

COOS BAY TIMES

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Official Paper City of Marshfield.

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BE AN AMERICAN

HALF the world is busy fighting the other half.

Hatred and malice toward one another is spreading through Europe as poison spreads through the human system, withering, destroying.

The United States has kept out of trouble so far, but millions of our country's inhabitants have kinmen across the sea—fathers, mothers, sisters, brothers, or more distant relatives. Hundreds living on Coos Bay have relatives on both sides of this ensanguinary struggle.

And when one has kinmen or even distant kinmen, killing or being killed in the trenches it is hard to control the feelings, to be neutral, to refrain from feeling bitter towards your neighbors here whose kinmen, perhaps, are part of the foes your kinmen are fighting.

This is the time to be an American first.

Shall old glory to the mast head and then stand by the flag. You are a citizen of the United States. We do not want to meddle in this affair in Europe—except to bring about peace if possible!

Feel sorrow and pain that the petty ill feeling of crowned puppets should cause the slaughter of millions of men—some perhaps, kinmen of yours—but when hatred begins to steal into your heart and the blood red haze of the battlefield rises before your eyes—

Stop and remember that: You are an American—first, last, and all the time.

NOT UNDERSTOOD

Not understood; we move along asunder.

Our paths grow wider as the seasons creep;

Along the years, we marvel and we wonder,

Why life is life, and then we fall asleep.

Not understood.

Not understood, we gather false impressions,

And hug them closer as the years go by;

Till virtues often seem to us transgressions,

And thus men rise and fall, and live and die.

Not understood.

Not understood; poor souls with stunted vision,

Oftt measured giants by their narrow gauge;

The poisoned shafts of falsehood and derision

Are oft impelled 'gainst those who mold the age.

Not understood.

Not understood; how many years are arching

For lack of sympathy? Ah, day by day,

How many cheerless, lonely hearts are breaking,

How many noble spirits pass away?

Not understood.

O, God, that men would see a little clearer,

Or judge less harshly when they cannot see;

O, God, that men would draw a little nearer

To one another and be nearer

These.

And understood.

—Selected.

Marshfield-Coquille Auto Stage

Leave Marshfield	Leave Coquille
A.M.	A.M.
5:30	7:00
8:30	9:00
11:00	11:00
P.M.	P.M.
1:00	1:00
3:00	3:00
5:30	6:30
7:30	7:30

MARSHFIELD-COQUILLE AUTO STAGE TIME SCHEDULE

Schedule arranged to connect with boats to Bandon, Stages to Myrtle Point, Wagner, Roseburg.

No delays.

Fare from Marshfield to Coquille: 75 cents.

Stage & Landlith, Props.

MUSIC AND MUSICIANS

INTEREST IN MUSICAL EVENTS NOTABLE THIS WEEK

THE CONCERT

She gave a little whoop-o-lah,
He gave a whoop-o-lo,
Then fast and furious they sang,
Then soft and sweet and slow,
And one man scraped the fiddle strings,
And one walked to and fro.

And there I sat and clean forgot
The great big ugly hall,
Forgot the singers on the stage,
The music men and all,
I closed my eyes and plainly heard
The mocking bird's low call.

And just as in the old sweet days,
I heard you singing dear,
Of mocking birds and lonely graves,
And nearer, and more near,
From out the maze of rushing sound
The call came sweet and clear.

And then she said not whoop-o-lah,
He said not whoop-o-lo,
But far across the cotton fields,
In southern evening glow,
Of "Hallelu," you were singing, and—
Well, dear, the rest you know.

—Frank Fair in the St. Louis Globe-Democrat.

CHAMINADE CLUB

The Chaminaide club met Friday morning at the library auditorium for their regular weekly rehearsal. A special rehearsal for their concert which will be given during the last week in May will be held at Guild hall on Monday evening at 7:30. The club has been practicing diligently on the choruses planned for their concert which will be given at the Finnish hall.

CHURCH MUSIC

The Communion service by Gower will be sung at morning service of Emmanuel Episcopal Church on Sunday morning. Mr. H. A. Bultman will sing a solo.

SPECIAL MUSIC

The choir of the Presbyterian church have prepared special music for the Sunday services. They will sing two anthems and Mrs. R. E. Miller and Mrs. F. E. Conway will sing solos.

SCHOOL PROGRAM

There will be a program of music and folk dancing presented by 250 grade school children next Thursday evening at the Orpheum theater. The entertainment is under the direction of Miss A. M. Vole of the music and art department and promises to be of unusual interest, presenting as it does the work done in these recreations during the school year.

Following is the program which will commence promptly at eight o'clock—

Music and Folk Dancing, Part 1.
1. Seventh and eighth grade chorus.
Three Parts
The Wave Maidens.
The Shell.
The Willow Nook.
Swing Song—Two Parts
2. Folk Dancing—H. S. Second Grade.
Danish Dance of Greeting.
I See You.
Seven Jumps.
3. Mother Goose Melodies.
Song by H. S. Third Grade.
Dramatized by H. S. Third Grade.

Part 2.
Cantata—All The Year Round.
Spring—Central Fifth and Sixth Grade girls.
Autumn—Central Fifth and Sixth Grade boys.
Summer, H. S. Fourth and Fifth Grade girls.
Winter, H. S. Fourth and Fifth Grade boys.

