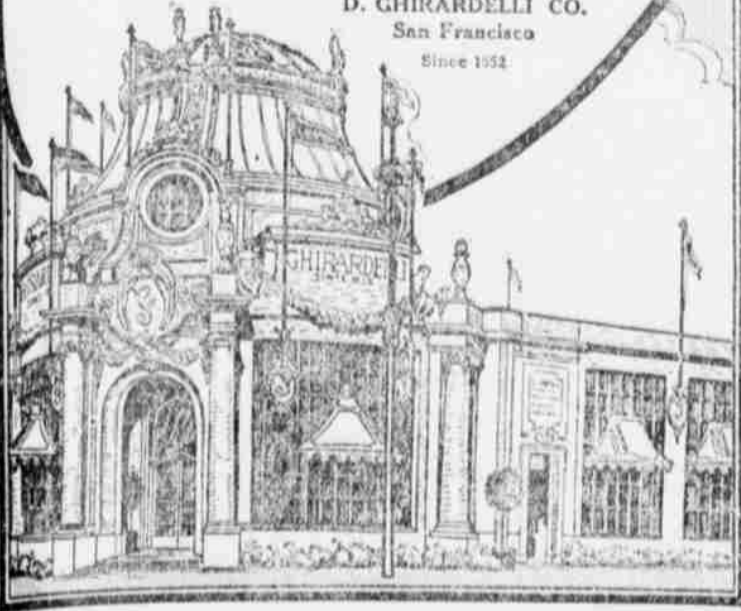


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MUSIC -:- AND -:- MUSICIANS

Interesting Announcements of Coming Musical Events

In speaking of the syncopating trend of American music, a writer in the Chicago Tribune says:

"It is pleasant to report that Albert Spalding has listened to the city of the local American musicians and has contributed his mite to the collection of compositions, playable and unplayable, written by his compatriots.

"Mr. Spalding is as impeccable in his Americanism as he is in his costume. He is now 'ragging' with the best of them—with Mr. Hadley, Mr. Cadman, Mr. Lang and other daring innovators in whom Mr. Gunn delights.

"Alabama" is Mr. Spalding's contribution. He calls it a "negro melody and dance." As he performed it at his recital in the Illinois theater recently, it was more than acceptable. He has tapped the two springs of negro music—the religious music and the dance music.

"In the melody" he caught the same spirit as that which pervades 'Swing Low, Sweet Chariot' and others like it. In the dance there could be no doubt of the ragtime. One passage in the accompaniment seemed a bit common place, indicated a talent from 'tin pan alley,' but that was easily forgiven.

Mr. Spalding has arrived at the point in public estimation where nothing that is said about him matters much. He has discarded by his evident capability his right to that garment which shields hopeful beginners from the icy blasts of callous reviewers.

CHAMINADE CLUB

A goodly number of the members of the Chaminaide Club met Friday morning at the Public Library lecture room for rehearsal.

The director complimented the ladies upon their rendering of the memorized work. The silent manner in which they rose from sitting posture, their erect attitude enabling them to employ the deep breathing.

A very interesting paper was read by Mrs. Dolan, on Women in Music. Rather startling was the denouncement in that the lady used the wives as examples and the effect of their influence upon the lives of the Great Masters, bringing this out in a vivid manner.

These various papers are signed by the writers and become a part of the club's library. The choral arrangement of Adolf Jensen's "Murmuring Zephyrs," by Victor Harris and "Woo Thou Sweet Music," Edw. Elgar, arranged by Clifford Page, are beautiful trios, the harmony of the voices being tenderly supported by the piano.

A wonderful concert is certainly in the making for the people's enjoyment. Next week Mrs. Wilson will give the story of the Exposition Pipe Organ.

Miss Frances Batchelor played to a very enthusiastic, though pitifully small audience last Monday evening at the Presbyterian Church. It is to be regretted that teachers, students and music lovers do not take advantage of these rare opportunities when they come.

Miss Batchelor's work is that of an artist. She handled a most difficult program with great ease and poise of manner, and her charming personality won her many friends. Her program was so varied as to show her innumerable capabilities; her tones ranging from the most delicate pianissimo to the grandest fortissimo with all the intermediate shadings. Her phrasing is especially praiseworthy, as are also her artistic interpretations. Her fortissimo tone, while full and strong, is never hard or harsh.

