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We want everything in the produce line for our Christmas trade.
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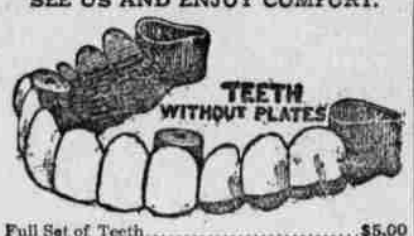

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THE VERY BEST
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We finish plate and bridge work for out-of-town patrons in one day if desired. Painless extraction free when plates or bridge work is ordered. Consultation free.

Molar Crowns	$5.00
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Going Some.

The New Hat-Tree—And you're a centenarian? By George! Aside from a few cracks in your face, you hold your age mighty well! What's the secret? The Grandfather's Clock (serenely)—I keep regular hours and always find something for my hands to do!—Puck.

Utterly Wretched

Nervous Prostration Long Endured Before Remedy was Found.

Miss Minerva Reminger, Upper Bern, Pa., writes: "For several years I had nervous prostration, and was utterly wretched. I lived on bread and beef tea because my stomach would not retain anything else. I took many remedies, but obtained no relief until I took Hood's Sarsaparilla, when I began to gain at once. Am now cured."

Pure, rich blood makes good, strong nerves, and this is why Hood's Sarsaparilla, which purifies and enriches the blood, cures so many nervous diseases.

Get it today in usual liquid form or chocolated tablets called **Sarsatabs.**

Children's Dresses.

A good idea for mothers who like to have souvenirs of their little one's childhood is to paste in a book samples from every new dress or suit, with a picture of the pattern if possible. Not only is this interesting for both mothers and children in time to come, but it forms a valuable history of costumes for the period, and is of practical service as well as insuring variety in dress from year to year.

She Needed a Wringer.

"Oh, yes," said Mrs. Bright, "I got home all right, but when I reached the door I found I hadn't my latchkey. I thought I should never get in, for Mr. Bright was in the bath-tub and I had to ring him out!"

Men to Be Despised.

We ought to despise the man who will not help others and also despise the fakers who pretend to be helping others while only helping themselves. —Leslie's.

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BOYS' SHOES, $2.00, $2.50 & $3.00. BEST IN THE WORLD.

The benefits of free hides, which apply principally to sole leather, and the reduced tariff on sole leather, now enables me to give the wearer more value for his money, better and longer wearing $3, $3.50 and $4 shoes than I could give previous to the tariff revision.

Do you realize that my shoes have been the standard for over 30 years, that I make and sell more $3.00, $3.50 and $4.00 shoes than any other manufacturer in the U.S., and that **Dollar for Dollar, I Guarantee My Shoes** to hold their shape, look and fit better, and wear longer than any other $3.00, $3.50 or $4.00 shoes you can buy? Quality has made my shoes **The Leaders of the World.**

You will be pleased when you buy my shoes because of the fit and appearance, and when it comes time for you to purchase another pair, you will be more than pleased because the last ones wore so well, and gave you so much comfort.

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Special Xmas Prices Until January 1.
$100 reward to anyone who can show that we **ask** or **receive** more than the following **prices:**

22K Gold Crowns, molars,	$4.00
22K Gold Crowns, all others	$3.00 to $3.75
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Plates—None better can be made. The Teeth we guarantee never to break off.....$7.50 per set
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All work guaranteed both painless and for 15 years.
We have lived in Portland over 25 years. You cannot obtain better dentistry of better materials if you pay 10 times as much. **Low East Side expense** is why we can afford these prices.
We always do just as we advertise—we hire no traveling dentists, nor do we have students—we do all our own work, every part of it.
BIG ONE-PRICE EAST SIDE DENTISTS
DRS. KELSAY & PITTENGER
Cor. Union Ave. and East Morrison, East Side.

CAP and BELLS

MAN MAKES AWFUL MISTAKES

Did Not Recognize Cook on Street Car, Allowing Her to Stand—Wife Afraid of Criticism.

"Why didn't you get up and give her your seat or permit me to give her mine?" said a woman to her husband.

They had just got off a car. The woman's face expressed great anxiety of mind.

"Why should we give her a seat?" the husband asked. "Just because she was so richly dressed, I suppose," he added.

