

COOS BAY TIMES

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REHEAR TROUBLES
COQUILLE BOATS

INSPECTORS EDWARDS AND FULLER RETURN MONDAY INVESTIGATE CLASHING TELEGRAPH AND CHARM

Trouble of last Saturday on the Coquille river when the Charm and the Telegraph were in trouble will all be threshed out on Tuesday, according to word received from Inspectors Edwards and Fuller who say they will leave Portland tomorrow on the Elder. Captains of both boats have registered complaints in Portland stating their side of the case. A letter also has been received from a passenger on the Telegraph at the time of the accident.

"I wish to file a complaint against the captain of the Charm for running across the stream ahead of the Telegraph," rung the communication, "thereby causing a collision that endangered the lives and property of passengers and crews of both vessels. This happened at Vestuals Landing at 2:30 p. m., March 15."

Captain G. W. Leneve, master of the Charm, filed a complaint with Inspectors Edwards and Fuller stating that the Telegraph hit the Charm in the stern at full speed and that she was heeled to keep from sinking.

In his complaint Captain H. J. Dunham, of the Telegraph, states that the Charm attempted to cross the bows of the Telegraph crowding the latter against a boom which both vessels struck and that in backing away the Telegraph damaged the Charm. It was on February 3 that the inspectors in Coquille revoked the licenses of five men because of trouble on the river.

STUDENTS' RECITAL

Mrs. Perl Riley Ballinger gave a recital of her younger students' work last Tuesday afternoon. Those taking part were Dorothy Painter, Anona Hildenbrand, Thelma Wilson, George Perry, Ruth Jarvis, Margaret Foutier and Elizabeth Swanton. A recital of more advanced work will be given early in April.

SONG CYCLE POSTPONED

Because of unforeseen circumstances the musical entertainment to have been given at the Finnish Hall April 9, under the direction of Mrs. A. B. Gidley for the benefit of the public library, has been postponed until later in the season. Owing to the illness of the president of the library board, Mrs. Sengstacken, it was thought best not to give it during Easter week as was originally planned.

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MUSIC AND MUSICIANS

BAND CONCERT TOMORROW

There will be one of the popular concerts by the Coos Bay Concert Band at the Noble Theater tomorrow afternoon at 2 o'clock. These concerts tax the capacity of local theaters and tomorrow's audience will no doubt be a record-breaking one, as the program is a very interesting one. It is as follows:
March "Willow Grove".....Sorrentino
Overture "Raymond".....Thomas
"Klegie".....Calhoun
Suite "Atlantis" (The Lost Continent).....Safarik
I. Nocturne and Morning Hymn of Praise.
II. A Court Function.
III. Love Theme (The Prince and Aana.)
IV. The Destruction of Atlantis.

Synopsis—Atlantis is a continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is a subject of exhaustive volume by Ignatius Donnelly and has also served as inspiration for several novelists. This continent it is believed, was the home of a great race which conquered and civilized the world. The Azore Islands are considered to be the tops of its lofty mountains, and all that now remains above water of the great country. Fantasia with variations for all instruments "My Old Kentucky Home".....Dalbey
Slavonic Dance No. 1.....Dvorak
The Star-Spanked Banner.

PUPILS' RECITAL

Miss Edna Louise Larsen presented a number of her talented pupils of both the primary and advanced departments today in recital at her attractive studio on Central Avenue. Miss Bess Ayre, pupil of Mrs. P. E. Conway assisted with a number of vocal selections. The guests of the afternoon were Miss Larsen's pupils and the parents of the performers, together with a few friends. Following is the program:
Duet "Napoli".....Parker
Irene Holm.
Miss Larsen.
"Shepherd's Morning Greeting".....Wendell
Frances Lyons.
"The Circus".....Cadman
Edna Rees.
Vocal Solo "Three Green Bonnets".....D'Hardefel
Miss Bess Ayre.
Pastoral Minnet "Lent."
Helen Merchant.
Waltz in D-flat.....Peabody
Ida Cook.
"Butterfly".....Leger
Doris Sengstacken.
"The Clock" "Bye-bye-lo".....Octavia Hudson
Lois Bassford.
"At Vespers".....Englemann
Clara Ferguson.
"Tarantelle".....Pirczonka
Irene Holm.
Vocal "Echo".....Somerset
Miss Bess Ayre.
Two Piano Quartette "Polonaise".....Denee
First piano—Irene Holm, Ida Cook.
Second Piano—Doris Sengstacken, Isabelle Ferguson.

CHAMMADE CLUB

Mrs. Dalby's paper given at the Chammade Club Friday morning, brought out some interesting facts pertaining to chords.
As early as 384 B. C. the discovery was made that the difference between tones of a man's and boy's voice in singing was a chord instead of unison.
Three or four centuries A. D., all we have pertaining to chords are the pictorial histories found in Egyptian paintings and Greek sculptures where stringed instruments were shown, presenting a forecast of modern harmony.
In the 17th century chords came into print when chords were recognized as being formed by the fundamental third and fifth tones. Many and intricate were the gradations and relations of chords to the harmony of musical compositions. After all our conductor might represent the "tonic," the club for the "dominant" and the continued work the "progressive" chords.