VOCAL TEACHER

Mr. Gerald Hunt, vocal instructor in South Bend Conservatory, South Bend, Ind., has accepted the position as vocal teacher in Mr. Henrik Gjerdrum's Conservatory of Music, to be opened here next September. Mr. Gjerdrum is to be congratulated on securing such an artist as Mr. Hunt for this position. He comes highly recommended as a first-class vocal teacher and soloist. His voice is of the high baritone order, resonant and brilliant. Mr. Hunt has had five years of voice training under such distinguished teachers as Louis Hasselanger, Boston; Frank H. Webster, Chicago, and Milton H. Griffith of South Bend. He has held the position as vocal teacher in the South Bend Conservatory for several years, his work there being highly successful. He has occupied the position as choir director in St. Paul's M. E. church of South Bend, has been director of the Tullahoma Quartette, and of the Talladega Choral club of the same city. During the past five years Mr. Hunt has sung concert oratorios and operatic dates throughout the middle west and south. His coming to Coos Bay augurs well for the success of the Conservatory.

PORT OREGON MUSIC

R. W. Buffon moved to Port Oregon from Arago, Coos County, last week to act as instructor of our band. Mr. Buffon is an accomplished musician, and under his tutelage the band will soon develop into one of the best that can be found in any of our small towns along the coast, as the boys through their faithful practice and under the direction of N. F. Woodcock, have already reached a degree of considerable excellence.—Tribune.

BAND CONCERTS

Director R. N. Fenton has announced a band concert for Sunday afternoon, May 8.

MAY CONCERT

On April 22nd, Miss Sofie Hammer, the noted soprano who will appear here May 11th, gave a concert in Seattle, which is spoken of in the papers of that city as a great triumph on the part of the young singer. The Seattle Times writes in part:

"In the selection of her program, as well as in the artistic presentation of the songs typical of the various nations, Miss Hammer demonstrated to the satisfaction of her audience that music is the one art and language universal. She rendered the taxing scores with uniformly pleasing vocal quality and authoritative interpretation."

TO PARENTS

The study of music by children should begin at an early age. Between the ages of seven and twelve is the best time. I do all of my teaching in the home and have found by experience that children accomplish more out of instruction at home than in any other way. It enables the teacher to instruct the parent in a number of valuable ways, so that the parent becomes of great importance in the work.

I am opening up new classes for the coming season and any one desiring to confer regarding musical instruction, call Harry E. Leppert, Pianist Teacher, Matlock Apartments, Phone 279J.

Mrs. Franklin E. Conway

VOICE

Myrtle Arms

Phone 369L

Henrik Gjerdrum

PIANO INSTRUCTION

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Fare between Marshfield and Roseburg only \$8.00.

For particulars and tickets call **BUSY CORNER DRUG STORE** Marshfield Phone 298

GET A HOME

Every month you delay securing your own home you are delaying your progress. Each month's rent you pay out for a "place to live" is that much you have lost.

A home is a necessity, but paying rent for one is a luxury. Can you afford that kind of a luxury? Think it over.

Buy a home site—build you a house; it takes but a few dollars to start. Pay for the home as you would pay rent. Every dollar you pay out on it is returned you with the interest that accrues from the increase in value of the property; the self satisfaction, and the respect of others.

Look over **FIRST ADDITION**. You'll like it. Take your Sunday walk through the property; see the many fine new homes—you'll want to locate among them.

Select one of the level 50x120-foot building sites facing on a graded street where the city water is ready to tap. The price is right; only \$300 and buy it on terms to suit your income. Jitney service if you desire; take car at Blanco Hotel, on Broadway or Fifth street.

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WATER WASTE

Little drops of water dripping from many faucets and leaky fixtures makes a flood of waste. New washers are easily placed in faucets and does not require a plumber if there is a valve to shut off all the water from the house as there should be in every case. A new washer costs about nothing but if a leak is allowed to continue long, the valve seat may be cut and an entire new faucet required.

A faucet leaking to the extent of only separate drops of water will waste 16 gallons per day and 5840 gallons per year. A hole 1-32 inch in diameter is so small that an ordinary pin will nearly fill it, yet in one day 528 gallons or in one year 191,700 gallons of water will be wasted, which is as much as 3 or 4 families will use in the same time. Multiply the waste from one faucet by several hundred and the figures are so enormous that it is easily understood why water systems all over the country are trying to educate the public in preventing waste.

Coos Bay Water Company.
MARSHFIELD AND NORTH BEND, OREGON.



There is nothing of more importance to the child's development than music. Music taken up in early years is more easily mastered, tends toward the refinement of the youth and furnishes not only an advantageous recreation but affords real pleasure to the entire household.

Every member of the family is entertained and where there is music in the home, there is less worry about affording home recreation that will keep the young folks from spending their idle hours or evenings where they should not be.

We can furnish you almost any instrument you desire on easy payments. If you cannot pay for it out of your own income, enlist the young folks' help.

Come in and talk it over with us or write us about anything you desire in the music line.

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L. L. THOMAS, Manager
Phones 135-J and 150-J

Abstracts

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