

COOS BAY TIMES

M. C. MALONEY, Editor and Pub.
DAN E. MALONEY, News Editor
Official Paper of Coos County
Official Paper City of Marshfield.

CAUSES OF POVERTY

ACCORDING to an investigation of more than 6,700 cases of dependent families in New York by the association for improving Conditions of the Poor, to ascertain the causes of poverty, 46 per cent is due to sickness, 37 per cent to unemployment and 5 per cent to intemperance; that is, excessive use of intoxicants.

These figures are full of serious meaning, especially to the most congested centers of population. Why is the percentage due to sickness so great? Unsatisfactory living is the prompt reply. In New York City, and doubtless in other of the larger cities, the question of rent, as every one knows, is a vital one. According to the New York World, the average worker must pay out 33 per cent of his earnings for rent if he gets a place fit to live in, which, as a matter of proportion, he should not have to pay over twenty per cent. This results in crowded and squalid quarters, hence sickness. Here is one of the big tasks for sociologists.

But another interesting, and we should say encouraging, aspect is that only 5 per cent of the poverty is ascribed to drink. This contradicts the current belief that Demon Rum is at the bottom of most of the misery in our large cities. Poverty comes from a number of contributing causes and often from several operating at the same time.

SACRED CONCERT

Approaching Emmanuel Church Thursday evening, the mellow lights glowed invitingly through the beautiful colored windows, bringing to mind those who helped make such a building possible and the object of the ladies in giving the concert, that they might raise additional funds for completing the furnishings. Inside, one sees the small plates inscribed in memory of some loved one, upon Altar, rail, racks, pulpits, pews and under windows; noting the same to gifts to the house of worship.

As we studied the programs, the choir director was quietly busy placing music and often waiting listeners would one or another, bow the knee and pray.

It was truly to be a "Sacred" concert and the brooding spirit of rest to our weary souls commenced to steal over us as we saw what nobility we would hear!

It was all made possible through the efforts of that quiet lady, whom nothing will ever suit, save the best music to be had.

Coming from my farm, I couldn't help thinking how the price of poultry and eggs were coming down-n-n! The price of feed soaring up-p-p!

So here price of admission, down-n. All the work of this director, and the devoted singers presented the very best of the world's sacred music, soared up-p-p! As the beautiful strain of Wagner's Pilgrim's Chorus from "Tannhauser" died away, the chords of the Processional were sounded and the audience rose en masse as the vested choir of eighteen entered from the vestry, singing "O Mother Dear, Jerusalem!"

Then as the Rector's prayer of consecration and supplication for blessing was given, we commenced to catch a vision of the real meaning of sacredness.

Such feelings grow apace as the anthems, duets, trios and obligatos following each other, each a gem each merited special mention.

Of course we had all heard these singers and musicians many times before but when we get the flute, violin, euphonium, and clarinet playing sacred music before the Cross, we heard something grandly different than usual.

You see glorified faces. So with the soloists, the tenor, baritone, contralto and soprano.

Their faces with a new light, their voices with new tones, with them all these combined with the most conundrums uttered by the other singers, all inspired by the directing genius at the organ, presentations of the spirits of Wagner, Handel, Verdi, Bach, Gounod, Luzzi, Roberts, Faure, Delibes, Mendelssohn, Schnecker, Steely, Wallace, Bizet, Warren, Ward and Woodward, came to us there in sacred concert before the Cross.

I hope Verdi could understand how genuine praise welled up in our hearts in response to his "Praise Ye" Handel would have been glad he lived to compose the Hallelujahs. His Hallelujahs in one voice. Then as the Benediction and Recessional hymn followed, those who had forgotten they had a voice broke out in praise as the choir receding on the grand strains of Holden's Coronation, many knelt to thank God they had been there to listen. The organ then pealed out "Farmer's Gloria."

M. W.

Dr. Grover, a fine baritone, "King of the Banjo," his dialect impersonations a scream from beginning to end, will help the Rotarians entertain you next Monday and Tuesday nights at the Noble Theater. Tell your neighbor to hear him.

The Coos Bay concert band will give their next program Sunday afternoon at Noble Theater. The concert begins promptly at 2 p. m. and the admission price of 15 cents includes the matinee immediately following the concert.

MUSIC -:- AND -:- MUSICIANS

Interesting Announcements of Coming Musical Events

CHAMINADE CLUB

The Chamade Club held its regular weekly rehearsal on Friday morning.

The Club is working on choruses to be given at a public concert in the latter part of May. Beginning next week the club will hold two rehearsals each week. They have secured Guild Hall of the Episcopal Church for the extra meetings which will be held from 7:30 to 9:30 on Tuesday evenings. The late and absent line will be imposed, the same as at regular meetings.

