

Parisian Models



THE model at the left is of striped cloth in two shades of brown. The blouse and sleeves are cut in one piece and trimmed with a brown silk embroidery and straps of cord and buttons to match. It is finished at the neck with an edge of brown velvet or liberty and little frills of cream lace. Similar frills finish the sleeves at the elbows.

The plastron is of brown crepe de chine, and the gumpie or collar is of tucked cream tulle. The skirt is slightly gathered at the bottom and drawn in by a wide band of the material on which the stripes run crosswise and which is trimmed with the straps and buttons. The skirt is finished with a shaped flounce of the velvet or liberty. The girdle is of the material.

The other model is of blue velvet or drap de sole. The blouse, with crossed front, is cut in one piece with the sleeves and finished with an edge of black liberty or velvet. It is trimmed with a multi-colored cotton embroidery which forms a collar, tiny revers and motifs on the sleeves.

The plastron and undersleeves are of dotted tulle, the girdle is of liberty. The skirt, one of the new hobble skirts, is trimmed to correspond with the waist, with the edge of liberty or velvet and with the embroidery, as may be preferred.

MEMENTOS OF ONE'S "HERO"

Much Enjoyment May Be Had in Making a Collection of Mementos Concerning Admired One.

Nearly every girl has some special "hero" who embodies in himself the qualities she most admires, and if she be given to "collecting" she will find much enjoyment in gathering together all the mementos of him she can. If it be Napoleon, for instance, she will gradually add every work that has been written on his life to the particular shelf in her bookcase devoted to his honor; while just above it she will hang engravings of him at different periods and of the various battles that made him famous. If her hero be an author she will have one edition at least of all his books and as many different photographs of him as she can muster. Pictures of his birthplace; his early home, etc., will add to the interest of her collection, and if she can obtain his autograph she will feel rich indeed. There is no reason why it should not be a "heroine" instead of a "hero," for women who have shone like stars in the firmament are sufficiently numerous to suit any conception of "greatness."

Women to Have Pockets.

The latest news from the select world where fashions are made indicates that women will no longer have to do without pockets. The latest dresses in tunic form show two pockets attached to the skirt in front, a little above each knee, so that they can be comfortably reached with the hand. The tunic of light material falls over them.

The men dressmakers who have devised the pockets have also stipulated what shall be put in them. It appears that one is for the handkerchief and the other for the powder puff. As no arrangement is made for the purse it may be assumed that the little bag will still be indispensable.

Paints and Dyeing.

If your dress accessories do not quite match your gown, or you wish that gown itself a slightly different shade, try painting with oil colors and gasoline. The effect is marvelous and the slight odor soon goes off. Kid slippers can thus be made to match exactly any costume.

A spot on linen can be painted with water-colors to match the clean material, as the paint sinks into the linen without changing its texture. It rubs off, however, and must be renewed every five or six months.

FOR SOFT SHADE OF BLUE

Dress Especially Adapted for Young Girl Should Be Made Up in Some Thin Material.

Some quite thin material must be used for this dress. Our model is in ecru with a pretty soft shade of blue; the bodice and upper part of skirt are finely tucked, the lower part of skirt is then set in flat plaits turning from front, and is joined to upper under a scalloped band of silk with a



button in each scallop. The yoke is tucked net in upper part, and this is encircled by a shaped band of thick lace. The joining of bodice to yoke is covered by a scalloped band of silk. The box-plait in center and the cuffs are also silk.

Materials required for dress: Seven yards 42 inches wide, one yard silk 22 inches wide, three-eighths yard tucked net, half yard piece lace 18 inches wide.

POWERFUL RIVAL OF CUPID

The Shadchen is Professional Matchmaker of the Yiddish Colonies in the Big Cities.

Cupid, the winged little archer who makes the world whirl merrily round, does not reign supreme down in the Yiddish colonies of our great cities. He has a strong and bitter rival in the person of the shadchen, or professional matchmaker.

The shadchen is usually tall and scrawny, with stooping shoulders, a protruding neck and a short, thin beard. He invariably wears a Prince Albert coat, which is greenish from long usage.

He is not tidy or engaging, but his methods are more practical than those of Aphrodite's son. His philosophy is simple and exoteric: Why deal with fickle children who know not their own minds, when one can rather do business with their parents? If only they agree upon the match, the ever-obedient children will do their bidding.

Instead of a quiver of love-poisoned arrows, the shadchen carries about him a memorandum book, in which he jots down with a pencil stub the necessary data and remarks concerning possible "customers."

The shadchen is a remnant of Jewish life in the past centuries. In those days children were married very young. Because of their youth and inexperience, the parents would arrange the match and the children invariably obeyed their parents' will. In this country, where early marriages are not in vogue, the Jewish young folk follow the dictates of their affections and despise the professional marriage broker. Were it not for the constant influx of immigrants from Russia, Roumania and Galicia, where early marriages still prevail to some extent, the shadchen would have disappeared long ago and would have remained a recollection of a bygone age, like the professional knight or the feudal self.

King Manuel and the Goatherd.

During a recent motor car excursion in the neighborhood of Busaco, where he is taking the waters, King Manuel met a youthful goatherd tending his flock.

His majesty chatted with the boy, questioning him about his native village. The goatherd answered, quite unaware of the identity of the questioner.

The king asked if he knew how to read, and the boy replied "No," but said, "At night when I go to bed my mother tells me to say two Ave Marias, one for the soul of my father and the other for the soul of our king, who was killed in Lisbon."

His majesty, greatly moved, tore a page from his notebook and wrote some words on it. "Give your mother this paper," he said, "and tell her to take it to the priest and ask him to read it to her."

