

# A Page of Interest for Milady



WATCHING MOTHER MAKE CAKE.

## The Suffragist in the Home.



EXPLAINING THE PICTURE BOOK.



"TEDDY, DO YOU BELIEVE IN VOTES FOR WOMEN?"

### Knickerbockers

To make knickerbockers for boys from men's trousers, rip the seat, front, and inside of legs, wash, and press. Take knickerbocker pattern, pin the outside seam to similar seam in the goods, trim the front and back to fit the pattern, and cut the legs the correct length. Sew the same as new goods. All the worn parts will have been discarded and it will take but a small amount of work to finish the knickerbockers.

crumbs may be used. Put in well-crowned pan, cover and boil two hours.

#### Apple Pancakes.

One cup flour, two teaspoons baking powder, one-quarter teaspoon salt, two eggs, one and a half cups finely chopped apples, milk to make a thin batter. Serve with powdered sugar.

#### Bread and Butter Pudding.

This is very nice and enough for two or even three. There are three of us and just enough. Remove crust from two slices of stale baker's bread, and butter, using half a tablespoon of butter for each slice. Put one slice in a buttered baking dish and pour over custard made with one egg slightly beaten, two-thirds cup milk, one tablespoon sugar and one-quarter teaspoon each of salt and vanilla. Cut remaining slice in one-third inch strips and strips in cubes and put over top. Let stand 15 minutes. Bake 20 to 25 minutes in a moderate oven. Serve with hard or creamy sauce.

#### Acme Bread Pudding.

Soak stale bread in cold water a short time, press water all out. Take one large cupful bread, nearly one quart milk, yolk of two eggs (three is better) beaten lightly, pinch of salt, nutmeg, large half cup sugar (white), butter size large nutmeg (or more if liked), saleratus size of a pea, half cup raisins, put in, well floured, after pudding begins to bake. Stir two or three times till baking begins, then add raisins and bake slowly two hours. Make a meringue with white of eggs, about one-quarter cup granulated sugar, a little grated lemon rind and just enough juice to give a slightly acid taste. Spread on pudding when baked and brown very slightly in oven. The result should be a delicious pudding, which bears no resemblance to the old-fashioned soggy bread pudding.

#### Date Pie.

One-half pound of dates, let soak in one and a half pints of sweet milk on back of stove where they will keep warm but not cook. Let stand about two hours, then rub through a sieve into a rich piecrust. It will thicken like custard when baked. Frost with beaten whites of two eggs, little sugar.

## FOR BEAUTY SEEKERS When Springtime Comes Take Walks In the Warm Rains and Have a Clear Complexion.

BY LUCILLE DAUDET.

SPRING showers will bring for something more than "May flowers," if you choose to take advantage of them. They will give you the healthy, glowing pink-and-white complexion which is one of the charms of our English sisters. It is a well known fact that a damp, misty climate will insure a more perfect complexion than any other. The moisture is a natural tonic for the skin and will keep it flexible and transparent. Just as soon as the warm spring showers come, walk in the rain. A ten minutes' brisk walk in a steady downpour makes the blood circulate vigorously and tints the cheeks and lips as red as the proverbial rose. Of course, one must not be susceptible to cold—an oversensitive constitution dare not risk such exposure. However, if properly clothed, there is little danger of catching cold. When taking a tramp through the rain wear warm clothing and your raincoat. Your skirt should be sufficiently short to keep from dragging the wetness about your ankles, for nothing will give you a cold more quickly. The ideal walking costume consists of a short, warm skirt, a flannel blouse and a short jacket or raincoat. Wear a hat which the dampness cannot injure—one of soft felt is a wise choice. It should be trimmed with a single band of soft silk or a

carrying an umbrella. The feet should be well protected by high waterproof boots. Those which extended half way to the knees, have thick soles and lace tightly about the ankles are the most practical. Instead of wearing petticoats wear a pair of silk bloomers with this costume. If you are clad in this way it will be impossible for the dampness to penetrate to the skin. You may be exposed to a drenching shower, and though your coat be wet the flannel blouse will protect your shoulders. When walking in the rain keep constantly moving and regulate the length of time you remain out to the vigor of your constitution. One unaccustomed to walking will become tired in fifteen minutes, while another may safely walk three-quarters of an hour or even a whole hour and thoroughly enjoy it. When you are over tired you are in danger of contracting cold, while a constant motion of the muscles will prevent you from feeling the slightest bit chilled. Allow the rain to beat upon your face. It is the most refreshing sensation imaginable. Each rain drop beating upon the skin stimulates the action of the particular portion on which it falls. There is nothing better for the complexion than rain water, and if you are desirous of improving the texture of your skin you should never use anything else when bathing, your face

SELLING SUFFRAGE PAPERS.



