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## Household Hints—Favorite Recipes

### The Bride's Veil.

IF she is American-classical featured, let her adopt the mode which permits the tulle or lace to flow from a flatly-placed bandeau of lilies of the valley or orange blossoms; if Oriental (meaning full of face and rather bluntly featured) she'll be at her best in the coronet or Russian bandeau, which stands high above the brow and gives length to the face, while the folds of the veil may be brought somewhat forward at the sides of the face; if of the severe medieval type, which quite frequently is red-haired and blue-eyed, albeit narrow and regular of features, she should adopt the veil arrangement which permits the filmy folds to be fluffed out over the ears and brought rather low upon the forehead, only showing a curled fringe; and if she is infantile featured and at times resembles an over-grown baby, she should have the cap. The latter forms a frilly halo about the upper part of the face and is quite flat at the top of the head.

### When Washing Chintz.

In washing chintz and other similar prints wheat bran will be found more satisfactory than soap. Tie a quart of bran in a sizable piece of cheesecloth and use this for rubbing on the print material as one would soap. Do not use too hot water, lest the starch from the bran be cooked. Rinse the clothes and blue as one would if washed in the usual way.

### To Clean Brass.

Brass taps, plates and door handles are apt to become much tarnished when the house has been closed for some time. One of the best methods of removing tarnish is that of dipping the end of a cloth in oil and then in finely powdered rotten stone, rubbing this over the brasswork until a polish is gained.

### Apple Cake.

A PLEASANT variation on the jelly and cream filling used for double cakes may be made of apples. Beat one egg light in a bowl, and into it a cup of sugar. Add to this the strained juice and grated rind of a lemon. Peel and grate three firm Pippins or other ripe, tart apples directly into the mixture, stirring each well in before adding another. When all are in, put into a farina kettle and stir over the fire until the apple custard is boiling hot and quite thick. Cool and spread between the cakes.

### Good Plain Cookies.

Two cups of white sugar, two eggs, one cup of butter (melted), one teaspoonful of soda, six tablespoonfuls of cold water; roll thin. You may scatter coconut over the top before baking. Another good recipe for cookies: Two cups of molasses, one cup of sugar, one cup of butter, one cup boiling water, two teaspoonfuls of soda, two tablespoonfuls of ginger, one tablespoonful of cinnamon; roll as soft as possible. If you like the flavor of coffee, you can use half cold coffee and half water.

### Nut Bread.

Two cups graham flour, one cup white flour, one and one-half cups sour milk, three-quarters cup molasses, one cup chopped walnuts (butternuts are better), one rounding teaspoon of soda. Dissolve soda in hot water. Bake in bread tins 40 or 50 minutes.

### Veal Loaf.

Three pounds chopped veal, one-half pound pork, one tablespoon pepper, one tablespoon salt, eight tablespoons rolled cracker, six tablespoons milk, small piece of butter, two eggs. Press hard in bread tin; bake two hours and slice thin when cold.

## Application of Efficiency to Sewing

THOSE of us who have a little "let up" in farm duties are beginning to think about the family sewing.

Do you begin by getting out your box of old patterns and your last year's list of sewing necessities and govern yourself thereby? Do not, I beg you, do that this year. Introduce so many changes that it does not seem like doing your sewing at all.

Really, there can be little freshness or interest in making night gowns by a pattern so worn that only the familiarity of long usage enables one to cut a garment from it. Sometimes there is not much money for the buying of new patterns, but an ingenious woman can modify her old patterns along progressive lines, or can exchange patterns with obliging friends.

How about materials? One conscientious woman is fond of saying "I always make my aprons and work dresses of blue checked gingham and my underclothes of good, heavy cotton cloth." Now, if there is anything more monotonous for constant wear than blue checked gingham, or anything harder to launder than "good, heavy cotton cloth," excellent as these materials are in many places, may we be excused from closer acquaintance with them.

