# A DEDADTMENT FOD WOMEN 



This beauty's masses of halr were
wound tightly around her head and held In place by haze jade-headed pin
and long jade earrings dropped from her cars, The effect was startligg,
but undoubtedly pleturesque. Another new and unusual fashion, which will
be of intereat to girls, is that of tyln a kerchiet around the head. cornered silk or satin scart is tiei
around the head, the bows coming at one slde Just above the ear.
are worn In London even with even ing gowns. To some giris wity are curly locks escape around the edge of the kerchl

Hule of the Cornet.
Cleopatra wore corsets she ma rank as a royal champlon of them with
Catherine de Medict, who is credited Catherine de Medic, who is credited set in France trom Italy. Male monarchs have been less friendly. Joseph 11. of Austrin tried to discourage the tume of a convicted woman of baid over the tight lacing of his day, told Dr. Corvisart that he saw in it a sign
of frivolous tastes and a menace of coming decadence. The restoration kiags, Louls XVIII. and Charles X.
were equally hostlle. Formerlv.

ATTRACTIVE COSTUMES FOR YOUNG GIRLS.


The figure on the right shows a street costume of King's blue wide wale clieviot with narrow skitr and long coat fastened with large buttons cov-
ered with the materlal and braided buttonholes. There is one rever stmHarly trimmed with smaller buttons. The turban ts of panne velvet in
King's blue and the furs are lynx. The figure on the left shows a gown of Kings blue and the furs are lynx. The figure on the left shows a gown o
amethyst satin finished cloth elaborately trimmed with crosssstitch em broidery in amethyst and silver. The square yoke and lower sleeves are of net. The hat is of black moire, trimmed with an immense wired bow
of white Chantilly lace. The turban at top is of black Ottoman silk, banded
wth panne velvet and trimmed with a gold gull and a twist of cloth of wth panne velvet and trimmed with a gold quill and a twist of clath of
gold. The figure at the bottom shows a graceful house gown of silk cashmere in apricot yellow, with an overskirt effect, bordered with band of em-
broldery. The bodice is collarless, with a yoke of designs in silk floss. The sleeves are loose and are in one plece with the bodice, with an under sleeve of chiffon cloth. Bands of embroldery also trim
the bodice.

## the lat Venuse there alone ment kings

When carpets become worn and change to a bare floor and a few rugs The finishing of the floor is a very
simple matter. It may be painted, si flaed, ofled or waxed. In any case
it should be cleaned thoroughy, sill filler. If the floor was made for a carpet there will probably be cracks
which will need filling. Putty colored
 should be painted. Otherwise a transs.
parent finish may be used. Stains made by paint or varnish are easily
removed with ammonia, but it should removed with ammonia, but shourd
be put on with a brush. The whole
theor may be cleaned tn this way. The ammonia darkens the wood somewhat. Merely oiling with a crude oil. Hinseed
or kerosene gives a good finish, proor kerosene gives a good filish, pro
vided a very small quantity is used and that it is thoroughly rubbed in and tha
and no
foor.

## Fand and Fancier R

## The jet button signs of waning.

Rough homespun is intended motor coat and for outing wear. Bullet-shaped buttons are
use now than lozenge shapes,
The toque still reisns supreme fo
walking in Paris and Is seen in wid varlation.
Kimono silks that have large wat ered silk blot
tashlonable.


Fur is to be generously use ress tallor-mitternoon as well as un-
The roll that has been removed
trom the pompadour allows hats to


The Princess Stephante, daughter of King Leopold, has taken out a patent
for a new kind of gas stove. A 10 -year-old girl named Mlina States Immigration authorities by her Polish, to speak and read Russian, ish and Ench, German, Itallan, Span Two hundred women employed by Arm of hatters at South Norwalk,
Conn., went on strike because thelr employers wanted to know their ages In order to promote the three oldeat the positions of inspector. There is at Kaiser Wilhelm's Berlin
palace at oberhofmeisterin a lady hace at Oberhofmeisterin a lady who
has been described as a court chamberlain in petticoats, who has to make
peraonal açualntance peraonal acqualntance with every lady
before she attends a court.

## Stained Table cioths.

knows, have a disagreeable habit of getting something spilled on them
particularly particulariy after the table has been
set. The best way to treat such re fractory cloths is to place a bowl un-
der the spot and pour bolling water dier hen it. Then place a dry napkin
upon over the spot and iron it dry. White ribbons washed with
pure soap and soft water and rolled about
a wide card or plece of pasteboard a wide card or plece or pasteooard,
draped In musinn, and placed under a
heavy weight, look fresher than when

of all the phystcal acts of the hut man beling, walking is one of the most
common. And yet no accomplishment is more rare than the ablifity to walk
correctly. Not one person in 590 walks. properly. They stagger. 5 they
totter, they swagger, they zigzag. with totter, they swagger, they zigzag. With
resonant heels they kick the unoftend resonant heels they kick the unoffend-
Ing sidewalk as it it were thelr dead-
Ileat ing sidewalk as if were their dead-
liest enemy. And then at the end of a short walk they wonder why they are so tired out.
Now as a matt correctly, which means easily, grace-
fully and without fattgu-to walk in
such a way is not diffent it one will fully and without fatigue-to walk in
such a way is not diffeult th one will
pay a little attentlin to the matter. To walk properly only two things are
necessary: FIrst, an erect carriage ot necessary: First, an erect carriage of
the body; second, flextbilty of the
foints and muscles. The erectness of carrlage and the bodlly flexiblifty of the Joints can be galned by any one
through persistent through persistent practice. The self-control of ven in times of the utmost stress, and
thetr courtesy, which begats quitness and discretion, are both brought out a writer in st. Paul's Magazine.
"Cry. It wtll do you good." I sald crouching beside her dying husband, ras controlling herselt with an effort She latd her Itttle slim brown Anger upon her trembling red lip and shook
her head, then whispered, "It might "Cryarb him." "Cry. It will do you good," I sald ho next day, when the man was dead,
and she seemed almost prostrate with grief and overentorced self-control.
"It would be most rude to make a caeous nolse betore the sacred dead,"
came the soft reply. $\frac{\text { Which in why. }}{\text { whe }}$ It is an honest girl who tells her
young man that he won't think she's an angel when he knows her better.roledo Blade.
But, of cours
 elleve her.-Boston Globe. ayys it.-Cleveland Plain Dealer.
The Canne.

She (who is romantic)-Look, dear Ho moon is under a cloud. He (who has been there) - Yes, darIng, probably because ahe has got to
her last quarter.- Baltimore Amort

Deelaratton Amendea.
Arabella-Lal is goling to marry Dt lo she? Isn't that Just too ridiculous
to talk about! Estellis -1 should say not.
ridiculous to keep still about. Calline Rur Down. The Httle boy's mother had acelden -
ally dropped a book on his henid tally dropped a book on his heniA
"Mnmma," he anid, atter wating a "Momma," he said, after wating a
moment and hearing no a poiegy, "you
siould say excuse vou!" sutting the Aetion. When you talk ubout the uitimate
consumer," sald Uncle Jerry Peebles consumer:" sald Uncle Jerry Peebles,
alling his, pipe with the remnats hisg tobacco pouch and likhting it, "Tm
him."

 PIso'S THE BEST MEDCAME FOR @UCIS (wous



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