

COOS BAY TIMES

M. C. MALONEY, Editor and Pub. DAN E. MALONEY, News Editor

Address all communications to COOS BAY DAILY TIMES.

AN IMPORTANT MOVEMENT

THE TIMES prints an important item of news this evening in the statement of the recent meeting of the Sons of Norway at which was inaugurated a movement for the erection of a new hall and a plan for colonizing Coos County lands with the sturdy sons of this thrifty and energetic race.

This is a line of development work that means much for the future progress and prosperity of Coos County. It is constructive effort along the right line in the utilization of resources that promise prompt and rich returns to individuals and the community.

ST. PATRICK DAZZLES THROUGH DARKNESS OF PAST

The men whose names live longest in the human heart and shine with most starlight luster through the darkness of the past frequently, if not generally, are men who in their own day sat in the seats of the lowly.

St. Patrick, while of Celtic stock, was not of Irish blood, but Scottish. His work in the fifth century of Christianizing Ireland seemed of little worth to the princes of his time, but proved in the end to have a permanent and transforming effect that far outweighs the temporary triumphs, power and pomp of the victorious kings.

A nation is judged by its appreciation of its great men and its choice of those among its sons whom it considers great.

The Irish reveal their own character and show their religious idealism and spiritual standards through picking upon Patrick as their National hero and keeping his memory green. Not war, though Ireland has duly honored the warrior, but the arts of peace and devotion to poetry, and spreading the blessings of religions over pagan and savage races were the true traits of the Irish race in the centuries before the Scandinavians and the Englishman made the Emerald Isle the distressful island.

The strengthening of these tendencies was largely the achievement of Saint Patrick, and the homage that has been rendered to him for centuries expresses the real nature of the people of Ireland.

THE WEARING OF THE GREEN

A bit of tune to me ear is brought By a passing vagrant breeze, A bar from a tune me ears once knew

In a land across the seas, Its the dear old "Wearing of the Green."

And it bears me far away; In mind and heart I'm in Erin's Isle, And it's morn, St. Patrick's day.

St. Patrick's day in the morning there— 'Twas many a year ago— I traveled a road to Donaghmore With a girl I used to know, And she had a ribbon in her hair As green as the emerald sod, And we trumpeted that way as gay a pair

As ever the dear old road, When old the day, in the deepening dusk, Once again we came that way. The path we trod was a glory road, E'en though the dark shadows lay Athwart the path, for love shone bright

As stars in the blue o'erhead We whispered o'er as we tripped along The words that the priest had said,

St. Patrick's day, and I'm far away From the Isle of emerald sheen, And many a year a dear grave there Has been wearing of the green. Ah, 'tis here am I in freedom's land—

Please God I'm here to stay— But me heart and soul go home each year For to spend St. Patrick's day, —Arthur J. Burdick.

ALL UNION FARMERS are REQUESTED TO ATTEND the MEETING OF MARCH 20th. IMPORTANT BUSINESS. BIG BASKET DINNER after the MEETING. BRING your WIVES.



MUSIC NOTES

By Star Key.

Listening to a young lady playing on a piano, I was appealed to at the conclusion to give my opinion of her style in playing. "Beautiful," said I. Flattery or base adulation—the terms are synonymous—I do not deal in, neither giving nor taking, but I was tied in a knot in this case, and I had to cut loose as smoothly as possible.

"Miss," said I, "your artistic attainment is of the highest order. I understand but little about the notes in music, but the melodious twanging of a jewellike strikes a responsive chord in my appreciative ear."

"Do you sing or play any?" she asked. "Do I?" I replied. "I am a singer and actor from away back. My last performance took place in Coquille City in adding some worthy young men to form a brass band."

"What were the pieces that you played?" "I recited two pieces of undoubted merit and enduring fame; they were 'The Irish Mule Driver' and a charming solo called 'Bruder Snook.'"

"Did you not sing anything?" she asked. "No; the audience was not up to the style of the people in the great cities; they indulged in no encores. The style that they were most used to was 'Sitting on the Stile, Mary.'"

"Well," said she, "be kind enough to favor us with a stylish song, but first permit me to ask what style of melody you mostly affect?"

"My dear," said I—the girls are partial to endearing epithets—to give effect to my experience as a do, ra, me, fa, solist, the style which affects me is that which embraces the simple soul stirring melodies of the plantations in the South, the pathetic appeals which permeate every line indicates a longing for something of which they were deprived. As an instance of my leaning toward negro minstrelsy, I will sing the following beautiful ballad:

"Now some were black, and some were blacker, And some were de color of a chaw of terbacker. Get out ob de way old Dan Tucker. You're too late to get yer supper!"

"O gracious," she exclaimed, "there is no style in that; it is of no consequence whatever, and utterly absurd."

