style to accomplish; so the women who wear it say, as they have only to draw and fasten their own tresses about the head in the desired fashion, then arrange the little scalp covered with ringlets in the center of the back. The dressing of the hair extremely low over the ears is one of the newest features in hairdressing and is being adopted by almost every one who can wear the style with any degree of becomingness.

The wavy bangs or fringes are rapidly growing in favor, since they are almost indispensable with the close fitting hats of the winter. Sometimes the bangs are cut quite long and curled only at the extreme ends, then again they will be very short and left perfectly straight to hang over the upper part of the brow like pointed fringe. The latter style is youthful and becoming to a pretty face, but not at all suited to women whose faces begin to show the cruel lines of time. And nine times out of ten it is this particular type who affects the straight bangs instead of the curled ones that have a tendency to soften the features.

Styles in Hair Ornaments.
 Among the new hair ornaments are many different styles in broad flat combs, barrettes, pins and buckles in silver or gold filigree set with rhinestones or brilliants, seed pearls and semi-precious stones. Many of the elaborate ornaments in silver are such a perfect imitation of platinum and diamonds that it is almost impossible to distinguish the genuine from the counterfeit. For the low dressing, the jeweled plaque is quite the smartest ornament. This ornament is made of silver filigree, studded with brilliants, and it is of generous size. Two plaques are held together with a silver bar, which answers the purpose of a Grecian band. When properly arranged the band crosses the head and the plaques cover the ears. Of course the ringlets are under the ornaments in natural fashion.

One of the novel hair ornaments that is more or less in evidence at social gatherings is the double-banded Grecian effect with criss-cross lattice of transparent galloon. The wide bands are caught at the ends with jeweled cabochons suggestive of the sort depicted in pictures of Cleopatra. The completed ornament is called the "Greek band," and is seen in its best effects in illuminated tinsel with iridescent glass shading and spangles. Another stunning ornament is a diamond-shaped band made of tinsel cord in silver, and ornamented with imitation jewels of harmonious colors. Feathers and aligrettes are also much used; they are worn in drooping fashion which is not entirely becoming to the average woman.

Jeweled Cabochon Liked.
 The jeweled cabochon is the latest novelty from the Indian marts of fashionable things. The ornament is of enormous size and made of dull gold tinsel studded here and there with semi-precious jewels of oriental shades. There are two long hairpins at the back with which to adjust the odd ornament. Sequin bandeaux in a wide range of attractive colorings are to be had at the representative hair goods shops as well as at the jewelers and department stores of high grade. Ornaments decorated with applied silver or gold are well liked. A handsome comb is shaped like a peacock's tail (spread) and the feathers reproduced in metal tinted bronze, green and blue.

Effective Millinery.
 The picturesque "Lamp-Shade" hat shown in our illustration of drawn pompadour silk has a lining of black velvet and a domed crown of black fur. On the wide brim there is, at the edge, a band of black velvet, and in the pompadour silk there are delicious shades of pinks and blues, with a suspicion of dark green here and there.

A quaint toque is made of sealskin, with a narrow band of chinchilla round the border, and underneath this a frill of old yellow lace. At the back a cluster of superb feathers, of the same shade as the sealskin, stand erect. This toque is quite of the picture type, and it would be equally effective if made without the little cap of old lace, but these caps are very fashionable just now, and when adopted by pretty and smart looking women they are eminently attractive.

PISO's is the name to remember when you need a remedy for COUGHS and COLDS