

COOS BAY TIMES

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SHIPPING IN PRODUCE

AN ENORMOUS amount of produce is coming in now from California. Much of this is made up of green vegetables which can be raised as well, or better, right here in Coos County.

SWAT THE RAT

THE following very good suggestion for a community move is made by the American Lumberman:

"Rats are not only filthy and destructive, but they carry contagion to other animals and to man."

"A few dozen rats consume as much food as one man would eat, and they destroy many times as much as they eat."

"Do not complain that your state taxes are high so long as rats levy a heavier tax upon you than does the government. Rats cost more than good roads and the diseases they carry cost many lives. Drive them out! Get rid of them!"

Rat killing and rat proofing cost less than rat boarding. Do not run a free boarding house for rats. Kill them."

"The poultry that rats kill each year on a single farm if protected and sold at maturity, would pay the annual taxes on the land. Rats are hungry cowards. Starve them out, leave them no places to hide and they will desert your premises."

"Good riddance to bad rubbish."

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MUSIC AND MUSICIANS

INTEREST IN MUSICAL EVENTS NOTABLE THIS WEEK

CHAMINADE CLUB RECITAL

The Chaminaide Club, Mrs. William Horstall, director, will appear in its last concert this season at the Finnish hall, Tuesday evening, May 25.

Some of the best musical talent of Coos Bay will be heard on this occasion.

The soloists are exceptionally fine being of distinguished ability, and having appeared with success at previous concerts, it will be a genuine pleasure to hear them at this time.

The members of the club have been practicing diligently on the choruses during the rehearsals, thus insuring good ensemble effect. Altogether an excellent concert may be expected.

The admission price has been placed at 50c, so that all who wish may attend. The interesting program which follows is of a generally noteworthy character:

Chorus, Autumn Violets, Bartlett Incidental solo sung by Mrs. Roy Everitt Miller.

Recitative, Ah Fors e lui, from "La Traviata" Verdi Mrs. Franklin E. Conway

Chorus, A Day in Venice, Nevin-Sproul a. Morning in Saint Marks Square b. In the Gondola c. Venetian Love Song. d. Farewell.

Open Thy Blue Eyes, Massenet Summer Time, Ward-Stephens Mrs. Mayne Stanley Gidley

Chorus, Before the Daybreak, Nevin-Harris Serenade, Strauss-Harris The Birth of the Opal, Reed Euphonium Obligato

Mr. Charles Kaiser, A Spirit Flower, Campbell-Tipton Sunlight Mrs. Leverage Tower

La Filleuse (Spinning Song) Op. 157, No. 2, Raff Intermezzo, Op. 44, No. 4, Leschetzky

Miss Clara Isabel Myren Chorus, The Maiden and the Birds, Neidlinger

With soprano solo sung by Mrs. Roy Everitt Miller. Medley from the South, arr. Pike

Accompanists: Mrs. William Horstall, Jr. Miss Clara Isabel Myren

The members of the Chaminaide Club are:

Miss Evelyn Anderson, Miss Bessie Ayre, Mrs. Fori Riley Ballinger, Miss Louise Blatt, Mrs. Robert K. Booth, Mrs. E. Irving Chandler, Mrs. John S. Coke, Mrs. Franklin E. Conway, Mrs. Mair Dano, Mrs. Levi Daigle, Mrs. Edwin Dolan, Mrs. W. W. Ekblad, Mrs. Carl Evertson, Miss Ursula Farringer, Mrs. J. W. Gardner, Mrs. Mayne Stanley Gidley, Mrs. Alice J. Hall, Mrs. Charles Hall, Mrs. E. Stanley Henderson, Mrs. William Horstall, Jr., Mrs. L. W. Jacobs, Mrs. E. K. Jones, Mrs. Dan Keating, Mrs. Joseph Knotts, Mrs. R. N. Lewis, Mrs. George D. Mandigo, Mrs. Roy Everett Miller, Miss Clara Isabel Myren, Miss May Myren, Mrs. Charles McKnight, Mrs. W. S. Nicholson, Mrs. Benjamin Ostlund, Miss Edith Preston, Mrs. Eugene L. Robinson, Mrs. D. Howard Savage, Miss Genevieve Sengstacken, Mrs. B. H. Smith, Mrs. Charles Stauff, Mrs. M. A. Sweetman, Mrs. L. L. Thomas, Miss Alice Tickell, Mrs. Leverage Tower, Mrs. Nora Tower, Mrs. C. H. Walter, Mrs. George Watkins, Mrs. Fred E. Wilson.

