A Page of Interest for Milady



VILEGES

a ziri thinks she has a soft because the boss gives certain privileges as to king rules. And gradualto abusing that soft anap. things happen. e in a bad temper, or she be away at a time when important furns up She may find herself called indeed, if nothing

privileges. Of course, it to have a bons who is not and who doesn't growl if because you aren't and lets you off if you away carly, and who helps make office life agrecable. upose too much. Work is rilege, and the most goodin resents being imposed apt to forget that what es to begin with ought ilf an hour now. And beon't fear a scolding is no cheating your employer out labor for which he is pay-

le, by all means, take your privileges. But be let the boss see that you occasion as a rare one, galze it as being a privthat you intend to repay kindness in one way or putting in some extra time inexpected job on an off

ha there is precious little ing, and you don't want self is the position of jakfor nothing.



ow to ketain a Beautiful



GAUGE A GENERAL AWARENING OF THE MODELES EXERCISE WITH MOME CZLM31

with slices of lemon. If directions are

Custard Dumplings.

from buns, mix with sugar and cinna-

mon. Then make a boiled custard, soak buns in custard one hour, then

roll in the crumbs, sugar, and cinna-

Sauce. One pint aweet elder, sweet-

Fish Croquettes.

Soup With Dumplings.

dough into the boiling soup, and cook

Mock Turtle Sonn.

To a quart of the bean soup add one

two dozen small, bits of the

Boil good aized potatoes until well

mon. If buns are large cut in two.

Take six state buns, grate crust

in hot lard. When a nice brown

followed will slice like cheese.

TO STRANSHIEN THE MACH AND PILL OUT THE CHEST PRACTICE THIS DESCRIPTION CHESTON



ekeeper worries because r pineapple cake will ake, and not be nice the Here is a little sethe last of the cake as st. Drain all the juice grated pincapple. h two tablespoonfuls of comes to a bolt stir. time two tablespoonch that han been mixwater Mix this with has thickened. When on rake.

ei Potato Pie.

sweet potatoes to of pulp when rubbed en to taste, slice of lemon, add a lit-tle thickening, boil, and pour over ander. Add a pint of a mant cup of sugar. buns. Serve the yolks of two rggs. grated lemon rind for flah under crust. with the whites of the with a tablespoonful of han pumpkin pie; Mexican Sauce.

one-half cup of white four targe red peopers thop seeds and all; good sized stew kettle, sait, scant; two cups. quarts of cold water, two tablespoons and six cups of vinf butter, and sait and pepper to taste; well and can without heatstir well until this boils; make a good baking powder bisenit dough and drop er

Salmon Roll.

best salmon add one cup rumbs, one egg, well fifteen minutes. This is fine and tablespoons milk, and nourishing. salt. Drain juice from out all bones and mince. A fine mock turtle soup can be ping the edge of the pot so as to hossen ver fork. Add the other made from the liquor of pink beans. It, then lifting the pot off. mix thoroughly. Press ell buttered lin pound small onion, sliced; one-fourth tra-can; put on cover; set apponful of allspice, ground; oneboiling water and boil fourth tempoonful of nutmeg, ground; refully remove from can one stick of cinnamon, two or three with plain cream sauce, cloves. Just before serving add juice or paraley, garnished lemon.



BY U. S. DEPT. OF AGRICULTURE.

ANY lovers of flowers who have not the time to bother with an indoor window box enjoy keeping a number of potted plants in their living rooms during the winter. Some, in fact, have turna bay window into a small conservatory of winter garden merely by an attractive arrangement of plants in acparate pots.

When a window box is filled the plants must be of the same general haracter to be successful, but if one's inter garden is made up of plants in eparate pots a greater variety may be kept, as each plant may receive different treatment in the matter of light. watering, soil, etc., and palms, rubber plants and cacti, which call for apecial handling, may be added. Regonias, ivy. smilax and aspidintra, all good plants for indoor culture, demand more or less the same treatment.

