

# A Page of Interest for Milady

## FASHIONS New Ideas for This Season.

By MRS. KINGSLEY.

many ways the dress designers are coming to the aid of those who during autumn and winter may wish to reap the benefits, and among the best means suggest of using peltry is as a collar, a jacket collar and dress

for cuffs comes under the category of the detachable cuff, which is a branch of the adaptation hints present ingenuities are producing benefit.

of the thrifty notion in autumn frock of beige cloth and a beige-colored charmeuse. The fur upon the sleeves is seasonal, for in minor details kind peltry is used to indicate season of one season and the adjacent another, and it coincides aptly with the fur-banded charmeuse. But by making the fur when the muff is not in use effect can be gained, just as the case in a silk-knitted coat recently, which had lynx gauntlets to match the collar, all easily at will.

new basqued jackets with their "skirts," hemmed up the front and edged upon the collar and to match is shown. Old world pointed at the back and shaped upon the shoulders, fringe the small fur, but are extended greatly in other designs that they show the fur cape of years ago and will exert a very broad effect upon the figure of all except the slenderest girls, when with the full skirt.

impressive display of high-collar made now. The collar is Rus-sian character, especially when up-ward coat a rich green or a vivid blue is seen, with bold soutache series in black picked out with Another way of displaying a touch of color upon a sombre dress is that of securing the high col- lar by means of a tab of vivid color. A black jacket, for exam- ple, a tab of sapphire blue silk or any tinted silk embroideries up-

detachable cuff, the tabbed col- lar yet a third method of diver- sifying the appearance of a frock, by means of flower knots here- tofore, will be welcomed as excel- lent economy hints. Quite the same evening frock is the simple silk one, which forty years ago was a standby of every woman and now seems to be the nearest possible approach to the much-dis- tinguished.

each frock had pink roses, and leafless, arranged singly upon the line upon the satin skirt, which was then draped with a coat which subtended yet did not show the color of the flowers. The new designs for tailor-made frocks commendable simplicity, only those all-powerful author- ities are responsible for the in- crease in fashion can be persuaded to all exaggeration in the length of coats and the width of the new modes for the autumn to show a happy combination of a sense, practical utility and an elegance of considerable elegance.

Covert coating in various shades in a more substantial than that which was worn dur- ing the next few months. The two costumes which were the other day one was made in a plaid covert coating, and will be most useful for wearing with although the full skirt is pleated away around, it will not be mainly heavy.

A new style is shown in the which is drawn down closely at the under a belt of dark brown leather fastened with a dull buckle. The long bagues are on either side with pleats of the material cut with mitre and secured with gold buttons and waist belt. Gold ball but- tons from silk cords fasten the front, where the severe of the high military collars is still retained by the introduction of a vest of cream silk bengaline lined with green silk.

The flat low-crowned hat that is being worn is a change that has been anticipated for some little time. It may be that the influence has been uncon- sciously at work and we are recalling it for the one-time high hat which was found so be- neficial to many faces.

**MEMADE CEMENT**

of the finest and most delicate of cements made is a mixture of one ounce of isin- glass and one-half ounce of white cement, with a good alcohol should be put into a bottle, corked, and set into a kettle of water until thoroughly dissolved. This mixture can be used for mending broken pieces that may have broken from an inset table top or other furniture. Jewelry is also repaired with this cement, which is polished with a fine steel.

## MANTELS AS DECORATIVE ADJUNCTS TO THE HOME



**A** GOOD paint that looks and wears well, is made as follows: Whiting 5 pounds; skimmed milk, 2 quarts; fresh slacked lime, 2 ounces. Put the lime in a stoneware vessel, pour on enough milk to make like cream; then add the whiting, stir and then crumble the milk, stir and then crum- ble the whiting on the surface, after which it must be well stirred in or ground as you would other paint. Use same as lead and oil paint. Above quantity will cover 57 yards.

**A** NUMBER of charming gowns have been carried out for evening wear in the rich golden yellow so much favored this season. In satin, with or without pleated flounces of chiffon or overdress of lace, this color is particularly becoming to the young woman. Appie blossoms or other delicate blooms will relieve the shade if it proves a little trying, but the glowing brunette can wear it un- der a relieved or deepened with velvet nasturtium or other flowers of the dark- er harmonizing tones.

**F**OR ants, saturate rags with kero- sene and hang or lay these near their runs and they will quickly disappear. Kerosene is a household necessity at cleaning time. For cleaning painted and var- nished woodwork, painted walls, var- nished floors, bathtubs and marble washstands it is unsurpassed. For tubs and marble, apply with a woolen cloth, then wash with soap and wa- ter. For woodwork and walls use clean cloths, changing as soon as soiled. A few drops in the water when washing windows and mirrors will give them a beautiful polish.

