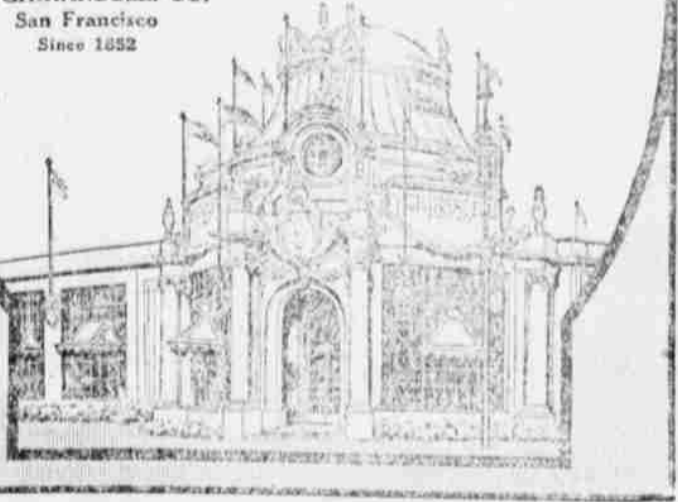


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MUSIC -:- AND -:- MUSICIANS

Interesting Announcements of Coming Musical Events

COQUILLE CONCERT

Last Wednesday evening, Miss Sofie Hammer who appeared in concert here the previous evening, and Mr. Henrik Gjerdrum gave a joint concert in Coquille under the auspices of the library association and were greeted by a house full of music enthusiasts.

While in Coquille the artists were entertained at the home of Mr. and Mrs. M. O. Hawkins, who after the concert gave a delightful reception in their honor to over one hundred people among whom were the most prominent people of Coquille. Miss Hammer and Mr. Gjerdrum contributed several numbers to the reception guests.

Miss Hammer left overland this week for Seattle where she has a studio.

CHAMINADE CLUB

The Chaminade Club held its regular rehearsal on Friday morning of this week. The ladies of the Club are preparing for a public concert to be given in the Finnish Hall on Tuesday evening, May 25. The concert promises to be very fine in every respect. Several of the leading soloists of the city will appear on the program. Miss Clara Myren will play piano compositions by Raff and Leschetzky; Mrs. Conway will sing an Aria from "La Traviata," Verdi; Mrs. Gidley will sing songs by Massenet and Ward-Stevens and Mrs. Tower will sing songs by Campbell-Tipton and Harriet Ware. Mrs. Miller will sing solos in two fine numbers, with chorus accompaniments, "Autumn Violets," Bartlee, and "Maiden and the Birds," Neidlinger. The other choruses are "Serenade," Strauss-Harris; Before the Daybreak, Nevin; Medley from the South, Pike; and Birth of the Opal, Reed, with Euphonium obligato played by Mrs. Charles Kaiser.

The members present at Friday's rehearsal were: Miss Evelyn Anderson, Miss Bess Ayre, Miss Louise Blatt, Mrs. E. L. Chandler, Mrs. J. S. Coke, Mrs. F. E. Conway, Mrs. Levi Daigle, Mrs. M. A. Dano, Mrs. C. W. Evertson, Mrs. Chas. Hall, Mrs. E. E. Henderson, Mrs. Wm. Horfall, Mrs. E. K. Jones, Mrs. D. B. Keating, Mrs. Jos. E. Knotts, Miss Evelyn Anderson, Mrs. Geo. Mandigo, Mrs. R. E. Miller, Miss Clara Myren, Miss May Myren, Mrs. C. F. McKnight, Mrs. W. S. Nicholson, Miss Edith Preston, Mrs. E. L. Robinson, Mrs. D. H. Savage, Miss Genevieve Sengstacken, Mrs. Charles Stauff, Mrs. M. A. Sweetman, Mrs. L. L. Thomas, Miss Alice Tickell, Mrs. Leverage Tower, Miss Nora Tower, Mrs. C. H. Walter, Mrs. F. E. Wilson.

Mrs. F. E. Conway will present her pupils in recital at the Myrtle Arms, Friday evening, May 21st, at which only the near friends and relatives of the pupils will be present.

