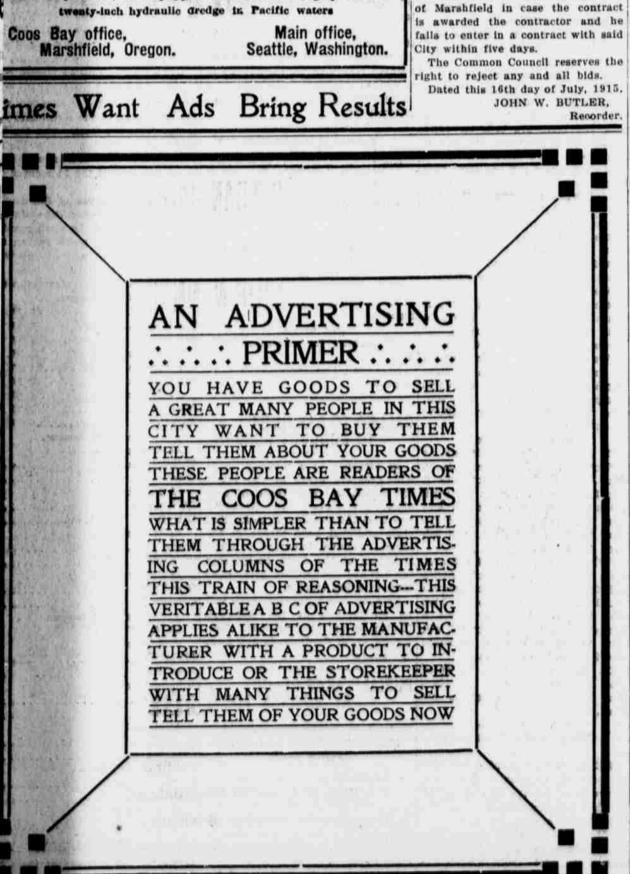
FUE CODE BAY TAKES A RUTTILL OFFORM SATURDAY AND YEAR IS B- EVENING FUT AR



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> Teddy Sampson, as the Little Japanese Wife, in "The Fox Woman," Forthcoming Four-part Mutual Masterpicture, Produced by Majestic,



Neva Gerber, Beautiful and Talented Leading Woman of the American (Mutual) Studios. -a. 16

Unknown to but a few persons outside the studios, beautiful Neva Gerber, one of the American (Mutual) leading women, for nearly a year has been playing mother to two orphans, a girl and a boy of tender years, who have been christened "Jack" and "Jill" by her. This happy, talented little film star is famous the world over for her "Beauty" film characterizations, spends practically every spare moment in caring for her little charges who have her up of this in an about in caring for her little charges, who have the run of things in and about Miss Gerber's bungalow in the shadow of the Santa Ynez mountains, near Santa Bar-bara, Cal. Despite the fact that they are aware that Miss Gerber is not their real mother, nevertheless they persist in calling her "mommer." her dolls, of which she has a nursery full But one of her chic And Miss Gerber, who is still under a maternal wing, only laughs, for dancing her repertoire including all the latest steps and trots she loves the little ones.



John R. Freuler, President of the Mutual Film Corporation, who Succeeds Harry E. Altken, Former Head of that Great Motion Picture Organization.

John R. Freuler, the new president of the Mutual Film Corporation. 's another of the leaders in the motion picture world who halls from the great Middle West. Originally from Wisconsin, Mr. Freuler has won a national reputation as a man who knows what the exhibitor and public wants in the way of screen entertainment, his achievements as president of the North American Film Corporation, distributors of "The Diamond From the Sky," the great romantic picturized novel produced by the American Film Manufacturing Company, and in collaboration with S. S. Hutchinson, president of Flying "A," having won him a notable place in the motion picture industry. His unanimous election as head of the Mutual Film Corporation is a guarantee of the continued prosperity of that progressive organization and stamps him as one of the genuinely big men in the field of motion pictures.



Helen Badgley, talented and popular Thanhouser (Mutual) juvenile (Mayer, known as the Thanhouser "Kidlet."

Barely six years old, Helen Badgley, popularly known wherever/motion pictures are shown as the Thanhouser "kidlet," is conceded one of the clever-est and most talented juveniles engaged in studio work. Little/Miss Badgley made her first appearance on the film when only eighteen months old and has been at it even since. The number of photoplays screened at the Than-houser (Mutual) studios, in which this roguish eyed, bruten haired little girl has appeared run into the hundreds. Helen, who is the pet of the Thanhouser plant when not engaged in camera work, spends most of her spare time with her dolls, of which she has a nursery full. But one of her chief delights is