

GOING OUT OF BUSINESS

Gigantic Closing-out Sale

of THE PARISIAN'S mammoth stock of LADIES' AND MEN'S READY TO WEAR Garments. Every garment in stock must be sold within the next few weeks

Business conditions necessitate the closing of our Marshfield store and we are going to give the people of Coos Bay country the biggest money-saving opportunity in the history of the city. We are the losers and you will be the winners. This stock is the finest and cleanest assortment of Ladies' and Men's Apparel in the city and includes shipments of new Fall and Winter Suits received but a few days ago. We've got to sell them all. Prices are slashed as never before. Everything must go. Don't wait until the stock has been picked over by your neighbor, but come now and get the advantage of a good assortment. No matter what you want in Ladies' or Men's Goods, we have it at an unheard of low price.

Men's Furnishings

75-Cent Neckwear	35c
35-Cent Hosiery	22c
15-Cent Hosiery	3 for 25c
50-Cent Silk Hosiery	33c
25c Cashmere Hosiery	16c
One lot of Dollar Shirts	55c
\$1.50 Arrow Shirts	\$1.20
\$2.50 Flannel Shirts	\$1.55

Ladies' Bargains

35-Cent Hosiery	19c
65-Cent Hosiery	35c
\$2.50 Silk Messaline Petticoats	\$1.98
\$2.00 Mercerized Sateen Petticoats	98c
\$2.25 Outing Gowns	98c
\$1.25 Outing Gowns	59c
\$2.75 Children's Wool Sweaters	\$1.98
\$9.75 Ladies' Silk Sweaters, all colors	\$5.98

Sale Starts Today

\$25.00 MEN'S BLUE SERGE SUITS. Now \$15.00

\$32.50 MEN'S GRAY SERGE SUITS. Now \$22.50

\$30.00 MEN'S SLIP-ONS. Now \$22.50

\$27.50 MEN'S SLIP-ONS. Now \$17.50

\$27.50 MEN'S SUITS. Brown Plaid \$18.75

\$25.00 MEN'S BROWN CASHMERE SUITS. \$15.00

\$16.50 MEN'S SILK MIXTURE SUIT. \$10.00

Sale Starts Today

\$43.50 LADIES' NAVY BLUE SUIT. \$29.75

\$34.50 LADIES' AFRICAN BROWN SUIT. \$22.50

\$24.50 LADIES' BLUE VELOUR. \$15.50

\$23.50 LADIES' CORDUROY COATS, FUR COLLARS. \$16.75

\$34.50 LADIES' BLACK PLUSH COATS, FUR COLLARS. \$22.50

\$44.50 LADIES' SILK TAFFETA DRESSES. \$24.50

\$21.50 LADIES' BLACK SILK TAFFETA DRESSES. \$12.75 SUIT

Everything must go *The Parisian* Nothing Reserved

IRVING BLOCK FASHION'S CENTRE

Social Activities

SONG OF THE RIP

With fingers rebelling and stiff,
With frown on the front of his head,
A bachelor sat on the edge of his couch,
Plying his needle and thread.
Stitch—stitch—stitch!

Work—work—work!
He doesn't care for that;
With work—work—work!
He doesn't support a flat;
He can quit whenever he wants
And work when his dough gives out.

But the doing of work that a woman should do
Is enough to grumble about.

Leaf—leaf—leaf!
That does not satisfy;
Work—work—work!
I know no reason why
Oh, why continue to live?
Or why should I stop and die?
I know no reason for this or that,
Or whether it's truth or lie.

But why do I talk of death,
That phantom of grisly bone?
I haven't the courage to jump in the lake

Or turn on the gas alone,
Seam and button and rip,
Rip and button and seam,
Till over the buttons I fall asleep
And then sew on in a dream.

With fingers rebelling and stiff,
With frown on the front of his head,
A bachelor sat on the edge of his couch,

Plying his needle and thread,
Stitch—stitch—stitch!
With a lonesome note on his lips,
And still with a voice of dolorous pitch
He sang this "Song of the Rip."

—Selected

IT IS easy enough, comparatively, to stand things when you're used to them, but it is the getting used to them that forms the acid test of your staying qualities; that reveals (or exposes) the kind of stuff you're made of.

are welcomed into the family—is not an easy matter for them, and extremely upsetting as to their households and habits.

We, in turn, and sometimes very early in life, have to adjust ourselves to stepmamas and steppapas—of tender now, since divorce has become so popular and prevalent, than in the old days when merely death or desertion deprived us of our natural protectors.

No sooner do we get thoroughly adjusted to those whom we are inclined to regard as interlopers in the family than we are hustled off to school, ruthlessly thrust into a new, strange, hostile, confusing world where we must adjust ourselves not only to our teachers, but to new schoolmates, surroundings, rules, servants, points of view, social code, clothes and aspect of life.

Only the dumb walls of dormitories and the far corners of playgrounds hold the full story of the heart aches and home-sickness, the dumb agonies of this period of adjustment in the lives of the young, who are, for the most part, inarticulate in their misery.

When attrition has done the work of fitting us in together in this world apart, are we allowed to stay there, does it last?