"Is it possible that you did not know her?" the wife exclaimed.

"Of course; I am not supposed to know every well-dressed woman who comes along."

"Oh, James, she is our cook, and I'm afraid she will treasure up against us our lack of courtesy."

"Why didn't you tell me?" the husband exclaimed.

The woman did not reply, but, trembling violently, leaned heavily upon his arm.

According.

Mistress (to prospective servant)—And what wages have you been getting?

Servant—Well, you see, ma'am, wages vary according to what you do.

Mistress—You mean that the more you do the more wages you would expect?

Servant—Oh, no, ma'am. That's what you might think, ma'am, but my brother is a student of political economy and he said it's just the other way: The more you do, the less you get. And so, ma'am, if I take charge of the whole house and do the washing, I get $3 a week. If I just cook and help with the upstairs, I get $5. If I do nothing but the cooking I get $7 —Lippincott's.

Real Considerate.

The aeroplane was stranded in the top of the apple tree.

'Help! Help!" shouted the air pilot. 'Can't you see I am up here in the top of your apple tree?"

The old farmer blew a quid of tobacco at a wide-eyed grasshopper and chuckled softly:

"I see yeou, bub," he drawled, "an' I was just wondering."

"Wondering what?"

"Haow much yeou would charge to pick them thar apples, being as yeou are so close to them. The hired man has the rheumatism an' can't climb a ladder."

AWFUL HOT.

She—Do you believe in the theory that the sun is losing its heat and eventually will be burned out.

He—Sure. The sun is losing its heat and we are getting it.

Beyond the Styx.

"I believe you were called the father of your country," remarked the shade of Bonaparte. "Did you like the title?"

"I did," answered the shade of Washington, "but between you and me, I'd hate to be even a stepfather to some of the cities therein today."

She'd Boss.

"Observe the cool and determined way in which that woman manages an automobile."

"I see. Wouldn't you hate to be that woman's husband?"

MODES of the MOMENT

EVEN like other matters in the travels of "Alice in Wonderland," Fashion grows "curiouser and curiouser." Undoubtedly the rage of the moment is the adaptation of materials whose destiny more obviously marks them for curtains and chair coverings than the more noble or ignoble purpose of dress. Tapestry brocades are the most prominent feature of the modish hour. These are made into evening cloaks of the straightest and narrowest dolman description, the hems being edged with fur of as expensive a quality as the individual may be able to afford, while the lining is of some nondescript colored satin mole, brown or olive green being most usually chosen. The colors of the brocades are noticably dark, the essential "cheering up" of the scheme being undertaken, and well fulfilled, by ornaments of gold, bead, tinsel, bullion or silk, or a combination of all five.

Having succeeded in securing an evening mantel thus composed, we contemplate the possibility of a brocade evening dress which may well accompany it. Again the design definitely suggests furniture, but the foundation may be of satin, or satin and wool interwoven, and the dress is fashioned in tight pseudo-princess style. A most superior example of this kind is of satin brocade interwoven with tinsel, dark blue and gold, black and silver, green, mole or brown being alike in evidence, but of all the colors I would note royal blue and gold as the most successful.

Dark Colors in Combination.

There is a great fancy—and a wise one—for combining many dark colors, such as royal blue with purple, green with peacock blue, and crimson with violet. Nothing more attractive could be imagined than an evening costume composed of royal blue and gold brocade with a mantle of purple lined with royal blue, a considerable amount of skunk being used for borders, while the coat, which is of satin, and cut in the narrowest and closest fashion, is intersected about the knees by a six-inch band of fanciful galon, this galon being interwoven with green, blue, purple and gold. The whole was certainly gorgeous, and certainly most attractive as worn by a very tall, dark woman, whose hair was encircled by a band of purple chiffon, held at one side of the front with some silken flowers made of peacock blue and green.

The services of tapestry and brocade are by no means confined to cloaks and dresses—their influence dominates millinery, muffs and neckwear. Green satin tapestry with a floral pattern in gold and blue straggling upon its surface, makes the crown of a large toque, the brim being formed of musquash, while the crown is brought over the brim at one side in a few folds, and held with a large rosette formed of dull gold beads with short pendant tassels in the center. The cut of this cap-crown was reminiscent of the Neapolitan fishermen's caps, and this, I would remark in passing, is the basis of many of the newest toques, whether the crown be of velvet, or satin, or brocade, while the border is either of fur or of a new tapestry ribbon which is much in vogue.