The boy did so, and the priest read the following words: "May happiness fall on those who thus bring up their children.—Manuel Rea." To add to the poor woman's astonishment and delight, the priest handed to her a sum of money sent to him for her by the king.

Ju-Jitsu No Use.

A cricket club formed a gymnasium for the use of its members during the winter months, and an instructor was engaged to teach ju-jitsu. Recently one of the cricketers turned up with a bandaged head, and said some youth had inflicted the injury.

"What!" exclaimed the ju-jitsu instructor. "You mean to say you let a youth knock you about like that? Why didn't you try ju-jitsu?"

"I couldn't."

"Nonsense! There's no conceivable situation to which ju-jitsu cannot be successfully applied. Show me where he gripped you."

"I'm sorry to say he didn't grip me anywhere. He dropped a brick on my head from a third-floor window."

—London Tit-Bits.

World's Healthiest Spot.

There is a terrestrial paradise not far from Madrid where death and disease are unknown. It is the village of Cobena, where figuratively the sword has been beaten into the ploughshare. The local chemist gave up the sale of drugs in despair two years ago, and now he is a purveyor of sweetmeats and confectionery. Half the cemetery has been turned into a pleasure garden—there has not been a single death for eight years—and the undertaker has fled from a spot where death refuses to give him a living. The doctor who has lived for years in the village on his capital, hoping against hope, has now decided to emigrate.

Narrow Escape.

What from the prow Ulysses, the far wandering, described the sirens he turned pale.

"Look at them girls!" he cried excitedly. "If that ain't a summer resort I'll eat my helmet. Row for your lives."

Bending to their oars they were presently out of danger.

Coiffures



COIFFURES which show the turban and Greek styles combined, are the most popular. Hat brims grow wider and the pretty turban coiffure fails to supply the requisite amount of hair to fill in the wide flaring brims. The turban coiffure with the addition of puffs or curls in a little chignon at the back solves the problem of a graceful balance between hat and coiffure.

The little fringe of wavy hair or loose curls about the face, barbed by a full braid wrapped about the head, make up the quaint style which is ideal for the possessor of a pretty face or well shaped head. It is, in fact, almost always becoming. It is only when one aspires to picture hats or long turbans that it falls short. Sometimes the addition of a cluster of curls is all that is needed.

A new coiffure which is of recent design shows the hair parted in the

middle, rolled back at the sides into a full, soft roll and the ends laid in a coil at the crown of the head. This coiffure is finished with five short curls pinned in at the top of the coil and falling to the sides and toward the front where they are pinned with invisible pins to place.

Girls make for themselves many pretty hair ornaments of velvet and spangles or rhinestones. Little June roses made of ribbon and finished with millinery rose foliage is among the smartest and most fascinating of these decorations. The fashion of wearing a velvet band across the top of the head finished with a little rosette at each side which was in vogue a half century ago is with us again. The modern girl wears her rosette less primly set and wherever she finds them, in her opinion, most becoming.

JULIA BOTTOMLEY.

WAIST TO MATCH THE SKIRT

"Pretty Yet Simple Style That Has Some Touches of Novelty to Recommend It."

This is a pretty, simple style, suitable to be made in the same material as the skirt; if washing material is used the pointed straps in front may be of broderie Anglaise; for silk, crepe



de Chine or thin woollens, lace insertion would be used. The Claudine collar and cuffs are of plaited muslin edged with lace; the fulness at waist is gathered into a band to which also the skirt might be attached.

Materials required: 1 1/4 yard 42 inches wide, 1 1/4 yard trimming.

Black and White Eton.

Among the new Eton suits sent out by the Paris dressmakers may be noted cream-colored moire suits with square black sailor collars of mouseline de soie, and also black satin suits with white cloth sailor collars, finished with a double row of gilt buttons down the front of the short jacket.

In black and white fabric combinations white silk with a black velvet stripe has been seen.

SIMPLE "GOOD MANNER" RULE

"Do as You Would Be Done By" is the Root of All Forms of Etiquette.

If you are puzzled about a question of etiquette and have not time to consult an older or more experienced friend or relative apply the golden rule—to do as you would be done by—for this will almost always bring you out of your difficulty with flying colors. The expression "a nature's gentleman" is often applied to some simple-minded and unsophisticated man who is thus guided; for, whether one be gentle or simple, the truest "good breeding" is shown by care for the feelings of others. The real "great lady" is as thoughtful and considerate for those beneath her in social position as she would be for royalty, though she would show her thought in a different fashion, and since all may be "queens by love," it behooves every one to be royally courteous and considerate. The brusque, rough woman who confounds a pleasant manner of speaking with insincerity is greatly to be pitied, for she has thrown away her scepter and lost her crown.

The Dainty Neckbow.

Its selection has a great deal to do with the effect of the get-up as a whole.

Narrow, flat bows of point d'esprit, either black or white, are now "the thing."

Most of the bows, of various materials are flat.

There is an apparent liking among well dressed women for the plaited silk bow, edged with Persian.

For morning, there are airy little frills and jabots of black net and point d'esprit.

Among the fancy tid bits are little clusters of silk roses, with plain corded silk for stems.

The Irish and cluny bows are as popular as ever, particularly when these laces are used as edging or trimming on bits of fine muslin.

Powder Puff Hatpin.

The powder puff with which milled "takes off the shine" has been hidden in many places, but the latest is to have it in the hat pin. The head of the pin opens like a locket and within is the tiniest of powder puffs. The inside of the head that closes over this has a tiny mirror. The outside is the jeweled or painted head of the pin, that in all respects is like many other pins, with no suggestion of the secret beautifier.