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BEGINNING YOUNG "WON'T YOU BUY A COPY?"

It has come to be almost a breath of sartorial etiquette to carry a leather bag with afternoon frocks. Its successor is a fascinating little relic of a flowered silk or beads, such as our ancestors of the feminine persuasion affected. Pretty reticules of colored suede to match the gown also are carried. Draw upon their strings or ribbons, these have a more ornate appearance than the leather bag of old days.

### FUR TRIMMED COSTUMES

BY EDNA EGAN.

IN spite of the rapid rise in the prices of furs of all descriptions, the fact remains that fur-trimmed coats and skirts are among the most popular walking costumes. This pleasant state of things may be attributed in great measure to the Russian influence, which has made itself felt very strongly in many of the winter fashions this season. Two exceedingly smart fur-trimmed walking costumes were seen the other day, and may be taken as typical of the modes which prevail this winter. The velvet gown is chosen in a very dark shade of patron gray. It was made with a full skirt, finished at the hem with a band of white fox fur, and showing two boxpleats on either side, arranged to give a panel effect. In the smartly cut coat, which is entirely novel in design, the same idea is repeated, except that the pleats in this case are cut at the top with sharp points.

The fulness of the coat is drawn in at the waist, under a narrow belt of white patent leather, while the cape collar and the hem of the skirt are bordered with white fur. With this costume a white fox muff is carried and a smart hat is worn, covered with dark gray velvet to match the gown, and trimmed with a soft drapery of white kid, drawn up into a tall bow on one side and held in place there by a kid-covered buckle. Soft drap de velours, chosen in rather a vivid shade of green, is the material selected for the other coat and skirt costume, and which, by the way, would be very useful for skating and for country wear. The skirt is full and perfectly plain, except for several rows of tailor stitching, worked in thick black silk and placed some little distance below the waist. The full blouse coat is all adorned with the same kind of stitching put in in a very original, and appearing not only in the region of the waist, but also on the yoke and sleeves. For the waist belt a black and gold striped ribbon is

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### OLD LINEN

IN turning the edges of the sheet inward let it be done with a flat seam. Two rows of stitching will be necessary, but the sheet will be much more comfortable to lie upon. If the middle is worn quite thin, it will be better to take this part away before hemming the sides, making the sheet to fit a smaller bed. If there is no use for smaller sheets, the better parts can be made into under pillowslips to protect the ticking. It is surprising how much an extra slip tends to keep pillows clean. It will be well to furnish these slips with tapes for tying. Sheets that are worn beyond redemption will come in for covering furniture when sweeping, or if thin and not torn should be put away in case of sickness. Old sheets are invaluable at such times. Some women tear them up for covering ironing boards and for dust rags; but there will be more economy in buying new unbleached muslin for the former and cheesecloth for the latter. Tablecloths wear down the fold first and the usual thing is to cut away a couple of inches from one side of the cloth. This rather spoils the design, so a novel way of mending is to open the cloth down the center, cut away the thin part, insert a band of strong linen lace. This need not cost more than 10 cents a yard.



A USEFUL gift for a traveler is a case that she may take with her. It should be long enough to hold cabinet-size photographs and made like an ordinary flap envelope, with ribbon-bound edges. Cretonne is the most durable and prettiest material to use, and the design should be small and dainty. The case is fastened with a button and buttonhole or with narrow ribbons.

THERE are match holders and match holders, yet there is a new one, and it is a very pretty one. On a neat white linen plaque outlined with blue forget-me-nots and pink rosebuds in silk floss is the picture of "the girl!" and the neatly embroidered words: "You can make the light of my life." At one side of the plaque is a thin glass receptacle tied in place with blue ribbons to hold the matches. Another plaque of similar design had a small silver toothpick holder tied to the card to hold matches.

NOTHING is more untidy or more troublesome than shoe laces that slip and become untied. This can so easily be prevented that it is the most inexcusable. If the bow that is tied in the usual way and is then given a firm pull it will rarely become undone. If ordinary mohair laces or even silk ones are slightly waxed they will stay tied much longer. Should the metal end come off either a shoe or a corset lacer it can be pulled through the hole quite easily by waxing ends to a point. Ribbon laces should be tied in a flat, square bow, with the end brought twice through the loop. Heavy gros-grain ribbon not only keeps its shape better and wears longer, but it comes untied less easily than softer ribbons.

LEEVES are conceded to be the most difficult part in the making of a waist, and, as a rule, the fault is entirely in the fitting. The supports may be allowed to