Use of Tapestry Ribbon.

This tapestry ribbon is also permitted to play its part as band and bow on the large full-crowned velvet hats, which have gathered brims of velvet. Then, again, I have seen it most successfully used to outline a close cap of black satin, the narrow brim of this being composed of three little frills of colored ribbons, taking the tones of the tapestry.

A muff and stole and toque to match are well and decoratively achieved by a combination of musquash and tapestry, the toque as I have described it, the stole formed of long ends of fur just held in a slip-knot made of folds of the tapestry. The muff of monster proportions is of strips of the fur, and the tapestry is lined with dull red-currant-colored satin.

As a means toward inducing a muff of yester-year to assume the proportions that fashion insists upon today, I commend most highly these insertions of tapestry. It is easy enough to split fur so that next year, should the rule of our dress destiny fancy a small muff, it may be well and truly joined, while the insertion of a band of tapestry will make one of those huge muffs without which no woman's wardrobe seems complete today. They are cumbersome and troublesome to hold, and embarrassing, inasmuch as they will contain nothing securely and necessitate the further burden of a bag. But the large, flat muff obtains, and—well—we must obtain it, I suppose! A single strip of tapestry down the center of two bands of fur is the cheapest method, but the success is greater if there are three bands of fur and two strips of tapestry, or, failing tapestry, velvet, or failing that, then there may well be introduced a contrasting fur. Ermine with musquash is always acceptable, but then again it is not cheap, and grey-squirrel may be accepted in its place. Chinchilla looks well with sable, but the really economical may combine white rabbit skin with squirrel or with dyed coney, a fur which to the uninitiated successfully simulates musquash, but, alas! cannot be depended upon or outlive triumphantly more than one season's wear.

Moleskin Again Popular.

This year we have taken moleskin to our hearts once more, joining it in fantastic devices, cross-ways and corner-ways, and horizontally, or in conventional devices. It makes an excellent long coat and also may be cordially recommended for the straight, broad stole or the wide muff, although on the whole I am inclined to think it is not quite so becoming as grey squirrel. There is little to choose between them in price. A grey squirrel coat completed by a big grey squirrel toque and muff is amongst the most attractive of the less expensive fur outfits. The toque may well be decked with some dull silver ornament, and a long stole, if added to the possessions, may have a slip-knot of silver to hold it snugly about the neck. The muff should be lined with grey, the inside hem ruffled with silver gauze ribbon. A lining to the coat of the softest kind of grey moire adds much to its charm and very little to its price, the same lining being carefully chosen for the stole, unless it be selected of double fur, and again soft moire should line the muff. Muffs have a habit nowadays of showing their linings most candidly, and therefore it must needs be considered.

Blouse Styles.

On the whole there seems little change in the method of making our blouses. These in most instances have a foundation of soft white satin, and above this some dark lace—black, brown or mole-grey, or interwoven with oriental colors and tinsel, and over this hangs a loose, low-necked kimono-shaped blouse of dark chiffon ornamented with soutache. The newest ninon blouses are plain and traced with small white beads, and very

pretty they are. Then, again, more luxurious blouses are embroidered by hand and silk. There is distinct diminution in the favor we exhibit towards Paisley blouses draped over the chiffon, and there is no doubt whatever that, when the fur coat becomes again our daily wear, the cloth and velvet bodice will be banished from our best regard, and chiffon or lace blouses come in once more for their full meed of appreciation. Very few of us can walk comfortably under the weight of a fur coat over a cloth or velvet bodice. The ordinary dark shirt plaited or tucked, with jeweled buttons for its sole adornment is very popular for morning wear. Long, loose velvet coats are amongst elegant extravagancies, and a novel fashion is a velvet dress worn with a long satin coat, the outlines of both being definitely square.

The illustration shows one of the most attractive designs in autumn millinery. The brim is of black velvet, and the mob grown of soft black satin, knotted in front.—London Madame.