"It may be absurd," I remarked "and all lacking in style, but its sentiment and consequence are paramount. Observe the effect it must have on old Dan Tucker to lose his supper, a moment's thought devoted to the hungry object will convince you of the serious aspect of the case and arouse your sympathy."

The consideration that leads us to bestow a moiety of our leisure and means to the relief of suffering humanity transcends all the gloss and vanity of the absurdities called style.

COMMUNITY SINGS

Another ultra-modern innovation is hovering over Marshfield. During recent meetings of the Chaminade Club, Mrs. Fred Wilson has been reading articles concerning the latest forward movement in lightening the burdens of life thru the influence of song.

Mrs. Wilson is very much in earnest in exploiting these "Community Sings" and to hear her tell about them makes us all wish to try them here. These "Sings" are a gathering

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BAND CONCERT NEXT SUNDAY

Coos Bay Concert Band will Render an Excellent Program at Noble Theater

The following excellent program has been prepared for the concert to be given by the Coos Bay Concert Band under the supervision of Director Fenton, at the Noble theater next Sunday, March 21, at 2 p. m. March, "Willow Grove", Sorrentino Overture, "Raymond", Thomas "Elegie", Czibulka Suite, "Atlantis", (The Lost Continent), Safranek I. Nocturne and Morning Hymn of Praise. II. A Court Function. III. I Love Thee, (The Prince and Anna.) IV. The Destruction of Atlantis.

Synopsis—Atlantis is a continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is a subject of exhaustive volume by Ignatius Donnelly and has also served as inspiration for several novelists. This continent is believed, was the home of a great race which conquered and civilized the world. The Azore islands are considered to be the tops of its lofty mountains, and all that now remains above water of the great country. Fantasia with variations for all instruments "My Old Kentucky Home" Dalbey Slavonic Dance No. 1 Dvorak The Star-Spangled Banner.

of people in any hall or public place, where, being led by able singers, they sing the old songs, and have proven to be a wonderful source of uplift.

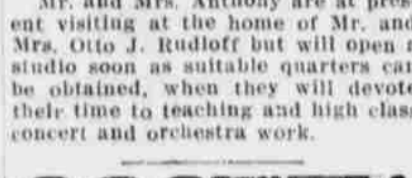
In the juvenile, songs are used that have been sung to children for ages. With the young people, modern popular songs are used, as well as older ones, and with the aged congregations, the songs of their youth are revived. With all ages in one, the old songs are used, that the young may learn and all may not forget the harmony that has lived and descended to us thru the years gone by. —Contributed

NEW MUSICIANS

Mr. and Mrs. F. R. Anthony who have been visiting in Eureka, arrived on the Elder and will open a violin and piano studio in Marshfield.

Mr. Anthony, who is a violinist, is a brother of Mrs. C. S. Winsor of North Bend, and was a resident of this city about fifteen years ago. He studied under John Marquardt in San Francisco. After eight years spent in Eureka where he was the leader of an orchestra bearing his name, Mr. and Mrs. Anthony went to Seattle Washington where they have been associated with a number of the best musical organizations in that city. Mr. Anthony was a member of the Seattle Symphony Orchestra, an aggregation of sixty-five men, the Philharmonic Orchestra of forty-five men, and later was employed in the Orpheum Theater of Seattle.

Mrs. Anthony is a pupil of Hugo Mansfield of San Francisco. She has had a wide experience as a teacher, accompanist and orchestra player. Mr. and Mrs. Anthony are at present visiting at the home of Mr. and Mrs. Otto J. Rudloff but will open a studio soon as suitable quarters can be obtained, when they will devote their time to teaching and high class concert and orchestra work.



SOCIETY NOTES

WEDNESDAY Robertson - Johnson nuptials at Eastside. Elks ball at Masonic temple. Presbyterian ladies' chicken dinner at Guild hall. Priscillas with Mrs. Robertson in Bunker Hill. Auction Bridge Club with Mrs. Carl Davis.

THURSDAY Alert Club with Mrs. W. B. Piper on Coos River. A. N. W. Club with Mrs. J. T. Hall.

FRIDAY Thimble Club with Mrs. H. O'Mara. Norwegian Lutheran Y. P. S. at chapel parlors. Ladies' Art Club with Mrs. Ross Smith. B. Y. P. U. with Mrs. A. Z. Downes.

EVENING WEDDING Miss Margaret A. Robertson and Mr. Harry C. Johnson will be married this evening at 8 o'clock at the home of the former's parents, Mr. and Mrs. Walter Robertson, of Eastside, Rev. G. LeRoy Hall officiating.

It will be a quiet home affair, invitations having been extended to a few close friends only. They will leave shortly for Bellevue, Idaho, to make their home.

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