Those who do not have gardens would do better to get potting soil from a florist for their potted plants. Good porting soil may be prepared a home but it usually takes considerable care and forethought

Those willing to take the troublemay prepare it by using one part compost, one part good loam and one part done; mash them and add one-half sand. The compost should be cow macan of salmon. Best one egg and add nure and good turf rotted together for to salmon and potatoes. Rull some a year and turned two or three times a year and turned two or three times crackers and mix in. Form into small in the interim. Well decomposed leaf cakes and dip them in eggs, which are mould would answer as a partial sub-

of ripe iomatoes well beaten, then in rolled crackers, stitute for the composi-drained, two cups of and fry brown is hot greate. One-twentieth part b One-twentieth part bone meal is a good addition to the mixture. If the Take one can of corn, put into a loam is very heavy, containing ruich and three rig), its proportion should be some-ablespoons what diminished. If the loam is light and sandy, reduce the amount of sand, or in some localities, omit it altogeth-

> Potted plants should be examined occasionally to see whether or not they require repotting. This is done holding the hands over the top of the pot, inverting plant and all,

This cannot be done unless the soil is moderately moist. If the ball of earth is completely covered with toots. the plant aboutd be put in a slightly larger pot with new potting soil "firmed" about the old ball of earth this, and arranged on of one lemon and some thin slices of by "firming" with the fingers. Then like or paraley, garnished lemon.

ted plants but does not possess the regulation flower pots, may prepare in cans that will be quite satisfactory. A small hole should be made in the bottom of the can and a piece of broken crockery or a few stones put in the bottom of the can before the earth is added, in order to give the proper drainage. The stones or crock should be used also in the regular flower pot.

Hanging baskets may be used advantageously to make an indoor win ter garden attractive. They should be hung near a light window

If geraniums are potted so that the root growth is restricted, and if they are kept fairly dry, they may be forced to bloom during the winter. Geraniums are attractive in the ordinary window box because of their foliage alone. They should not be placed in a window box with the exectation that they will bear flowers.

placed in a strong light, though they grow well without sunlight. They should be watered sparingly, but should be kept moist at all times. Improper watering, especially keep-

prepared for indoor culture should

Ferns as they come from the florists

ing the plant soaked or permitting it to get dry, is the foundation of most fern difficulties. It is especially difficult not to overwater when the fern is in a jardinlere. where drainage is necessarily poor. In spring and summer feros require three

It is well occasionally to put them in the bathtub and give them a bath with weak subsuds made from a good grade of soap. The soap must be moderate oven until perfectly dry. Soft thoroughly rinsed off immediately. Great care must be exercised not injure the fronds, as they are very It can be kept in check by spraying

times the water necessary in fall and

Mealy bug is one of the worst enemies in house culture. This is a impracticable. The next best thing is white wooly insect, that works close the bottom of the fronds

If they are found the plant should be examined every day and all insects removed by a splint or toothpick. treat thoroughly each day till all sects are exterminated. Then a new top can be grown.

Red spider is a minute sucking in- of ground hone and wood ashes also sect that thrives in a dry atmosphere, gives satisfaction.



ODDS# DNDS

placing the wood sloping from the sides of the grate to the center. This forms a funnel for a free passage of the result is that fewer pieces are required, and the fire burns up more brightly and in half the time that it Then when placing a the flame travels more slowly across the salt and pepper. than upward.

MBROIDERY is one of the most fascinating amusements for long winter hours, and just attractive doilies in huckaback. First the large doily is outlined upon the for material and the edge is worked with a colored floss in a me-dium buttonhole atitch. The edge can perfectly plain with small or large scrolls or more intricate. After working the pattern, cut it from the goods. preas it on the wrong side and outline a wreath of oak leaves around the edge. These leaves should be large and worked with oak silkateen. pattern employed is merely the darning stitch, woven back and forth, the same as all ordinary buckaback patterns. Only extremely large leaf or patterns wills look attractive when fashioned in this manner.

authority claims that tan shoes should be purchased late in the day, because ear-Her in the day a much smaller shoe can be comfortably worn, yet will prove a torment later in the day. Tan leather does not "give" like other leather and often shrinks slightly when dampened. For this reason a top shoe holds its shape much better than a black one, though it must be comfortably fitted when purchased. This should be remembered by mothers buying tan shoes for children, for a pinched shoe is too annoying for anything and doubly so for children.