THE HAMMER CONCERT

The concert given by Miss Sofie Hammer and Mr. Henrik Gjerdrum at the Finnish Hall Tuesday evening was the most notable event of the year in musical circles. Miss Hammer's singing is altogether pleasing. It combines the charms of a well cultivated lyric soprano voice, a delightful personality, and broad musicianship. Above all, she seeks to please her audience, and faithfully to exemplify her art, rather than merely to display her vocal powers for themselves alone.

The first group of songs in Swedish, Norwegian and Finnish were enthusiastically enjoyed, especially by those in the audience who understood the words, although the beauty of the music called forth hearty appreciation from all. The Sibelius number was especially beautiful.

The next group, beginning with the lovely "Vergebliches Standchen" of Brahms, followed by four songs in English, brought the audience to its highest pitch of enjoyment and applause.

The closing numbers were given in Norwegian costume, and lent a touch of novelty to the program.

Miss Hammer excels in "bel canto," but displayed no small degree of dramatic ability in several of her songs, and her naive coquetry in some of the lighter numbers was charming and wholesome.

A number of floral offerings were graciously received by the artists.

Mr. Henrik Gjerdrum contributed immensely to the artistic value and enjoyment of the program by his excellent accompaniment of the singer at the piano, and rendered two piano numbers, a Caprice (Ole Olsen) and Grieg's fantastic "March of the Dwarfs," in a manner which called forth a vigorous encore.

The program follows:

- Norwegian—Irmelin Rose.....
- Peterson-Berger
- Swedish—Flickan kom ifran sin asklings mote.... Jean Sibelius
- Finnish—Pal, pal, pal.....
- Oscar Mericanto
- Norwegian—Mot Kveld (at Evening).... Agathe Backer Grondahl
- Norwegian—Blaaevels (Name of Flowers) Agathe Backer Grondahl
- German—Vergebliches Standchen (In vain)..... Brahms
- English—Song of Sunshine.....
- Thomas
- English—The Moon Drops Low..... Cadman
- English—How Many a Lonely Caravan (From "A Lover in Damascus").... Amy W. Finden
- English—The Bonny Blue Kerchief..... Barnicot
- German—Frau Fluth's Aria from "The Merry Wives of Windsor"..... Nicolai
- Piano—Caprice..... Ole Olsen
- March of the Dwarfs..... Grieg
- Folksongs in Norwegian costume—Eg ser deg ut for gluggen.....
- Folksong
- Paul sine hano..... Folksong
- Loek (Calling the Cows).....
- Agathe Backer Grondahl
- Jantbilg..... Bjorn Hallden

EDDIE'S ESSAY ON "REHEARSALS"

YESTIDDY I diddnt know what a recital was but now I do. They are what follows when a musick teacher thinks it is about time for her pupil to demonstrate that the family monney isent being wasted and that a noo musikal genyus is really in the bud. Sistr had a recital this afternoon and ma is overcum with pride.

All of the naybors and al of the mothers of other girls what takes piano lessons from Miss H. came to here Sistr show how she can do. I had to stay vawee ma sed I mite cum in handy for passin the cookies or openin the door. I had never seen a recital befor so I stayed. When evrybuddy had got through telling what diffcult peeces thare daughters cud play and how meeny bows each one practkised Sistr started her part of the perfoamence. She was drest up and she sat at the piano like as if she want to insted of arguing wese as she does when ma comba her here and makes her praktiks. When she started off on a peeces what she has been trying for six months and got through without a bloomer. It was a pritty peeces onct before she wore it out. In sum pleasa she played like leefs racing down a dry crick bed and other places were lowd bingety-banzs like the peepul upstares moving thare sidebord. Evrybuddy sat still and pretended to be addifed and the teacher let out a smile when it was al over.

