

COOS BAY TIMES

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LAND OF THE ICICLE

COOS BAY GIRL WRITES OF NIAGARA FALLS IN WINTER

Pearl Watkins Describes the Glory And Grandeur of America's Wonderful Falls Under Spell of Frost King

The following vivid description of Niagara Falls in the winter was written by Miss Pearl Watkins in a letter home and while not intended for publication will be interesting reading to the many Coos Bay friends of that young lady who is winning her way on the stage.

"Girding up our loins and other parts, to keep warm, we left Buffalo at 7 a. m. and set forth for Niagara City, to see the far famed falls. It was snowing hard, in an hour's time, we arrived. Stepping from the car barn we faced a snowy park and were instantly beset by sleigh drivers who promised us all the glories of the park for only ninety-five cents—if we would only ride with them. We preferred to walk, however.

This being a government reserve, the park walks are always kept clean. The cleaners all had icicles hanging from their mustaches and the breath was freezing on my veil as we crossed the little bridge, and were on Goat Island in the middle of the Niagara River.

The river flowing around this island forms on one side the American and on the other the Canadian Falls. Words fail to describe the beauty of those rapids above the island. They were tremendous! That all, and terrifying! as that river rushed to the drop it made into the gorge, it lashed itself into a fury, then dropped over that solid rock cliff in a green sheet into the mist and roar of the bottomless pit that must be below.

We stood first on the side where we could see the American Falls.

The snow was three feet deep and the trees were all crusted with solid ice from the mist of the falls. The noise was so great and unfortunately the mist was so heavy, I could not see so much. Far below, 216 feet, I think in the gorge, was the little house, the exit from the elevator, where you go to see the ice mountain. That elevator shaft was blasted out of the solid rock. You came out right at the foot of the American falls. The "ice mountain" is formed by the snow and spray that is constantly heaped up and freezes all winter. One can go very near there and you can look up and see that great green sheet coming, then down and down into the blackness and mist and roar. The river was frozen below the falls. That forms what is known as the "Ice Bridge" but since those people were lost when the ice broke away, they will not allow any one to go out there. We then went over to the other side of the island and saw the Horse Shoe Falls. They are of such tremendous grandeur, indescribable. You know one is absolutely incapable of putting feelings into words, over such a scene. One feels their own insignificance and the greatness of God, that all. An inspiration overwhelms one to try and be great and strong as they look upon the marvel. A heavy mist clouded the place there, too. Then across the river lay his Majesty's Country, and looked it too. Many hotels are on either bank of the river. The famous Whirlpool was frozen, so I could not see it. I shall soon be over in the King's Country and will go ice boating on Toronto Bay. I will tell you all about that."

We need just that spirit in our own country.

MUSIC AND MUSICIANS

INTEREST IN MUSICAL EVENTS NOTABLE THIS WEEK

MUSIC In a typical county of a Middle Western state a careful study has been made of girl life in the open country and the small village. Among the questions asked was this: "What is your favorite accomplishment?" Of the 269 girls who replied, 238 named music. The second preference, which was embroidery, had only nine votes in its favor.

As the love of music is not exceptionally great in that particular neighborhood, what a light the answers throw on the puzzling problem how to create an acceptable social life for young people in the country!

The old-fashioned singing school, so dear to the hearts of our country grandparents, should be revived, says an editorial in the Youth's Companion. It might be difficult to get again the old-fashioned singing master, but it is quite possible to form a singing club, and to select from the neighborhood the person who has had the best training for musical leadership. If no fitting person can be found, some one from a near-by town could be employed. Much has been done in some places through the church choir. In one case a minister made a notable success. He gathered the young people from the farms into his choir, and trained them so well that not only were they a source of joy to their own community, but they were invited to sing at festivals all over the state. He revived the beautiful old idea of the Easter serenade, and also brought music and cheer to the old and the "shut-ins" through his young people's choir.

The boys' band and the school orchestra can also be used to advantage in country regions. One successful country pastor in North Dakota reached some very rough boys and young men in his community through a band, which had as soothing an influence upon their turbulent spirits as the strains of David's harp had upon Saul.

Not only does music meet the social need of young people, but the habit of singing together fosters the spirit of co-operation. Professor Carver of Harvard has called attention to that fact. In speaking of the improved rural life in Denmark, he says: "Every student who is intimately acquainted with the history of the movement agrees that the popular recreations and festivities have been powerful aids in creating this spirit, and that the popular songs and hymns, and the habit of singing them together on all occasions, have given to these recreations and festivities a patriotic and religious character that is to be found nowhere else today on so large a scale."

We need just that spirit in our own country.

A carefully selected and well prepared program was given by pupils of Miss Edna Louise Larson at her studio, last Saturday afternoon.

The program was opened with a brilliant rendition of Parker's "Napoli" in duet form. Miss Larson assisted Miss Irene Holm in this number.

Miss Holm played a Tarantella by Pleszonka. That this young performer has an abundance of talent is evident. Under the competent guidance of Miss Larson there should be a big future for her in the musical world.

Francis Lyons, Edna Rees, Helen Cook, Helen Merchant, Ida Cook, Isabel Ferguson and Doris Sensenbaker all did splendidly, showing good rhythm and musical understanding in their different numbers.

Last, but not least, little Lois Benson must be mentioned. She won the hearts of the audience with her sweet manners. She played her two numbers nicely.

The program closed with a Polonaise for two pianos—eight hands—by Devell.

The ensemble playing was very good. Miss Ayre who is one of Mrs. Conway's pupils, assisted with two numbers. Miss Ayre has a splendid voice and the audience enjoyed her singing very much.