HIGH SCHOOL RECITAL

A number of pupils of the Marshfield High School will give a musical recital before their parents and invited friends next Monday evening in the high school auditorium. These pupils have been working diligently in music and the recital will be a treat to music lovers.

The program follows: "On the Deep," F. N. Lohr "Gavotte," Allen McDuffee "Coronation," Mendelssohn Ronald Nicholson

"Con Amour," Paul Beaumont Ignatius Chapman "The Pirate," Petrie Elmer Johnson.

"Last Hope," Gottschalk Miss Marie Largent. "Wedding Day at Trolldhaugen," Grieg Miss Mary Kruse

"Barchetta," Nevin Miss Florence Powers "Album Leaf," Scholtz Wesley Seuman

"Goodnight" (From "A Day in Venice"), Nevin Miss Bertha Davis

MYRTLE ARMS RECITAL

The vocal recital given by the pupils of Mrs. F. E. Conway last evening at the Myrtle Arms elicited much praise from those who had the pleasure of attending. Mrs. Lloyd W. Jacobs, George Murch and William Phillips were ill and unable to take part, the others all did beautifully.

The program opened with two little girls ten years old, Dorothy Snow and Callista Walter, who completely captivated their hearers with their vocal and instrumental work. Miss Bessie Ayre particularly demonstrated her tone quality and knowledge of correctly directing her tones. Miss Bessie Douglas sang German very well and Miss Mende and Miss Ayre sang Italian which songs brought particularly the tone quality not reached by English songs.

Mrs. E. Bergland a Norwegian by birth sang very sweetly in her native tongue, and showed a great deal of expression development. Mrs. Koontz delivered her numbers with careful thought of tone direction and excellent breath control. Miss Otellia sang with very fine interpretation especially in "A Memory" by Park. Miss Kinnicut also did good work and showed thoughtful practice.

CHAMINADE CLUB

The rehearsals of the Chaminaide Club are drawing to a close, and plans are completed for the concert which is to be given at the Finnish Hall next Tuesday evening. The Club has had a platform built so that the chorus will be arranged in three tiers and, with the decorations of native greens and flowers, should make a decidedly pretty appearance. An excellent program is carefully prepared and the concert promises to be a real treat to music lovers.

The aria "Ah, Fors e Lui" from the opera "La Traviata," (Verdi), will be sung by Mrs. Franklin E. Conway, at this little story of the opera may be found of interest.

The opera La Traviata opens on a brilliant scene in the home of Violetta Valery, the reigning belle of Paris. She is receiving guests, a young man named Alfredo Germont is introduced to her and she immediately falls deeply in love with him. He also loves her, but, because he sees evidence of tubercular

trouble, realizes that he can never marry her. On her guests' departure, Violetta abandoned to her own reflection, sings a grand scene "A Fors e Lui," in which she expresses her love for Alfredo. Realizing her condition, however, she resolves as a solace to plunge herself into a whirl of dissipation (aria "Sempre Libera Doggis") In the second act we find Violetta and Alfredo dwelling in a pretty country villa near Paris. Germont, Alfredo's father, comes to the villa and begs Violetta to release his son. When he learns that Violetta has sold her jewels to pay the housekeeping expenses, he is touched by her devotion, and his heart melts. Under his influence and for love of Alfredo, Violetta decides to go away and never again see Alfredo. Alfredo upon finding that his love has deserted him grieves greatly, and in spite of his father's appeal that he return to his home, determines to follow Violetta to Paris.

The next scene is laid in the home of Flora Bervoix, where a gay entertainment is taking place. Alfredo appears and sees Violetta entering on the arm of her new protector, Barone Dauphal. Alfredo not knowing that his father is the cause of Violetta's desertion, denounces her with cruel words.

At this moment Germont enters and approaches Alfredo. In act III, we see Violetta's room where she is dying. Soon a letter is delivered from Germont saying that he and Alfredo are coming to see her and beg forgiveness, that Alfredo knows the whole story and that the latter has fought with and wounded the Barone.