"That was just luvly," sed Mrs. Jones, "My Ruthe lerned that one two yeres ago." Then sis did a lot

of other peeces careless-like as if she knode a thowsend and the peepul started later onct on the side how much better thare own doters end do. Ma sed she had beerd famous musishuns and had beerd fine peeces in the fonyfar but never in her life had she reely appreshated reals musick like she did when sis played at her recital. It will be fine but maybes a littl tryin, she sed to pa when he came home at nite, to have a famous artist in the family. I spose we will hafter make up ovr minds to put up with her littl outbursts of temperment for all genyuses have them, but at any rate she can nevour say her parents stifled her yung ambishuns. He has done ovr best by her and Miss Himpiton, if I do say it, is the best musick teacher in the nayborhood.

One of the other girls is going to have a recital next weke and ma sez she spose she wil hafter go and stiek it out. Since her recital sis is tryin some new peeces and things ate a bit better.

MUSIC IN SCHOOLS

Oakland, California, will be a musical city if the plans in force in the public schools accomplish the desired results.

There are 25 bands and 25 orchestras in the elementary schools of Oakland, a band and an orchestra at every high school, and the Community orchestra. Instrumental music is now taught as a regular part of the school curriculum for those who wish it. Regular band and orchestra instructors are in charge of the course. Solo instruments must be furnished by the students but the Board of Education has bought a number of the most expensive instruments used to complete the harmony, such as bagges, altos, mellophones, etc. Glenn H. Woods, the director of the school music, follows his instruction up even after the pupils leave school. In regard to his work, he says: "There are five classes of musicians. First is the beginner whom we handle in the elementary schools. The next class is the advanced student, one who has had preliminary instruction and who is ready to handle more ambitious work. We attend to him in the high school musical organizations. After the high school, the student is ranked as an experienced amateur, one who plays well and loves music, but who is not yet a professional. We have forty of this class in the community orchestra, and we hope to extend the work."

"Through the community work, we keep up the young person's interest in music, and prepare him to become a professional, if he desires. After this stage of amateur comes the professional musician, with whom our department has nothing to do. The fifth and last class is the artist, the expert in music, like those who play in the symphony orchestras."

TEACHING MUSIC

As the study of music becomes more general and wide-spread, we find, as a result that many so-called teachers are entering the field, without proper foundational training for, or any special adaptability to the work of teaching. You often hear a parent say, "Oh, well, I'll let Mary take a few music lessons of Miss 'so and so,' and if she doesn't show any talent, I shall not have wasted money on high-priced teaching." Poor deluded parent! You do not know perhaps, that a house with a poor foundation must needs fall, even in the building. It takes unlimited patience, wonderful perseverance and impartial love to teach beginners, and without these qualities no teacher is worthy of his calling. In fact, such may not be considered called. The teacher should have high ideals himself, and should strive to live up to them, in order to keep his pupils inspired.

Music is a means of expression, and just as in a language we must study verbs, nouns, phrases and punctuation, so in the music-language, that most beautiful of all arts, we have the technicalities to learn in order that we may better express the beautiful ideas which must be in our own consciousness. Thus scales, chords, modes of execution, phrasing, dynamics, rhythm, and harmony must be worked out thoroughly to build up a strong technical basis, that our attention may be centered upon the message to be given forth. The more perfect the technule, the better this message may be expressed.

However, if the performer is barren of ideas, if he has no inherent love of his art, no definite message to give, he is but a mere machine. It is personality, that inner spiritual something which differentiates the artist from a dozen or more mechanical piano-players, or mere vocal machines. One in whom the spiritual is not awakened, can not be the channel for true expression in any line of art.

It therefore becomes the duty and privilege of every teacher to implant in the mind of each student, a deep love and reverence for the art of music as a means of expressing great and beautiful ideas to the listeners. One who has a message to give is no intent upon the giving that he has no room for self-consciousness and vanity. The teacher who demonstrates pur-

ity and goodness in himself as the one who has an uplifting influence upon his students. He is satisfied only with the best which his pupils can put forth. He teaches the best music, of the best composers, and in the highest degree of perfection of which he is capable. Thus he becomes a true educator. One who draws out the good already embryonic in his pupils, and not one who strives to cram empty vessels with useless material.