To Sink or Swim
No, indeed. We are prodded out like peas from a shell, and plumped with a splash into the working world to get along as best we can; to sink or swim—and an entire and different process of adjustment has to be undergone (or engaged in) again.

Into the working world, into matrimony, into society and solitude we are plunged—and how we succeed depends entirely upon our adaptability, our capacity for adjustment.

In no emergency in life is patience more necessary—and the nerve to play a waiting game.

Transition periods are always trying.

Even to move from a good house to a better one has its disadvantages in that the better one is unfamiliar; and to what is strange we are naturally hostile and suspicious; on guard against the unknown.

In no emergency in life is tolerance more necessary—the self-control that can suspend judgment and withhold prejudice while a thing manifests itself for what it is. In no emergency in life is receptivity more necessary—that open-mindedness that accepts the good that is, instead of holding out doggedly for that which is not—as insisting upon mature wisdom with youthful gaudy; city conveniences with country charms.

—or more helpful—in closing up gaps and cushioning hard places.

Take Things As They Come
In the adaptable, in those who adjust themselves readily and with the least friction to new conditions, there always is to be found the disposition to recognize promptly all that is good and agreeable and desirable and to refrain from passing hasty judgment upon that which is not so good and agreeable and desirable.

One must take things as they come—until one can make them come as one would take them.

And by taking things as they come one is not infrequently the gainer.

A case in point is the experience of the man who resisted adjustment.

He was traveling to see the world, and all that he saw was that so much of the world was not like the small corner he was used to. This he saw, and seeing was amazed, grieved and disapproving.

He could not countenance the audacity and insurgency that arranged differently to the way they were in his home town.

Especially did this annoy him while experimenting with an Italian dinner which his wife had inveigled him into sampling.

He was one of those men of settled habits who are accustomed to "a large cup of coffee with dinner"—and no large cup of coffee with dinner could be materialized from the Italian menus.

Water, ice water, claret, claret and seltzer, white wine, white wine and seltzer, "maybe the gentleman he want beer," the bewildered host volunteered; but no—

Adjustment to Conditions
"I said a large cup of coffee WITH my dinner!" the man of fixed habit and extreme unadjustability carefully announced, when in sheer desperation a waiter brought the demi-tasse out of place, magnanimously offering it with the entree.

"A large cup of coffee WITH my dinner—coffee and sugar and cream NOW!" he dictated.

"But no, in the Italian dinner it is not," gently, patiently, plaintively explained the Italian restaurateur; whereupon the unadjustable man turned upon his wife and accused her, to wit:

"Now do you see what you got me into? How can I eat dinner like this—no coffee!" (he called it "caw-fy") WITH MY DINNER."

Although he got not the large cup of coffee with his dinner, he did not submit to the deprivation nor adjust himself to the condition, and, there-

(Continued on Page Three.)

Here is The Bed For The BABIES



SAFETY FIRST! That's the mother's big requirement in a crib for the kiddies! High sides and closely set spindles so that youngsters can't fall over or get caught!

We want every mother to come to our store and see our line of cribs. Right now we are making a big display of safe metal cribs. These are the product of the Simmons Mfg. Co., which makes over 310,000 cribs yearly. They are by long odds the best cribs made.

After you've seen them, you'll appreciate why we have chosen these cribs to offer our customers as the biggest crib value we could find on the market.

The construction of these approaches perfection. Before they leave the factory, each crib is COMPLETELY SET UP and inspected. Every part must fit every other part ACCURATELY. All working parts must move EVENLY and SMOOTHLY.

THE SIMMONS MANUFACTURING COMPANY

MAKERS OF FINE BRASS BEDS, STEEL BEDS, SPRINGS, ETC.



Noiseless and Comfortable

The sides slide up and down SO EASILY as not to disturb a sleeping infant. The spring is made of Simmons Spring Fabric and slung on highly elastic helical springs that ensure absolute comfort for the child. Come in and see these! Let us show you the biggest value crib for the money.

Johnson - Gulovsen Co.

The Quality Name With the Service Fame

NOTICE TO CONTRACTORS

Notice is hereby given that sealed bids will be received by the Common Council of the City of Marshfield, Coos County, Oregon, until eight o'clock p. m., on Monday, the 4th day of October, 1915, for each of the different kinds of improvement the Common Council is considering the advisability of making for the proposed improvement of that portion of Front street South from the south line of Central avenue east to a line between a point on the west line of Front street South 122.1 feet southerly from the south line of Central avenue East and a point on the east line of Front street South 125 feet southerly from the south line of Central avenue east, in the City of Marshfield, Coos County, Oregon, according to the plans and specifications

prepared by the City Engineer and 1915, on file in the office of the City Recorder, and there open to the inspection of all persons interested therein.

All bids must be in accordance with the requirements accompanying said specifications, and upon blanks for that purpose which will be supplied upon request at the office of the City Engineer.

A certified check of five per cent of the amount bid must accompany the bid to be forfeited to the said City of Marshfield, in case the contract is awarded the contractor and he fails to enter in a contract with said City, and furnish a suitable bond therefor, within ten days after being notified so to do.

The Common Council reserves the right to reject any and all bids. Dated this 22nd day of September,

JOHN W. BUTLER, Recorder of the City of Marshfield, Coos County, Oregon.

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