UESTS at an informal luncheon were at first puzzled by G dainty tooking relish brought on with the meat. Not until tasted was the secret revealed, when they discovered that the crisp, brown little tubes, about two inches in length, were of celery. Large, firm stalks were chosen, and after being out were dipped in egg and cracker crumbs. fried in deep fat or sauteed in butter, and were served with a brown sauce In the original instance this vegetable was served with fowl. It is also nice with fish, creamed in the chafing dish with oysters, etc.

WO or three times a week apread the accumulated scraps of bread upon a tin plate or in a baking pan, and set in a

the top with clear water. In living rooms this is frequently

repeated baths. The aphis or green is also eradicated by washing. Ferna should be fed once in two to

four weeks in place of ordinary water- casily may be cooked in quantity with with dilute nitrate of soda (a the pest is very pad, cut off all of the heaping teaspoonful to a quart of wa-fern within an inch of the ground and ter), ammonia water (a teaspoonful of heaping teaspoonful to a quart of waammonia to a quart) or manure leach-

Prepared food or a little sprinkling

OST people when setting a fire or "soggy" bits are food for nothing lay the wood flat, criss-toss and interfere with the work. If, by over the paper in the bottom chance or intention, the bread is of the grate, but lot them try slightly browned keep it apart from that which remains white. A glass jar for each kind is a good idea. While the dried bits are still warm. air, and as the flame travels up the lay upon a knesding board and rush stick more quickly than it does across, to powder with the rolling pin. Do this thoroughly for the "dust," leaving no gritty particles. Keep in a closed jar in a dry place. It is invaluable for breading croquettes, fried fish, chops, etc. Roll the article to be breaded, to last a long time lay it with the first in beaten egg, then in the breaded, grain of the coal running across, as dust, to which have been added a lit-

> now the artistic are making ing taken, for perhaps ten inches in front, by tapes one and three-fourths Dresses were a cominches broad. fortable width and the hoop took the place of starched skirts." This is the testimony of an old-fashioned lady who would like to see them return. She continues: "Time was when hoops were from three to five yards around, and even when smaller, if stiff, they were very inconvenient, the wearer being obliged to lift one side when entering a church pew, but slender wires with tape fronts were no more a hindrance than the tight skirt; and what a convenience! The ironing of many starched skirts was avoided. their unhealthy weight. those who worked in het rooms the advantage was very great. In a high wind the hoop prevented the dress and skirts from twisting around the ankleg, and any unprejudiced observer would agree that the style was much more modest and becoming than the very tight or very full skirt. If the gay and giddy prefer a dress which "elings" or "billows," a multitude would bless the manufacturer who would make a hoop-skirt such as I have described. If elastic, not too should take the place of tapes. it might be an improvement, but a small hoop-skirt, Mr. Modiste, do let

> > all know the story of the her bome to tell her mother if she would add a couple of eggs, sugar, a cup of raisins, some flour, a quart of milk, etc., and would bake it in a slow oven she would have a most delicious bread pudding. We are inclined to laugh at the story, but similar stories are enacted in many Many housekeepers who believe that economy is entirely a matter of saving money and that if the affairs of the household are administered by them with this end in view they have every reason to be perfectly satisfied with their achievement. there is a faise economy as well as a true one. Take the question of providing meals. Most women feel that after each meal there should be sufficient left over to help out the rext, believing this to be an economy. this is more often than not a mistake. Only when food left over can be presented again with less trouble and expense than the ingredients necessary for a new dish, and as appetizing as the freshly prepared, can it be said to be an economy. Meat that can be caten cold or heated up quickly and a saving of time and money, but a made-over dish that calls for expensive combinations, much time for preparation, and length of time in cooking will not prove economical in the end. to say nothing of one's efforts being met with. "Oh! This old dish hashed up again!"

THE TALE OF A BUTTON

How This Article Came Into !ts Own.

BY EDNA EGAN.