**T**O make a dainty powder bag get a piece of thin flowered ribbon three-quarters of a yard long and about six inches wide. Cover a round disk about the size of the top of a tumbler with pink silk for the bottom of the bag and gather the ribbon to it and put a draw- string at the top. Place it in the pow- der puff. Next comes the clever idea of gluing to the bottom of the bag on the outside a small round mirror of exact size as the bottom of the bag, then cover the edge of the bag with a double ruffle of narrow ribbon—a narrow piece gathered through the center and the lower ruffle will cover the edge of the glass, making a pretty finish.

**T**HE handbag is now the insepar- able companion of woman. A beauty is made of seal skin with a gold top, the owner's initials in gold adorning the side that is generally presented to the gaze of the public. Oxidized silver is some- times seen, but gold is more favored. No longer is a handle of modest length allowed. Long cords of leather or silk are supplied, occasionally several are plated together, and finished where they join the bag with tassels. The black suede and the velvet bag also have their devotees, while leather worked in the Venetian manner is much in evidence. In Paris, and on much in evidence. In Paris, and on the continent generally, great liking is evidenced for the bag of fairly modest

same way as one carries field glasses —perhaps because this method dis- plays its beauty to the greatest ad- vantage.

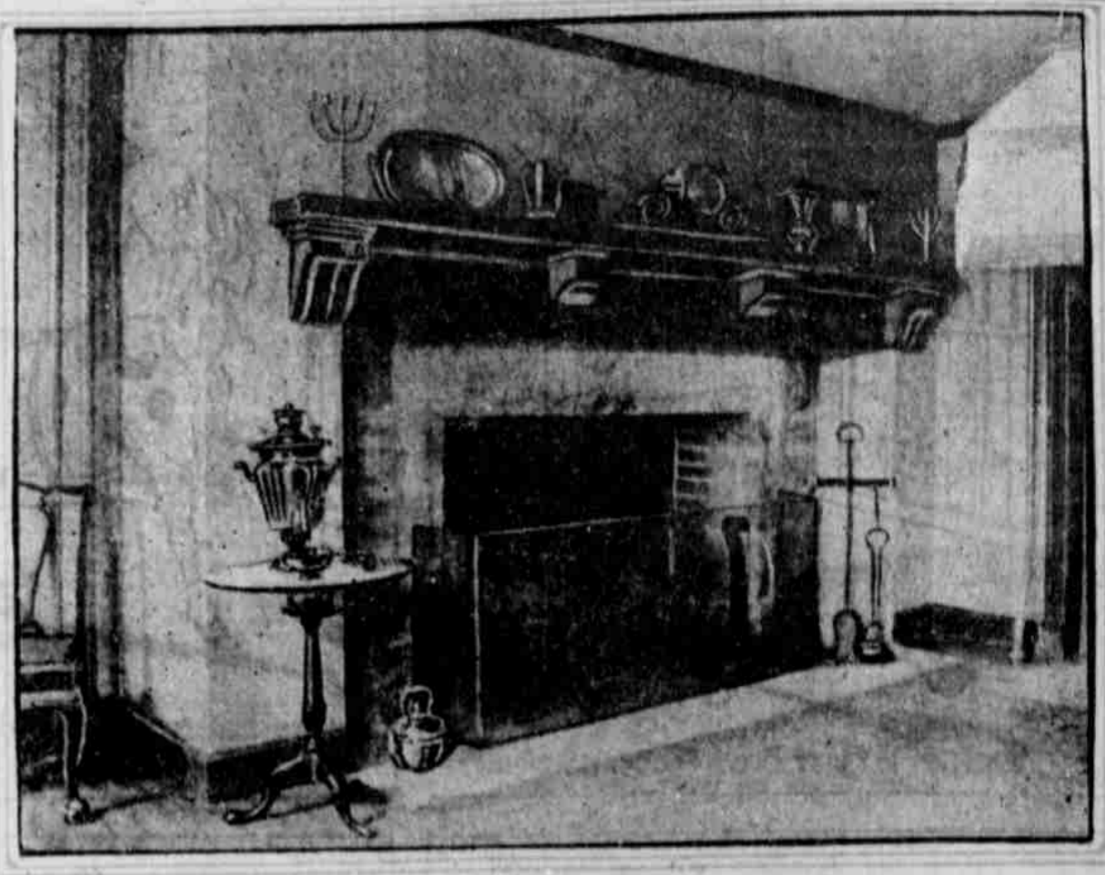
**D**O not throw away kid glove ends when the fingers become worn out. They make novel and stylish button covers for trim- ming gowns. They may also be used for binding the rims of hats or coat collars and cuffs. Kid is, in fact, ex- ceedingly fashionable for these pur- poses. Pompous and fringes are made from just such seemingly useless ar- ticles by girls who are clever with their fingers. Belts may be formed from the same source also. And, final- ly, there is the old-fashioned penwip- er, so soft that it never blunts or scratches the most delicate pen.