The great popularity of crepe materials is a boon to the busy woman everywhere, but one which the woman on the farm has been much slower to accept than the woman in town. Consider what it will mean next Summer to be able to fold away the greater part of the wash without ironing. This is no new idea, yet too many country women still cling to their heavy cotton undergarments. Crepe garments wash so easily, dry so quickly, and are so attractive in appearance that they ought to be used in every country home.

One busy little farm woman made all of her everyday wearing apparel of such material last Summer, in stripes and colors for morning and of white for afternoon, and it was a matter of general comment how neat and attractive she looked about her work.

There is a lesson for us in this bit of conversation overheard between two neighbors. "Do you want to borrow my new corset cover pattern?" "How many buttonholes does it require?" "Six," was the amazed answer. "Then," answered the friend cheerfully, "I do not want it, thank you. I'd rather slide down hill with the children than make six buttonholes in each of my everyday corset covers!"

The simple "slip over" robes are easy to make and very comfortable; so why make long rows of buttonholes in each garment? Why allow the little daughter to "scrub" round at her play in white petticoat and drawers when neat little bloomers like her dress are more easily made and cared for?

Watch out for new ideas. The pattern manufacturers are showing more and more one-piece garments, especially for the little people who require so many changes to keep them neat and clean. There are many patterns, both for dresses and rompers that only require the stitching up of under arm seams and the fin-

ishing of the top and bottom. Many of the little dresses button from the top clear to the hem and this simplifies the ironing immeasurably.—A. M. A.

### May Manton Fashion Hints

#### A FASHIONABLE COAT.



8582 Girl's Coat, 2 to 6 years.

Such a little coat as this one is always in demand with the coming of Spring. It is so simple that it can be made at home without any difficulty, and the box plaits give just the slender effect and long lines that are so becoming to young children. The belt can be either of the material or of patent leather, it is passed through openings that are cut under the plaits and the effect is an exceedingly good one. In the picture, the coat is made of rough-finished cloth with collar, cuffs and belt of broadcloth, but one can make it of any cloaking material, of serge, gabardine, cheviot, broadcloth, or of the golfine that is so pretty and of such desirable weight for Spring wear. Broadcloth makes a good trimming for serge or rough material, and silk also is liked used in this way, and often a fancy material will be used on a plain one. Broadcloth with collar and cuffs of taffeta and with a patent leather belt makes an exceedingly handsome combination. White serge with corduroy collar and cuffs would make a very dainty coat for the young child, and one that can be worn throughout the Summer.

For the 4-year size will be required 2 3-4 yards of material, 27 or 36 inches wide 2 1-8 yards 44, with 3-8 yard of broadcloth for collar, cuffs and belt.

The pattern 8582 is cut in sizes for 2, 4 and 6 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of 10 cents.

### BUY IT NOW!

Say,  
Do you remember when you were a kid,  
How they used to tell you  
About throwing a pebble into a pond,  
And how it made a ripple  
That went on, and on, and on, and on,  
Until it reached the distant shore,  
Or something like that?  
And when you got big enough  
You went to the minstrel show  
And saw the end man  
And the middle man  
Show how a quarter of a dollar  
Paid off ten dollars' worth of debts  
In about five minutes,  
By passing from Tambo to Bones,  
And from Bones to Rastus,  
And from Rastus to Ephraim  
And from Ephraim to Lijah,  
And so on around the half circle?  
And then, when you were sent up  
To college,  
The high-brow professor  
Tried to explain the same thing?  
You remember?  
Well,  
This is no talk on Political Economy  
Or anything like that;  
It's just a gentle hint  
To the effect that Right Now  
Is a good time for you  
To start a little ripple of your own.  
A good time  
To start your dollars  
Moving around the circle.  
Pay off your debts,  
Buy what you need,  
And buy it now.  
Get things started,  
Put money in circulation.  
That's good sense,  
And patriotism,  
And good business.  
Every ripple in the pond,  
No matter how small,  
Helps break the stagnation.  
Get busy  
And make a splash.  
"Buy it now"  
And get your money back.  
—Marco Morrow, in the Topeka Daily Capital.

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