N the shabby old callco waist the last button hung on a solitary thread, just as discouraged as one could possibly be who had seen better days. No one seemed to care now whether or not she were of pretty pearl and had two big round eyes.

"At least," she said, "somebody might cut this strangling rope and keep me as an antique made from an oyster shell, even if I am not good enough to serve on a pretty shirt-

"Oh, well do I remember," she con-tinued, "how happy I was when I lay on the card with my sisters, where, with many relatives, we were exhib-ited to the world. I often think of the conversation I heard that day between two clever people, who, to all appearances, were very friendly to the mem-bers of the Button World. It pleased me very much to know that the beautiful pearl of the oyster shell did not go to waste, but was taken to the factory where men carried on what was called the Button Industry. Upon hearing this name mentioned, I immetiately opened my eyes wider. I could scarcely say, as some would expect, hat I pricked up my ears, since my yes must serve for both sight and

"To continue, the pearl is modeled into buttons and they are then sewn on cards—so you see the members of the different button families are easi-ly kept together. These are then bought by store-keepers and placed before the eyes of the people, to be selected for garments.

"How proud I was to be the topic of onversation; but my delight knew no bounds when one of five ladies picked up the card holding my family and said that she would buy us for her new poplin waist. My sisters and I sazed with joy upon each other, and one sister, in her attempts to raise herself to beam upon us all, broke the rope which held her and would have rolled away had not our kind friends rescued her.

While we were being purchased, we all whispered 'good-bye' to our rel-How they glittered with envy, especially the green glass ones.

"But it was our lot to be chosen, and so we went gladly out into the world.

"My first experience was within a big, dark carriage, which was most likely the lady's pocketbook. There I became acquainted with a very polished and distinguished person-a silver pencil; he was, to all appearances. displeased at my coming, for he rolled away when I entered. Later, however. we conversed, and, although he was a trifle witty and sharp, I could see the point every time he spoke.

"As we continued on our jou out of style, the last was as and my bright eyes became accusas small as could be worn, the tomed to the darkness, I noticed many place of the slender wires bebegin to tell you what was there.

'I became very much interested in what appeared to be a very queerlooking piece of green paper, with white lines drawn in all directions. My curiosity was aroused, and I asked a few questions. I was quite taken back when I received my answer, which was a somewhat lengthy one

This person of prestige was a dolbill.' it responded, 'made in the printing and engraving building at Washington, where a large company men, after receiving the paper forms, made the queer-looking drawings with machines. Then these things called dollar bills were sent out for people to use to buy different articles.

"When these words had actually been thrown at me, I thoroughly realized that money certainly did talk, and in disgust, I turned my attention to other things. I was just in the act of unbuttoning more curiosity when the carriage door opened and my sisters and myaelf were taken out.

"They are so pretty," I heard somebody say, and how I shone. I wondered what was to happen now.

soon discovered my destiny, when I saw my sisters being sewn on something lovely and white, which judged must be the poplin waist.

"I did not realize that this work was painful for us, until that sharp thing alled 'needie' was pulled through me But what was a little pain compared woman who gave the poor to future admiration, and I immedi-child some stale bread and ately thought of the Africans who wear rings in their cars and noses, for the sake of attracting attention.

Finally, the task was completed, and then one fine day we were ent on the poplin waist, at a Suffrage Meeting. The lady who were the waist was the center of attraction, and you can imagine how proud we

But I must hurry on with my story. "Our career lasted for many days, but finally the pretty waist showed signs of wear. I was rather sad, but my good cheer returned, when, soon after we were transferred to a most attractive blue waist with big white dots. They called it calico.

Before long, however, I understood that I was destined to reside in the kitchen, and I soon became resigned

"Even this kind of life was at least useful, but, oh, what degradation when the calico waist was placed in the attic as a relic of the past, and I had to remain with it.

Then, too, how grief-stricken I was when, one after another, my poor sisters were clipped off to take the place, no doubt, of a button missing from some other garment. How lonesome they must have been among strangers.

"It was a sad day when the last sister was taken away, and here I have dangted ever since, wishing and wishing that I might be restored to the Button Kingdom, even if my compan-