Alfredo and Germont enter and a loving reconciliation takes place but Violetta grows weaker and dies. The curtain falls on the anguished cries of Alfredo and Germont.

The last meeting of the season will be held on Friday, May 28, at 9:30 in Guild Hall, when the business of the year will be closed, and the new officers will be elected for the 1915-1916 season.

RECEIVES WORD OF MOTHER'S DEATH

Telegram Brings Sad News To Roy Gill From Old Home in Omaha, Nebraska, Yesterday

Sad news of his mother's sudden death was contained in a telegram received yesterday afternoon by Roy Gill, of the Coos Bay Produce Company. He had not been home in four years and was planning on going within a few months. It would take him five days to reach there and so he concluded it would be no use for him to go.

Mrs. Gill had been in poor health for several years but the end came as a surprise at this time.

Soloists at Chaminaide Concert: Mrs. A. B. Gidley, Mrs. R. E. Miller, Mrs. F. E. Conway, Mrs. L. Tower, Miss Clara Myren.

Advertisement for Reynolds Development Co. featuring 'FIRST ADDITION TO MARSHFIELD' and 'You Cannot Sell Your Rent Receipts'. Includes address 178 Central Ave.

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INSPECTOR COMING KILBURN

CAPTAIN BULGIN ON PUGET SOUND REPORT

Due Here Next Week To Investigate Sentences Levied By Inspectors Edwards and Fuller

Captain Bulgin, supervising inspector of the Pacific Coast district, coming here to hear the appeals of Coquille River boatmen, failed to arrive on the Breakwater yesterday, as he was scheduled, because of detention on Puget Sound where he went to attend further boat troubles. It is expected the captain will come overland the first of the week.

Incensed at the act of Inspectors Edwards and Fuller in taking from him for three months his license as skipper, Captain David Perkins, of the Coquille, went down to San Francisco and had a talk with Captain Bulgin. With him went Captain Anderson, of the wrecked Randolph, whose master's license was revoked for an indeterminate length of time.

Coquille river boatmen feel that they have been severely and unjustly dealt with by the U. S. Steamboat Inspectors. Captain Bulgin is their last resort in appeal.

Captain Perkins, of the Coquille, for 10 years has been a skipper on the river. He states there is no law on the statute books forbidding him to allow unlicensed pilots or engineers in the pilot house or engine room. The inspectors declared the

Left Eureka at 3 p. m. Today Leaves Out at 1:30 p. m. for Portland End of the Trip

At 6 o'clock this morning steamship Kilburn crossed the San Francisco and Eureka, and 15 passengers for Coos Bay, left out at 1:20 p. m. for Portland. No bad weather was experienced the trip north, according to Captain McClelland, though the ship ran into a heavy rainstorm with morning.

Those who came from the west: Mr. and Mrs. Tom and Henriette Getty, V. Dan, J. Herriman, C. Van Orden, John Miles, Mike Pappas, Gus George Dalowosky, Joe A. Bless, C. A. McClelland, L. Davis, Thomas Bennett.

edict to be their ruling. Despite the fact that inspectors on the Coquille have licenses there still remains a scant supply. Captain Bulgin has just taken over the Captain Myren, of Seaside, Charn.

Show cases for sale. Thomas.

Advertisement for HAINES' MUSIC STORE. 'BIG MUSIC SALE OF THE HAINES' STOCK'. 'Continues Next Week'. 'While the buying has been heavy the past week, we must still further reduce the stock as we need additional cash. Besides this, we have decided to consolidate the Wiley B. Allen and the Haines Music Stores under one roof and it is necessary to further reduce the stock.'

Advertisement for THE COOS BAY BAND. 'Ole Oleson: Say, you feller, har! stop—tak teeth notice! Musick listens to me more 'n gize kias. An' it teckle may heart yonst lak mustard poultice; A yonst get chuck full o' joyful bilas. An' trp to jump mud flat over, an A so-yam, An yonst get my neck full salt mud. A tank A ban a Clam. An' yell, hu ray! hell! dam! Coos Bay Band give may heart a gentle thud.'

Advertisement for OREGON POWER CO. 'The 42-Centimeter Light Mazda "C" Type'. 'The nitrogen-filled Mazda lamps are the most illuminating sensation. Greater light for less current than ever before by incandescents. Remarkable advertising value either outdoors or in business establishments. Marked economy for light users. Telephone 178.'