Next week Mrs. Ekblad will give a paper on "Counterpoint." These various papers are signed by the writers and become a part of the club's library.
The club's portion of the proceeds of the concert given at North Bend was donated to the North Bend Library.
The new music for the last quarter of the season, is very beautiful "Un Giorno in Venezia" (After both of whom sang beauti-

SACRED CONCERT

Before a congregation that taxed the capacity of the Episcopal Church, the choir, under the direction of Mrs. Wm. Horsfall, Jr., assisted by Miss Clara Myren, sang the numbers of an exceptionally splendid program on Tuesday evening. Everyone was greatly impressed by the spirit of the occasion, which was marked by great solemnity and devotion throughout. The Episcopal Church choir has made for itself an enviable reputation and the music that it sings is the very highest that can be found anywhere and the execution of the work, under the able leadership of Mrs. Horsfall, was excellent. The only objection that any one heard was that the program was too short, and every one went away feeling that it was too good a program to put in the compass of an hour and a quarter. The following numbers formed the preliminary part of the program:
Ocean Prayer from "Tanhauser".....Wagner
Professional Hymn, No. 444, "O Savior, Precious Savior".....Mann
Anthem, "The King of Love My Shepherd Is".....Shelley
Contralto Solo: "Before the Crucifix".....La Forge
Mrs. E. Stanley Henderson.
Anthem, "Calvary".....Rodney
Aria and Chorus, "Flammatus from 'Sabbat Mater'".....Rosaire
Mrs. Leverne Tower.
Organ, Prelude in C Minor, Chopin
"The Story of the Cross," composed by Dudley Buck, was both impressive and inspiring. The words of Christ were sung by Mr. Ostlund and the words of Pilate by Mr. Landles, both of whom did justice to their parts. Rev. Brown, immediately preceding the rendering of this part of the program, gave a short talk upon the place of the Crucifixion in Christian thought. Mrs. E. Stanley Henderson sang a contralto solo, "Before the Crucifix," and Mrs. Leverne Tower took the solo part in "Inflammatus from 'Sabbat Mater,'" both of whom sang beauti-

SUCCESSFUL TEACHER

Several new pupils are taking up vocal work with Mrs. Franklyn E. Conway, who is thoroughly competent and equipped by the best of training and study to train the young voice so that the mature voice will be the consummation of what its youthful talent promised. John Ruskin says: "Every child should be taught from its youth to govern its voice discreetly, dexterously as it does its hands and not to be able to sing should be more disgraceful than not to be able to read or write."

INTEREST IN MUSICAL EVENTS NOTABLE THIS WEEK

Day in Venice, being a cycle of four love poems, music by Einsebert Neomi, verse by Fred H. Martens, and arranged by C. G. Spross will be very attractive.
The conductor has made a specialty of exchanging programs with the Federation of Musical Clubs of America. Some of the very interesting as well as the best of the world's music is now being studied here—and she also makes a specialty of the arrangement of the numbers on programs.
"Alba," mornng in St. Mark's square.
"Cezanne Amoroa," a love song.
"Gondoliera," in the Gondola, and
"Buona Noite," Farewell—complete the cycle, and promises exquisite harmony in concert.
Mrs. Chas. Hall and Mrs. Geo. Mandigo are new members of the club and Miss May Myren has resumed club work after an absence of several months.

MISS KRUSE IN RECITAL

Mrs. R. E. Miller will be the assisting vocal soloist in Miss Mary Kruse's recital, to take place April 15th at the Myrtle Arms entertainment hall.
A large number of invitations will be sent out for this occasion, and the public is eagerly waiting to hear this young pianist, who after thorough preliminary studies under Miss Edna L. Larsen, this last year has taken advantage of Mr. Henrik Gjerdrum's coming to Coos Bay, pursuing her studies under him.

It's Garden Time

The time of the year to put in that garden out in the back yard—the garden that cuts down your grocery bill during the summer months. And in the front yard you'll have the lawn and flower beds, a few roses and probably some fruit trees.

And it's all well worth the time to work around a home of your own; of course you don't do it on a rented place; you don't know if you'll get the benefit of your efforts.

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A faucet leaking to the extent of only separate drops of water will waste 16 gallons per day and 5840 gallons per year. A hole 1-32 inch in diameter is so small that an ordinary pin will nearly fill it, yet in one day 528 gallons or in one year 191,700 gallons of water will be wasted, which is as much as 3 or 4 families will use in the same time. Multiply the waste from one faucet by several hundred and the figures are so enormous that it is easily understood why water systems all over the country are trying to educate the public in preventing waste.

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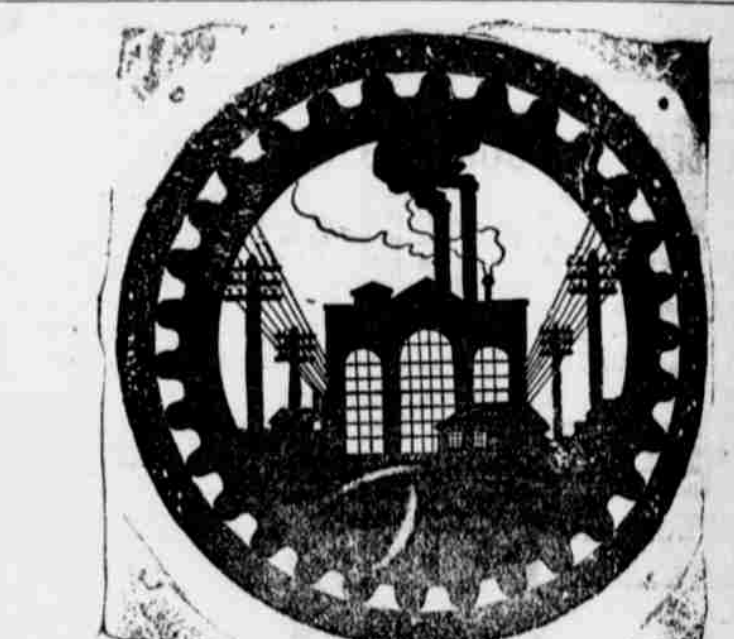
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