Miss Batchelor has mastered the art of producing a singing melody with accompaniment always subservient. Her fingers are like steel, yet capable of most delicate shadings. One student remarked after the program that she had started in to mark the numbers she liked best, but at the close of the concert she found them all marked. Some of her finest numbers were the Chopin Fantasia, Liszt's Liebestod, and two Campbell-Lipton numbers, Memory and Sonata Heroica.

We hope to have the pleasure of hearing Miss Batchelor again and again. Mrs. Miller never fails to delight her audience, and she was in a specially happy mood on Monday night. —Contributed.

Have you tried The Times' want ads?

SACRED CONCERT.

The program of the sacred concert under the direction of Mrs. Wm. Horsfall, Jr., to be given at Emmanuel church, Episcopal, next Thursday evening, April 22, promises to be a very interesting one.

Those who have so kindly given their talent in order to make this a success are doing so in order that the interior decoration of the church which was left unfinished at the building of the church, may be completed before the coming of the Bishop, and it is hoped that everyone will aid in this effort which the organist and choir are furthering.

The members of the choir will sing solos, duets, a trio and anthems. The famous Largo "Holy Art Thou," from "Nerxes," by Handel and the Hallelujah Chorus from "The Messiah" by Handel, will be sung by the choir accompanied by Mr. Fred Anthony, violin; Wolfram Schmedding, flute; Reuben Lyons, clarinet and Charles Kaiser, euphonium.

A special feature of the concert will be Mr. Kaiser's euphonium solo "Ave Maria," by Luzzi, with a flute obligato played by Mr. Schmedding.

The solos are all beautiful and of decided interest. Mrs. Leverage Tower, soprano, will sing the Ave Maria by Bach-Gounod, with violin obligato; Mrs. Charles Stauff, soprano, "Seek Ye the Lord," by Roberts; a soprano solo with choir accompaniment.

Mrs. E. Stanley Henderson, contralto, "O Loving Father," by Teresa Del Diego, with violin obligato; Andrew Landles, baritone, "O Lord God of Abraham," from the oratorio "Elijah," by Mendelssohn, and Benjamin Ostlund, tenor, "Agnus Dei" by Bizet, with violin obligato. This fine number, the "Agnus Dei," has been sung repeatedly by John McCormack, the noted tenor, on his last concert tour.

The duets are "Holy Father Guide Our Footsteps," by Wallace, sung by Mrs. Tower and Mrs. Henderson, and "Crucifix," by Faure, sung by Mr. Ostlund and Mrs. Landles. The trio, "Praise Ye" from "Atilia" by Verdi will be sung by Mrs. Tower, Mr. Ostlund and Mr. Landles.

Among the several anthems mention must be made of "My Faith Looks Up to Thee," by Schuecker, with a violin obligato, and "Christian the Morn Breaks Sweetly on Thee," by Shelley.

Incidental solos will be sung by Mrs. Stauff, Mrs. Hall and Mr. Preston.

Miss Clara Myren will assist Mrs. Horsfall at the organ.

Members of the choir are Mrs. Charles Stauff, Mrs. Leverage Tower, Miss Edith Preston, Mrs. John S. Coke, Miss Bess Ayre, Mrs. J. T. Hall, Miss Evelyn Anderson, Miss Genevieve Sengstacken, Mrs. E. Stanley Henderson, Miss Inez Johnson, Benjamin Ostlund, Charles Stauff, Alfred Fliesburg, Walter Raymond, Robert Dillard, Andrew Landles, Burton Preston, Archie Todd, George Ayre, F. A. Tiedgen.

Mrs. Wm. Horsfall, Jr., organist and choir director.

COMING CONCERT

Miss Sofie Hammer, prima donna soprano, who is to appear in concert here May 11, was born in Bode, Norway, the true land of the midnight sun. She studied in that city, and later, in Christiania, where the great teachers realized the possibilities of Miss Hammer's voice, and sent her to Camilla Steinbruch in Berlin, Germany. With this famous artist, and with Lilli Lehman, the singer worked for several seasons, studying everything that went to building up a true concert voice. Miss Hammer sings in English, German, French and Scandinavian. Her concert here will be a notable event. The prima donna will be assisted by Prof. Henrik Gjerdrum.