Mrs. F. E. Wilson read several interesting articles about contemporary musicians and a splendid description of the great pipe organ at the Panama-Pacific Exposition.

At the next meeting Mrs. Evergreen will have a paper on "Musical Form."

Those present were:

Miss Evelyn Anderson, Mrs. Perl Riley Ballinger, Mrs. E. J. Chandler, Mrs. J. S. Cole, Mrs. F. E. Conway, Mrs. Levi Daigle, Mrs. M. A. Dano, Mrs. E. Dolan, Mrs. C. W. Everett, Miss Farringer, Mrs. J. T. Hall, Mrs. Win. Horfall, Mrs. E. K. Jones, Mrs. D. H. Keating, Mrs. J. E. Knotts, Mrs. R. E. Miller, Miss Clara Myren, Mrs. Geo. Mandigo, Miss May Myren, Mrs. C. F. McKnight, Mrs. W. S. Nicholson, Mrs. Benj. Ostling, Miss Edith Preston, Mrs. E. L. Robinson, Mrs. D. H. Savage, Miss Sengstacken, Mrs. B. H. Smith, Mrs. Staff, Mrs. M. A. Sweetman, Mrs. L. L. Thomas, Mrs. J. E. Tichell, Miss Mary Tower, Mrs. C. H. Walter, Mrs. Gen. Wat. Liles, Mrs. F. E. Wilson

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BAND GOES TO MCKINLEY

The Young Men's Band of this place was engaged to play for a dance last Saturday night at McKinley. Before starting for that place they played several pieces on the street which were very pleasing and attracted quite a crowd. They left here about eight o'clock for McKinley.—Coquille Herald.

Tuesday evening, May 11th, the great Norwegian singer, Sofie Hammer will give a concert in Marshfield. The singer will be assisted by Prof. Henrik Gjerdrum.

The concert will be given at the Finnish hall. A concert platform and a first-class piano will be installed for the occasion.

PUPILS RECITAL

An interesting recital was given by pupils of Prof. Henrik Gjerdrum Saturday afternoon in the entertainment hall at Myrtle Arms. Miss Florence Powers, Miss Bertha Davis, Miss Alice Mathison, Miss Hibert Selander, Mrs. F. C. Hague, Miss Marion Horsfall and Mr. A. Pilesburg in playing compositions well chosen to suit their different temperaments showed the results of hard work and careful training.

The piano numbers were inter-

spersed with vocal numbers by Miss Pauline P. Rahr and Mr. Herbert Blisterud. Miss Rahr very pleasantly sang one German and two English songs. Mr. Blisterud has a splendid voice and in his second number "Calm as the Night," by Bohm, he displayed great power of tone and fine breath control.

SINGER COMING

A singer who is received with great enthusiasm wherever she appears is Sofie Hammer, the noted soprano, who will give a concert here May 11th. After a recent concert the "Tacoma Ledger" writes as follows:

"She possesses a voice of splendid range, rich and full in the low register and clear and resonant on high tones. It is almost too powerful to be called lyric in quality and is warm and colorful. Her long training under Camille Steinbruck and Will Lehman of Berlin was amply shown last night in the effectiveness of her interpretations and the art in the handling of her voice.

In her first group her most pleasing number was Richard Strauss' "Serenade," in which the delicate shading and rhythm were especially marked. The "Freischütz" aria gave splendid opportunity for the singer to show her dramatic abilities."

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CHURCH MUSIC

The choir of the Presbyterian Church has prepared special music for tomorrow's service. In the morning Mrs. C. F. McKnight will sing "Come Jesus Redeemer." The members of the choir are—Mrs. R. E. Miller, Mrs. C. F. McKnight, Mrs. E. L. Robinson, Mrs. C. H. Walter, Mrs. M. A. Sweetman, Mrs. W. S. Nicholson, and Messrs. Ben Fisher, Roy E. Waite, R. E. Miller and F. A. Tiedgen.

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BAND CONCERT

The following program will be given tomorrow afternoon at the Noble Theater.

March, "Guard of Honor"..... Lehnhardt Overture, "La Burlesque"..... Suppo Piccolo Solo, "The Canary"..... Sabathil Herr Von Schmidhüll, "Description, "Old Folks at Home and in Foreign Lands"..... Roberts Synopsis—This International transcription offers "Old Folks at Home" in the musical idiom of various nations; that is to say, the composer has taken the original American melody and infused it into characteristic as well as harmonic and rhythmic peculiarities of seven of the most prominent European countries. France, Scotland, Spain, Germany, Ireland, Italy and Hungary, Gems from the Opera, "Romeo and Juliet"..... Gounod Humoresque on, "Comin' Thru the Rye"..... Bellstedt Sacred Potpourri, "Morning Light"..... Barnhouse

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