

THE CENTRAL AVENUE BOOSTER

CENTRAL AVENUE, FRIDAY, SEPTEMBER 17, 1915

No. 61

CENTRAL AVENUE SAYINGS

Happy School Days—A very small boy was seen on Central Avenue yesterday, carrying a watermelon. "You don't look out," said a passer-by, "some kid'll take that away from you." "Jah," replied the kid, "I'm going to school, and pointing to the Central School building, "all the fellows could take this away from me and I'd be glad." So long the boss doesn't say it, Clay says

he doesn't care.
Vacation on Jury—John Motley, secretary of the Chamber of Commerce, believes that the joke's on him and he is the official goat. Once a year he has a two-weeks' vacation. The said vacation started Wednesday and also he had to report in Coquille for jury duty. He was unable to get excused and now will spend his vacation listening and debating in court cases.
 Some Central Avenue people who have had long vacations get tired just as quick as anybody.

DR. W. A. TOYE,
 DENTIST
 Hours 9 to 12; 1 to 5.
 Room 204, Irving Bldg.
 Central Avenue, Marshfield

BUTTING IN WON'T GIVE YOU A LEVEL HEAD

CENTRAL AVENUE ARCHITECTURE

NOTHING so marks the individuality of a city as its architecture. Central Avenue, as a matter of course, has taken the lead in Marshfield in this important matter, and many forces have been at work to improve the standards, including a fire in the residence district a year or so ago, which caused the owner a total loss. Other fires have been less successful in their missions, and one or two business structures seem to breathe the immortal words of the poem,
 "Beneath the bludgeonings of chance
 My head is bloody, but unbowed."

They have risen in their original beauty from the devastating flames in spite of destruction and city ordinances, the former being the hardest obstacle to get past.

All the business blocks of solid construction on the avenue are admirable, and reflect great credit on our local architects, whether all designed by them or not. Starting from Broadway, we find the First National Bank, the Coke building, the Chandler hotel and Annex, the Irving block, and the Noble theatre, all of good construction and admirable design. The Russell building, a "neer brick, has good lines, but not enough of them. Further on, the Myrtle Arms looms up as an excellent example of good architecture and a credit to the Avenue. The building hardly gives a fair show to the church on the adjoining lot, which, if it had a chance, would show up fairly well, although its "spire" doesn't point anywhere and has a sort of feudal look, perhaps intended to suggest the church militant for the present.

As for the other buildings on the Avenue, including residences and some which have been residences once on a time, they average up well, although it would be decidedly unjust not to say that some are better than others. Perhaps, of all them, we could less afford to spare the warehouse of the Water Company at Fourth, which influenced the experts of the State Railroad Commission to place such a high valuation on the property, and boosted the value of the street, and which so effectually "sets off" the Masonic Temple.

All known varieties of architecture, and several others, are represented on Central Avenue. We should worry, for instance, about the destruction of such European antiquities as the Cathedral at Rheims, so long as the venerable plant of the Oregon Power Company rears its massive bulk aloft at Eighth and Central. We too, however may lose one of our landmarks if the city doesn't have the lawn cut at the Southwest corner of Ninth and Central, as it exposes the hose cart house in the street to a dangerous fire hazard when things are dry.

Not to take up further space with details, it may be safely said (anonymously) that the architecture of Central Avenue, up one side and down the other, is generally creditable, and we would almost be willing to sign the statement that it has Front street outclassed already, if we leave out of the comparison the City Hall.

SMILE-A-WHILE
 A. E. NEFF is the promptest man on Central Avenue going home to his meals.

JAY DOYLE is home from a trip to the San Francisco fair. He says "Stella" is worth seeing.

SMILE-A-WHILE
 AIN'T IT QUEER

Our debts are the funnest things in the land. The more they're contracted The more they expand.
 —Harry Nasburg.

BIG SHIPMENT OF THE

Best California Hay
 JUST RECEIVED

Don't forget our high grade flour

HAINES
 Central Avenue, Phone 52

HEARD ON CENTRAL AVENUE

Proceeding With Caution—Lady, centering Dr. Toye's office. "I wish to have a tooth extracted. Do you administer gas doctor?" (Dr. T.) "Certainly, madam, get right into the chair." Lady (hesitating) "Er-ah-do I have to put up a meter deposit?"

Sets Good Example—Inspired and prompted by The Booster's brilliant and thrilling editorial in last issue about lawns and beautiful surroundings, Al Myers promptly got busy and mowed his lawn in his window and otherwise improved appearances. Good for you, Al.

Great Reform Under Way—I. S. Kaufman has always been a stout advocate of the theory that the American people eat too much. He admits modestly that the present financial stringency is doing more to promote reform in this regard than all the warnings of experience.

No Cause for Alarm—Several people on Central Avenue yesterday spied an unfamiliar patch of green toward the West, and it was thought by some that someone had been inspired by last week's Boost Pages to grow a lawn. Others thought it was a mirage. On closer inspection, however, it proved to be a cart of celery drawn by J. E. Fitzgerald.