BAND CONCERT

Director R. N. Fenton has announced a band concert for Sunday afternoon, April 25, at the Noble Theater. The Rosarian Quartette will appear at the same theater on April 26-27 in a benefit performance for the band.

Mrs. E. Stanley Henderson will sing at the evening service at the Methodist Episcopal Church Sunday.

Director R. N. Fenton, of the band, is looking forward to hearing the Boston Symphony Orchestra, which will be in San Francisco during the session of the National Federation of Musicians which he will attend as a delegate from the local union.

CHURCH MUSIC

The following music will be sung at Emmanuel Church, Episcopal, Sunday morning:

- Processional Hymn No. 368, "Alleluia Sing to Jesus." Powell Venite in B flat. Belcher Gloria Patri. Mornington Te Deum in B minor. Buck Jubilate Deo in G. Bartlett Hymn No. 375. "Our Blest Redeemer." Sykes Hymn No. 125. "Hark! Ten Thousand Voices Sounding." Dykes Offertory Anthem. "Saviour When Night Involves the Skies." Shelley Presentation of Alms "Praise God." Bourgeois Recessional Hymn No. 450. "All hail the power of Jesus' Name." Holden Mrs. Wm. Horsfall, Jr., organist and choir director.

H. A. Bultman will sing a solo at the morning service at the Presbyterian church tomorrow. The choir will sing the anthem "The Wandering Sheep."

Mrs. Eros Torrey Leyland will sing a solo at the morning service of the Methodist Episcopal Church on Sunday.

MUSIC IN SURROUNDING TOWNS

Gleaned from the Columns of Our Exchanges. The music class of the Gravel Ford Academy gave their closing recital for the school year on the evening of Wednesday, the fourteenth day of April.

The Gardiner Brass Band gave their first public concert for the season last Sunday afternoon. The boys are making rapid progress and it is the intention of the band to give open air concerts during the summer. This will certainly be appreciated by the public, who should in return financially assist them.

The Coquille Band, which is represented mostly by members of the Submarine Club, rendered several pieces on the street Saturday night, which were highly appreciated by the citizens. They intend giving a street concert every Saturday night in the future. The band is composed of twelve members, and with a little practice and encouragement, it ought to make one of the best bands in the county. It is represented by Coquille's young men and should be boosted, for there is nothing like a good band in a town.

Superintendent Raab states the high school band of North Bend will play on the streets Saturday evening, weather permitting. The band is practicing regularly and making good progress under direction of Mr. Shafter. The band is maintained by the high school and in appearing does so for the purpose of showing the people just what has been accomplished in that line.

Enterprising citizens of Bandon are urging a city band. At one time Bandon possessed the finest band in the county.

AT THE HOTELS

Chandler Hotel Robert A. Wilson, Portland; Stewart Norton, Coquille; O. B. Hell, Portland; W. C. Mandell, Portland; H. B. Hammer, Portland; George J. Senk, San Francisco; C. W. Senk, Francisco; J. D. Gerstle, San Francisco; Ralph Lyman, Eugene; Albert Gillette, Eugene; Henry Heidenreich, Eugene; Paul F. Sprague, Eugene; E. J. Roberts, Bandon; Mary Donaldson, Bandon; George C. Chaburn, Bandon; Yale Gleason, San Francisco; L. H. Dill, San Francisco; Cunningham, Coquille; C. M. Tyrell, Coquille; W. J. Longston, Coquille.

St. Lawrence Hotel H. V. Tremble and wife, Myrtle Point; Mrs. M. McGurtis, Coquille; Ed. C. Jehu, Portland; W. G. Laren, Portland; A. Russ, Beaver Hill; E. R. Hodson and wife, Coos River; E. G. Smith, Coos River; W. F. Hedson, Coos River.

Lloyd Hotel T. Joyce, Wagner; H. Brown, Bandon; Mr. and Mrs. Charles Martin, Coquille; Bert Hubbard, Gardiner; H. Steger, Lakeside; M. Bartholomew, Empire; George Konice, Portland.

Blanco Hotel M. Brown, Sacramento; C. C. Quint, Tacoma; Frederick Scotch, North Bend; D. P. Weaver, Silverton; C. H. Mansell, Sacramento; Thomas Patterson, Empire; F. R. Shover, Coquille; Ed. Yarbrough, Roseburg; H. Bunch, Beaver Hill.