**M**ANY good housewives do not care to risk the laundering of their fine woolen blankets to their servants and a word might help at this season from a good housewife who always takes this task upon herself. She first shaves a half bar of yellow soap and pours this into a pint of boiling water; she stirs this until it becomes like a thick jelly and pours it into three buckets of lukewarm water. Into this she puts the blankets and washes thoroughly. She puts them through a wringer and in another tub of clear lukewarm water. Then keeps on rinsing in clear water until every particle of soap is removed and hangs on line in hot sun, taking care to hang them perfectly straight. She leaves them in the sun for several hours until perfectly dry, then puts them out the next day if necessary.

**I**F a man's attentions have justifi- ed you in deciding that his intentions are matrimonial, this is no excuse for sending him an expensive present. Such a step may ruin your matrimonial chances. He may decide that you are angling for his, or worse still, that you have no idea of his value of money and would squander his earnings. The man's Christmas privileges are broad- er, to a girl he likes he can send al- most any impersonal gift, flowers, can- did, music, books, pictures. To the girl he hopes to marry he may send some- thing more personal, a cardcase, purse or umbrella; but not until he is her acknowledged suitor does he select jewelry. And even with our lax social relations today, no girl will accept presents of clothing from either suitor or mere friend.

**W**ITH proper care table ferns should last two months. Many people are even more success- ful with them. They must be kept moist, not soaking wet. Do not allow them to become chilled. A tem- perature of from 60 to 70 degrees is best. The plants should be placed in a window, where they will receive light and sun for at least a part of the day. They should be watered every day, but not too much. Be sure that the water is cold, as warm water is in- jurious to ferns. As soon as any of the leaves get yellow down near the root cut them away. A good way to prolong the life of the plant is to re- pot

**P**APER drinking cup and crepe paper can be made into dainty favor baskets for parties. First take the drinking cup and cut it off from the top as deep as you want your basket. Next make your handle by covering a thin wire with crepe paper. Sew this onto the cup. Then take a piece of crepe paper large enough to gather around the cup and allow for a heading at the top of the cup. Gather this paper at the bottom and sew onto the bottom of the cup. Next sew the paper onto the top of the cup and you have a very pret-



### BUSINESS ISSUES

**I**F you are up against any seri- ous problem in your work don't try to sidestep it, to jolly yourself along with the idea that if you let the thing drift it will somehow settle itself.

You can't evade a business issue and expect to come out safe. "And women," said a human being who wasn't one the other day, "women often seem to think that business is only another sort of social game, and that their personal charm is going to see them through difficulties in the one as in the other. Well, it won't! A business difficulty, a slump in trade, a necessity to put the office force on a more efficient basis, a rival who threatens danger, a new machine that is going to alter production—things like that have to be faced squarely and under- stood. They're definite as a stone wall, and even a woman won't try to get through a stone wall by simply smiling at the obstacle."

As far as I can see, what this man said is true enough, only it applies to both sexes. Men are given to evasion as well as women, and many a good business has gone to smash, many a clever employe been dismissed, whether man or woman, because of this lack of ability to meet a definite situation squarely and clearly.

Being honest in your business life means a lot more than just not cheat- ing a customer. It means being honest with your own worth. You can't dodge issues and be entirely honest.

If you have the least reason to think you aren't making good in any direc- tion, don't shut your eyes to the un- pleasant impression, but get right down to the facts in the case.

### JENNIE'S GREAT PROBLEM

Yet Probably It Was Her Parents Who Suf- fered More From the Same Cause.

BY EDNA EGAN.

**M**Y folks never want to let me go out and have a good time," said Jennie. "They seem to think that a girl can go to business all day, then come home and help get supper and go to bed at 9 o'clock, perfectly contented, without having any fun or going out with any young folks. I can't stand it, so I think I'll leave home."

Of course, if Jennie is a sensible girl, she hardly needs me to tell her that she must not leave home—but a little review of the conditions of the why and wherefores of the conditions she meets at home may help all the little Jennies to a happier understand- ing of and with the older generation.

Jennie's parents are, in all proba- bility, hard-working people, who either come from a country where freedom is practically unknown or who still hold to the ideas of fore- fathers who came from such an environ- ment.