Miss Larson possesses rare gifts as a teacher. The recital last Saturday was another proof of her marked ability.

The "Medley From the South" four-part song arranged by Harry Hale Pike promises to be a special attraction at the Chamunade concert at the close of the season.

Sweeney River, Carry Me Back to Old Virginia, Old Black Joe, My Old Kentucky Home, Massa's in de Cold, Cold House, and Dixie Land, make up the medley, blending the voices in beautiful harmony.

The darky serenade "Wake Miss Lindy," a trio, words by Lillian Foster Cully and arranged by H. Waldo Warner, is a jolly melody upon which the club is working to bring out the close harmony and rhythm belonging to the southern music.

On account of the strenuous work on the choruses at the meeting Friday, Mrs. Ekblad's paper was held over to the next meeting of the club.

Tomorrow being Palm Sunday, the following program of music will be given at Emmanuel Church (11:30 a. m.):

Offertory—The Knights' Volkmars Professional Hymn No. 91

"Ride On! Ride On in Majesty" Dykes Venite, in A-flat Lansing Gloria Patri Mornington Benedicite Macfarlane Benedicite, in A-flat Buck Hymn No. 648.

"To Zion's Hill I Lift My Eyes" Hastings Archim—The Palms Faure-Buck Hymn No. 99.

"All Glory, Laud and Honor." Teacher Offertory Anthem "Jerusalem." Parker-Rees Presentation of Alias Bourgeois Recessional Hymn No. 408

"Jerusalem the Golden" Ewing Postlude "Triumphal March." Verdi Mrs. Wm. Horstall, Jr., organist and choir director.

The Marshfield Musicians Union has elected Director R. N. Fenton, of the Coos Bay Concert Band as their delegate to the annual convention of the American Federation of Musicians which convenes at San Francisco May 10. Herbert Reesner was elected alternate.

Mrs. George Watkins and Miss Alice Tickell will sing a duet at the morning service at the Baptist Church tomorrow.

Mrs. R. E. Miller sang several selections at the session of the Teachers' Institute at the high school Friday. She was accompanied by Mrs. G. W. Kaufman.

The H. C. Club will meet with Miss Helen Gulovsen next Saturday afternoon. The following girls are members: Misses Myrl Cox, Anna Downs, Velma Ross, Marjorie Palmer, Wilma Bonebrake, Wilma Hoagland, Helen Gulovsen and Ruby Pitman.

The North Bend Friday Club met last evening with Mr. and Mrs. H. O'Mara of Marshfield. A very enjoyable time was spent and the following members were present: Mr. and Mrs. H. J. Linden, Dr. and Mrs. L. B. Bartle, and the special guests were Mr. and Mrs. Frank Deuning, Mr. and Mrs. Ocklema and Mr. and Mrs. Oleman.

The ladies of the club will meet in two weeks with Mrs. L. B. Bartle in North Bend.

Last Thursday the following ladies were hostesses at the meeting of the Rainbow Club in the club home: Mrs. Justrom, Mrs. Saunders, Mrs. Robertson, and Mrs. W. H. Smith, who after a pleasant time of needle work and social chat, served a beautiful luncheon to the following members: Mrs. W. F. Hodson and baby Irvyn, Mrs. T. F. Smith and baby Margaret, Mrs. H. E. Bessey, Mrs. J. A. Goodwill, Mrs. L. D. Smith, Mrs. W. C. Morgan and baby Wilma, Mrs. W. L. Worth and baby Evelyn, Mrs. Nathan Cutlip, Mrs. Lorenzo Cutlip, Mrs. J. J. Clinckenbeard, Miss Ada Clinckenbeard, Mrs. J. K. Childers and baby Lucile, Mrs. Wm. Richards, Mrs. S. B. Cutlip and baby Elmer, Mrs. E. Geo. Smith and baby Robert, Mrs. David Bunch and baby Elizabeth, Mrs. J. Kromminga, Miss Blanch Cutlip, Miss Ola Richards.

The ladies of the Dorcas Club spent a very enjoyable afternoon at the home of Mrs. T. M. Colver last Wednesday. The majority of the club members were present. Mrs. Chas. Cavanaugh and Mrs. Ed Coffelt, of North Bend, were special guests of the afternoon. Mrs. Clarence Colver, Mrs. Ed Coffelt and Miss Ruby Colver assisted the hostess in serving delicious refreshments after a pleasant hour of sewing and conversation.

The members present were Mrs. H. Smithgall, Mrs. John Colver, Mrs. Clarence Colver, Mrs. Carl Suedberg, Mrs. Harvey Russell, Mrs. Harry Russell, Mrs. Chas. Spooner, Mrs. P. D. Blake, Mrs. Gisch, Miss Gisch, Mrs. Jesse Parker, Mrs. Kaino Miss Kaino, Mrs. Dan Mattson, Miss Lena Mattson, Ruby Colver, Henrietta Colver and Mrs. T. M. Colver.

Take your family to TURKEY or CHICKEN DINNER at the NIFTY CAFETERIA SUNDAY.

Try a Russian Thirstovitch at Sarters.

The club adjourned to meet on the fourth Friday of April. Mr. Drillette presided.

FIRST ADDITION TO MARSHFIELD Reynolds Development Co. (OWNER) 178 Central Ave.

Coos Bay Musical Directory Henrik Gjerdrum PIANO INSTRUCTION Studio—MYRTLE ARMS Phone 356-J Mrs. Franklin E. Conway VOICE Myrtle Arms Phone 369L

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