UNIQUE SURPRISE PARTY

Something original in surprise parties was pulled off Thursday at the birthday of Miss Inez Johnson. Several days ago it became known that Miss Johnson's girl friends were planning a surprise party, from which she was to be excluded. Now, the boys (though tating and attaching a poor way to celebrate the birthday of a popular young woman, so decided to go to the girls one better. On the evening they got together down town, stocked up with goodies and marched up to the Johnson home, where the girls were quietly tating and chatting.

Just outside the window the following verse beriting the occasion was sung to the tune of the refrain of "Tipperary"

"It's a mean way to treat a fellow, It's a mean way to treat a fellow, To freeze him outty pact. Say, but you'll have to go some, To cut out this bunch, It's a mean, mean way to treat a fellow But we've got a hunch."

The surprise was complete, and of the girls having been let in on the secret, except the one who had to bake a duplicate birthday cake. A boy wore a buttonhole bouquet significant forget-me-nots and the cake they brought was also wreathed with the thoughtful little flowers. Tating was stowed away, and the evening spent in music and games, the prize for the guessing contest, a dainty brass basket filled with roses, being won by Mrs. Stauff. The party will be pleasantly remembered by the charming hostess and her many friends.

The first surprise party included Mrs. J. R. Hillstrom, Mrs. L. G. Misses May Myren, Clara Myren, Mirra Prizeen, Edna Asplund, Alva Ekblad, Esther Asplund, Mamie G. Ovsen, Margaret Stauff, Mrs. Bess Ostlund, Mrs. E. S. Henderson and Mrs. Charles Stauff.

The second surprise party included Alfred Fliesburg, Walter F. Elmer Johnson, Will Stauff, Steele, Louis L. Gorr, Benjamin Ostlund, Chas. Stauff, Stanley Henderson, Jake Hillstrom, Lawrence M. and John Ferguson.

EPISCOPAL LADIES' GUILD

Mrs. Vernon A. Smith and Mrs. H. E. Kelly became members of the Ladies' Guild at its meeting on Tuesday afternoon at Guild hall.

The time was spent principally in sewing and pleasant conversation in plans for future guild work. The ladies present were: Mrs. B. P. Lewis, Mrs. F. W. Payne, Mrs. Arthur McKeown, Mrs. F. A. Saecker, Mrs. Emma Nansburg, Mrs. Harry Nansburg, Mrs. Ebbbeck, Mrs. G. D. Slinger, Mrs. J. A. Matson, Mrs. W. Chandler, Mrs. Ben Chandler, M. A. V. A. Smith, Mrs. J. L. Wilcox, Mrs. Bahr, Mrs. Robert Browning, Mrs. H. E. Kelly, Mrs. Frances Hazard, Mrs. A. R. O'Brien and Mrs. J. W. Bennett.

The Guild will meet as usual next Tuesday afternoon.

POSTPONE BRIDGE CLUB

Owing to the illness of her little daughter, Mrs. W. H. Kennedy was not able to entertain the Aucton Bridge Club this week, but will be hostess on Wednesday, April 23rd.

(Continued on page 3)

STUDIO RECITAL

Henrik Gjerdrum presented a number of his pupils in recital at his studio this afternoon. Following is the program:

- PIANO: Sonata in B flat Major (1st movement) Clementi (Two pianos) Miss Florence Powers and Miss Bertha Davis. Pendant in Vaize. Lack March des Troubadours. Roublier Miss Marion Horsfall. Minuet in E Flat. Mozart-Schubhoff Miss Alice Mathisen. VOICE: Ich wandle unter Blumen. Meyer-Helmund From the Land of the Sky-blue Waters Wakefield-Cadman Rose in the Bud. Dorothy Forster Miss Pauline J. Bahr. PIANO: Alla Minuetto (From Sonata op. 7). Grieg Mr. Alfred Fliesburg. Minuet al'Antico. Seebbeck Miss Hildur Selander. Hungarian Dance No. 2. Brahms Miss Bertha Davis and Miss Florence Powers. VOICE: The Little Gray Home in the West. Herman Lohf Calm as the Night. Bohm Mr. Herbert Buserud. PIANO: Hungarian Dance. Imre Alfoidy (Two pianos, eight hands) Miss Hildur Selander, Mr. Alfred Fliesburg, Mrs. F. E. Hague, Miss Alice Mathisen. Becker Brothers piano used.

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