Suppose Jennie's parents came to America when she was a little girl. In whatever land they dwell, freedom for women was an unknown thing.

The twenty-year-old German or French or Italian or Russian girl who chances not to be married is shut in and protected and guarded just as she was when she was fifteen and ap- proaching the marriageable age of her land. Her marriage was an arranged affair in which the parents selected her husband for her. She was sup- posed to have no experience or knowl- edge of the world on which to base any judgment of her own in regard to the arrangement of her life.

Under these circumstances it is scarcely amazing that Jennie's parents should fail to assimilate the stand- ards of liberty and independence for young womanhood prevalent in our own country.

Suppose Jennie's parents are Amer- ican born and come from hard-work- ing stock to which pleasure was hard- ly known, and through whose thrift and frugality Jennie is able to enjoy a good home and some of its comforts. They live in their own youth, and can- not understand the pleasure-loving, butterfly living standards of today.

Perhaps Jennie's mother and father are country folk, to whom city ways are new; perhaps they are poverty stricken souls, who want Jennie to devote herself to work so that she may rise out of the tenement environment where they have to keep her. Any of these suppositions is far more likely to be true than the one that lurks in

lines that she is cursed with tyrannical elders who hate to see her have a good time and who enjoy bossing her around and showing their authority. Or she imagines they are stupid old fogies who can't understand the world of to- day.

Perhaps they cannot quite under- stand today's thirst for pleasure and excitement—but they understand all too well today's dangerous longing for pleasure at any cost. They see Jen- nie's friend Rose sacrificing all her youth and innocent sweetness for a little brief gaiety, and they long to protect Jennie and assure her of last- ing happiness instead of momentary joy. Their love makes them inartic- ulate. They hardly know how to ex- plain themselves to Jennie. They take it for granted that the fifth command- ment must mean something to her.

And Jennie, with her superior edu- cation and with the better chance than had the older generation, judges them impatiently and thinks they begrudge her youth and joy.

Trust your parents, Jennie. Try to convince yourself that it is just as im- portant for you to understand them as for them to understand you. Have a little faith in the love that brought you into the world and protected your youth.

Respect the experience of your par- ents rather than the worldly wisdom of tawdry little Rosie. Don't toss your head and take the dangerous "youth will have its fling—I am only going to be young once" attitude toward life.

The older generation has the wis- dom of its age and suffering and ex- perience. Convince it that the joys you seek are innocent joys. Make it realize that you do take life with a certain amount of seriousness. Add live at home where the conservatism of the older generation may guide you rather than the dangerous flightiness of the untried new generation.

**D**ELICIOUS DUCK DRESSING.

Rare, core, and slice thin five good sized apples; sprinkle each with cracker dust to keep them white. Pour boiling water over one pound of French prunes and when they are swollen remove the seed. Seed half a cup of cracker crumbs mixed with a teaspoonful of sugar. Then last add a saltspoonful of salt and a beaten egg. This will fill four good sized ducks, but do not pack too closely, as it swells.

**Crust for One Pie.**

Inexperienced housekeepers often find it annoying to stop and divide up, or reduce recipes where the propor- tions are given in large quantities. So for these folks I present my recipe, with exact quantities of materials to make the crust for one pie.

Take three-quarters of a pint of pastry flour, half a teaspoonful of baking powder, one-half teaspoonful of salt; sift these twice; then rub in three large tablespoonfuls of sweet lard; when well blended, moisten with ice water, only sufficient to roll out. Do not make pie crust soft or wet; if you do it will be hard and tough, and not flaky, as it should be. This must be rolled thin, and is ample for an under and upper crust.

**Pimento Sandwich.**

Use one can of pimentos chopped coarse and eight eggs boiled twenty minutes. Let the eggs get perfectly cold, then chop quite fine and salt plentifully. There should be as much again of the egg as pimento. Put to- gether and moisten with salad dress- ing made with but little sugar. Cut the bread thin, butter one side of it, and spread the mixture on the other half. This amount will make about thirty sandwiches.

If you do not use all of the pimento, take what remains from the can, cover and set in a cool place, when you can have an attractive salad for dinner. Have cabbage fine, place on a lettuce leaf. Then cut the pimento in small pieces and strewn over the cabbage. The green, white, and red make a pret- ty combination. A delicious dressing for it is made of oyster cocktail sauce, vinegar, and oil, seasoned to taste, or a plain salad dressing.

**Cheap Cake.**

One cup granulated sugar, one cup cold water, one-third cup shortening



**THE KITCHEN**

Delicious Duck Dressing.  
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