

From left, at top-Castle Hesitation Canter Waltz; Princess Teadora Minuet; Hesitation Step in National Fox Trot. Below-Windmill figure in the Rouli-Rouli; Balancello, popular Parisian dance; pivot turn in the National One-step. Posed by Mr. and Mrs. M. Christensen, of Portland, and Mrs. Frederick Christensen, of Seattle.

MUSIC AND INTEREST IN MUSICAL EVENTS MUSICIANS NOTABLE

GJERDRUM CONCERT

The concert given at the Finnish Hall Monday evening by members of the faculty of the Henrik Gjer- drum Conservatory, presenting Raydrum Conservatory of Music, was mond Burns, of Coquilie, a pupil of of notable interest in three re- Mr. Gjerdrum, was a decided success, spects. It was a triumph of musical and the young man was highly conexcellence: it introduced to Marsh- gratulated upon his musical abilities. field two artists of extraordinary He was assisted by Mrs. E. Stanley attainments, and it prefaced that Henderson, contraito of this city, who era in Coos Bay's musical develop- is well known in music circles. ment wherein its experienced teach- The reception hall of the conservaing forces unite in organization tory was tastefully arranged with various branches of musical study. quisite pink and white peas. ely, violinist, with Mr. Henrik Mr. Burns will enter Oregon Uni-Gjerdrum at the piano. Mr. Hunt versity this year for a four year's of adequate power and splendid Coquille, were Mr. Burns' mother, quality. Although he was suffer- and Mr. and Mrs. M. O. Hawkins ing from a severe attack of bron- and little daughter. Mrs. Hawkins chitis, there is no need to reserve was Mr. Burns' former teacher, judgment of his work, for he more

than made good with an expectant and critical audience. From his first number, the stately, classic "Where'er You Walk"

from Haendel's "Semele." to the more emotional "Eri ti che Macchiavi" from Verdi's "Masked Ball," hearers as an artist of broad vis- Episcopal Church for the year beion, fine perception and scholarly ginning Oct. 1st. musicianship. His presence is particularly pleasing, and his selection of songs was excellent.

Mr. Sevely must be ranked as a virtuoso. Technically, his ease of execution, his accuracy and closed with a brilliant display of given during the evening: "rapid-fire" work in the Wienia- Study in F Sharp, MacDowell wsky "Airs Russes."

Mr. Gjerdrum's accompaniments A Little Pink Rose, Carrie Jacobs were uniformly admirable, as usual. | Bond.

combining those two rare merits O Heart of Mine, Clough-Leighter

tations of the soloist, yet the real- Souvenir Postique, Fibish. ization that a plano accompaniment, Deep River, Coleridge Taylor. aspecially in the more modern mu- Orientale, Cui.

THIS WREEK RAYMOND BURN'S RECITAL The plano recital given last Wednesday evening in the Henrik Gjer-

THREE

for the purpose of providing regu- cut flowers, and a pretty feature of lar, co-ordinated courses in the the recital room was a basket of ex-

The soloists were Mr. Gerald An informal social hour followed Hunt, baritone, and Mr. Jeno Sev- the recital, and punch was served. has the gift of a baritone voice course. Among those attending from

> The Chaminade club will resume its activities next week, the first meeting being Friday morning at nine-thirty o'clock in the Guild hall.

. . . Prof. Hunt of the Gjerdrum Conservatory of Music has been secured he won and held the esteem of his to direct the choir of the Methodist

TUESDAY RECEPTION

Most auspicious was the occasion of the initial function at the Gjersmoothness in embellishments, and drum Conservatory of Music last his beautifully clear harmonics and Tuesday evening when a general inbrilliant double stopping are con- vitation was extended to the friends spicuous. His tone is of a firm- of the institution to meet the memness, breadth and vibrant richness bers of the faculty and to inspect the rarely heard from a violin. His attractive quarters of the new instifirst number, "Praeludium and Al- tution. The invitation was accepted legro.", (Pugnani-Kreisler), display- by many friends, both of the mued his complete mastery of tech- sically inclined and others. Assistnique. The dignified Haendel "Lar- ing Mr. Gjerdrum and the faculty ghetto" was delightful in its clas- in receiving were Mrs. G. W. Kaufsic purity and clearness, and such man and Mrs. M. C. Maloney. The numbers as the beautiful Romance attractive reception rooms of the from the Wienlawsky D minor con- conservatory were decoarted with cut certo were rendered with wonderful flowers and punch and cakes were sympathy and feeling, without the served during the evening. The flaw of weak sentimentality. He following musical selections were

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