No Castoffs Wanted—Lionel Gordon, the society blacksmith at Central and Broadway, (reaching for a pair of shoes on the shelf.) "Here's a shoe that is very much worn now." Positive female customer: "That's what's the matter with the ones I've got on, young man; quit your kidding and hand me out something new."

Not Fair to Germans—Considerable adverse comment was stirred up over an alleged assertion of George Seelig's in one of his able defenses of his native land, that "people seem to forget that God made the Germans, the same as other folks." We rush to George's defense with the statement that we think his assertion very modest, as we have always been rather led to believe that the Kaiser at least discovered God.

Peace At Last—Right on top of the welcome news that Germany is conceding the claims of the United States, and war will be averted, comes the glad assurance that local differences are being adjusted. Henry Senstacken's office front appears in a new coat of paint exactly matching that of Mr. J. T. Harrigan's home and also his store front, which we take to be a peace offering, and the olive branch waves benignly over Central Avenue.

Sound Advice—A very old man, hesitating at the corner of Central and Second was courteously helped across the street by a younger man, who steered him through the passing logging trucks with too much daring to suit the elder. Safely across, the old man thanked his escort, and added, "take this, youngfeller, from an old man who's lived ninety years and never had an accident, I've allus made it a rule when anything bigger than I was wanted to cross the street

SMILE-A-WHILE

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 Should have one of our handsome earthenware teapots—the price only 40c to 75c.
 SEE OUR WINDOWS.
 WAKE UP—Our alarm clocks will help you. Come in and get one.
MARSHFIELD HARDWARE CO.
 Central Avenue and Broadway.

in front of me, to wait till it got by; and if it was a mule I waited till it got by a good safe ways."

Purely a Legal Question—Three small children were quarreling the other day over a worthless fragment of glass they had found on the fill at Sixth and Central. A Marshfield attorney, passing by, attempted to undertake to straighten the tangle, and asked each child in turn why he thought the disputed article belonged to him. One said, "I picked it up over there;" another, "I saw it first;" and the third declared confidently, "I've got it." "Too deep for me," sighed the would be judge, "there are three fundamental propositions of law that have stumped mankind every since Moses tackled them."

SMILE-A-WHILE

PERSONAL MENTION.

FRED WEAVER says when he returns to Brewster the long promised venison will be forthcoming. DR. H. E. KELTY is home from a jaunt to Mexico. He says conditions are not as black as they are printed.

WOLFRAM SCHMEDDING was a Central Avenue visitor Tuesday. He says he admires the English language but can't express his admiration in their own tongue, having to resort to the German for suitable adjectives.

ARTHUR McKEOWN was a Central Avenue visitor Monday, wearing a straw hat and a raincoat. We could not help the bitter reflection that, although the banks are glutted with money, many people are unable to provide themselves with proper clothing.

GEO. COOK is home from his trip to Portland where he investigated an incinerator proposition for making gas, but he says he wants to wait and see if there isn't some way of controlling and piping some of the gas that generates in the Council chamber. He also thinks enough hot air might be secured for heating purposes if it could only be utilized properly. MILO SUMNER, who drives his car down Central Avenue every morning, noon and night, says the submarine attacks on English ships are nothing to the annoyance to automobile drivers by emerging Central Avenue dogs, and asks us to rap up the canine owners. We can't take up Milo's cause until he removes the "Winchester Arms & Ammunition" sign from his car.

SMILE-A-WHILE

A HEROLESS AVENUE

(Ye Editor's ringing editorial in last week's Booster proved a real inspiration to Frank D. Cohan, who sat right down and wrote the following beautiful poem about the peaceful pursuits like cultivating the grass and flowers instead of fighting.)
 They say we have no heroes here on Central Avenue.
 There ain't nobody standin' where the battle smoke is blue.
 There ain't nobody leadin' us to glory in the strife
 And say'n to some conquered foe,
 "Your money or your life."
 Yet we're strivin' in the mornin' an' we're toilin' until night.
 Although we dig no trenches to be useful in a fight,
 We're givin' time and strength to cultivation of the grass
 In hopes the world may like it as along this way they pass.

We're all a-doin' what we kin to help the world along.
 Not murmurin' at the taxes, even when they're comin' strong.
 Nobody is complainin' if the strung's seems severe
 To keep the house and family all secure from year to year.
 We're got no ammunition, but we reckon we can earn
 It's price! an' if we ever need to use it we can learn.
 We're neighborly and friendly and we're also loyal, too;
 An' we don't need any heroes here on Central Avenue.
 —FRANK D. COHAN.

But ye editor would like to know what he considers J. T. Harrigan and Henry Senstacken? Aroa't they first-class heroes?

A Regular Vacation

To visit our Soda Fountain Clean, invigorating and pleasant surroundings are what you find here. The thirst disappears in a jiffy—and Oh! how you hate to break away. A Box of Stafford's Delicious Candy should be in the lunch basket.

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 Central Avenue Phone 86-L

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 The Hub of Central Avenue
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