(Continued from page 2)

HIGH SCHOOL DINNERS

On Wednesday evening of this week the domestic science cooking class entertained the High School faculty at dinner and on Thursday evening they were hostesses to the members of the school board. These dinners are excellent affairs in quality and style of serving and both the teacher, Miss Elizabeth Moore, and pupils deserve a great deal of credit.

JOLLY DOZEN CLUB

Mrs. R. Bush, assisted by Mrs. Archer, entertained the Jolly Dozen Club at her home on Wednesday of this week, who during the course of the afternoon enjoyed listening to a fine fairy tale by Mrs. Davis, Pleasant conversation and sewing with dainty refreshments served at an appropriate hour made the afternoon pass very pleasantly. In two weeks the club will meet with Mrs. Johnson and Mrs. Frank Marboffer will furnish the entertainment.

The ladies present were: Mrs. F. Marboffer, Mrs. Davis, Mrs. Snow, Mrs. Rourke, Mrs. Johnson, Mrs. Brockmuller, Mrs. Ross, Mrs. L. Christensen, Mrs. Archer and Mrs. H. M. Albee.

NORTH BEND CATHOLIC GUILD

Rev. Father McDevitt, Mrs. Ingram and Mrs. Norman were special guests at the North Bend Catholic guild meeting on Tuesday of this week at the home of Mrs. Dan McDonald. Following the business session a social time was enjoyed in pleasant conversation and discussing future guild work. Towards evening dainty refreshments were served.

The members out were: Mrs. A. Hoelling, Mrs. A. A. Leighton, Mrs. Redmond, Mrs. R. Banks and Mrs. McDonald.

On the eighth of June Mrs. Leighton will entertain at the home of her sister Mrs. Ingram in Flat B.

PIE SUPPER PROGRAM

Last evening, the Ladies Aid of Day City gave a pie supper and program in the chapel with great success. Aside from being served with delicious pie, those who attended were treated to an excellent program which was as follows:

- Opening Song.....Congregation
- Recitation, "My Dollie".....
- Gladys Brinkley
- Recitation, "The Bowery Boat Black Bird"..... Violet Brinkley
- Song.....Marie Swartz, Violet Robertson.
- Recitation "When Mother Was a Little Girl".....Vesta Swartz
- Recitation "The Boy Who Never Told a Lie".....Vernon Brinkley
- Recitation, "Patty's Goat".....
-Miss Frances Franco
- Male Quartet.
- Reading "Marie's Home Coming".....
-Mrs. Clark
- Recitation "The Ride of Jeanie McNeil".....Mrs. E. E. Kelly
- Vocal Solo.....Mrs. L. R. O'Conner
- Recitation "Ye Final Test".....
-Mrs. H. Rogers Brinkley
- Recitation "Uncle Daniels Prayer".....
-Mrs. Williams Phillips
- Recitation "The Puzzled Dutchman".....Doris Phillips

FAREWELL PARTY

Last Wednesday Mrs. Arthur Horton, of Emisis, entertained with a farewell party for Mrs. Frank Prey who leaves Monday to make her home in Leon Lake.

Regrets were expressed on every hand that this lady must leave East-side where she has made a large circle of friends. Tempting refreshments were served by the hostess to the following ladies: Mrs. Conrad Lapp, Mrs. M. McLain, Mrs. Carl West, Mrs. Elmer Vineyard, Mrs. Buckhee, Miss Lottie Buckhee, Mrs. C. Frydenberg, Mrs. I. Hadlock, Mrs. P. Herman, Mrs. Galbraith, Mrs. P. Brooks, Mrs. C. Stockel, Mrs. J. Cono, Mrs. R. Whitty, Mrs. Perry Best and honor guest, Mrs. Frank Prey.

(Continued on Page Six.)

The Big Music Sale

is now on at the

W. R. Haines Music Store

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Everything must go. If you have been unable to personally inspect the bargains, see Friday night's Times for examples of the slaughter in prices.

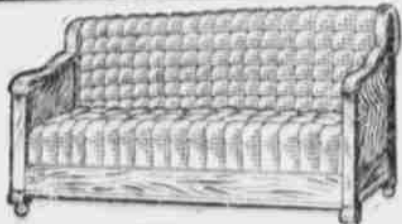
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