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One cup of sugar, piece of butter, size of egg, creamed; two eggs; one-half cup of Ghirardelli's Ground Chocolate; one-half teaspoonful cinnamon; one-half cup of milk; one cup of flour; two teaspoonfuls baking powder; mix with flour, bake in layers, spread with either strawberry jam or white of egg beaten to froth with cup of sugar.

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MUSIC -:- AND -:- MUSICIANS

Respect the Star Spangled Banner.

THAT the United States as a nation is patriotic cannot be denied; nor are her citizens lacking in that true zeal which has its expression in the outward form and reverence for her emblem—the Stars and Stripes. Occasionally, however, the haste which is the outcome of the strenuous modern life allows a form of disrespect to become so apparent as to cause a just criticism of American manners. The Sunday concerts by the Coos Bay Band are looked forward to and enjoyed by large audiences who listen attentively through the program until the closing number which is always the Star Spangled Banner. When the band rises to play this number the audience rises as well, but instead of standing until the patriotic air is completed, there is a general bustle and putting on of wraps; many hastening into the aisles so as to be out of the building before the last strains are over. A mere matter of thoughtlessness, this indifference to our National anthem, yet one that should be corrected in order that the boys and girls may grow up with true respect and reverence for the outward and visible forms of our National life. At tomorrow's concert let each one remember that in this season of war and strife American citizens should emphasize every patriotic observance that tends towards the cultivation of the true patriotism and the maintenance of our National pride.

In the east, the trout rising slowly to the fly—the wavering doubt, the nibble, the craze and fear at detention, when snap! goes the leader, away goes the trout with hook and the music flows on in rich strains as the trout reaches the safe fastness of the deep pool, then the brook bubbles on and the voices of the stream are heard again in the silence of the woods.

What one would call a musical poem, it was, and I believe the children saw it too, by the expression on their faces.

The club is certainly fortunate in their accompanist.

The Ladies, Robinson-Anderson-Wilson, trio by Spence, Love Has Gone a Straying, was keenly enjoyed—the voices blended in such perfect accord. The next, A Highland Lad My Love Was Born, sung in the old Scotch dialect, made a decided hit, limited time made the demands for encore impossible.

Bohm's Calm as The Night brought out the deep notes of power as Mrs. Henderson sang them in especially good voice. Then came her song story of the Erlking by Schubert, being strongly supported by the wonderful music of the accompaniment in the various voice impersonations of the father and son and the Erlking's lure. Again the chorus had to take up their number in the face of the applause. Brahms's Wiegensiedel (Lullaby), soft and sweet were the words sung in the German tongue.

Then followed the dainty music of Smart's Down in the Dewey Dell, and the jolly coon song De Coppah Moon, Shelly, in which singers and audience took hearty enjoyment, the reclicking spirits being again quieted by the strains of Chopin's Nocturne Op 37, No. 1 played by Mrs. Ballinger, given with deep feeling and keenly appreciated.

The Duet, by Ladies Miller and Steuff was lovely. The Birds That Sing in May, Strelzki, showed how effectively two voices can be trained to perfect harmony. Mrs. Levrone Tower's numbers, When the Heart is Young, by Buck, so full of human pathos, went straight to every heart and Ardit's Il Bacio (The Kiss) sung in Italian, together with the beautiful accompaniment, caused the students to make a sturdy demand for more, though the time was already up, so the closing chorus numbers came on at once and showed the gem, in Wyken, Blynken and Nod, Nevin, Nevin, Mrs. Gidley, being in especially happy voice, gave the solo part, well supported by the four hands at piano and the chorus of voices, bringing out wonderful harmony and expression.

Then to crown all, the power and spirit of the singers was turned on and one could catch a glimpse of what it means to be a student under such a conductor. Browning's simple poem, The Year's at the Spring, arranged by Beach, came in a whirlwind of emotion and joy, each word clear and distinct rolled forth filling the whole building, yes and the Gym, too, and even to God's Acre on the Hill. "All's right with the world!"

I am sure every one there believed it.

MUSIC IN THE HOME

NO ONE THING contributes so much to home life as music. Take a look into a number of different homes, and you will find that those which love music are the most progressive and the most interesting. What more beautiful scene than father, mother and children gathered about a piano singing some of the good old songs and delightful modern melodies? The toll and trials of the day are forgotten, and the various members of the family are brought into a close relationship of good cheer and friendly polity that is a guaranty of real joy in that household which will be a permanent blessing to every member and to the community as well.

The above is an extract from a recent issue of the Northwestern Magazine. There is no syllable of exaggeration in the sentiment, with the possible exception of what is contained in the first sentence, and which gives music the place of superlative merit as a home builder in the better sense of that term.

There is no denying that music hath virtue as well as charm. Nor is there any question that its virtue is especially adapted to the realization of the more exalted home life.

In the home of rude environment, let there be musical ability of any degree, develop that, and in the measure in which it is developed and made a matter of home consumption rudeness gives way to refinement. In the home where greater refinement exists by reason of fortune and social position, that refinement is enhanced and endowed with vitality by the cultivation of musical taste through indulgence in home musical performance. In the great average of homes between these extremes the Northwestern Magazine says truly that where music is to be enjoyed is the greater progress and the deeper interest.

There are other home amenities of value, books and games and the cultivation of conversation that is intelligent and edifying—and, in fact, the thousand and one home pursuits which give growth and vigor to the tree of family life, but, rightly cultivated, none of these is more valuable than music. When musical cultivation has reached a certain stage none of these is better suited to sustain the vital interest of every member in intimate family association to the greater exclusion of outside enjoyments and pastimes; none of these is more likely to enhance the charm of the family circle, and to keep the children continuously within the sphere of family influence.

"Such sweet compulsion doth in music lie," was Milton's tribute to the power of this maiden of the gods; and what Milton felt describes the influence of music in the home. It is notably the fact that the music loving nations are the nations with a strong home life, by which is meant those nations where music is brought to its highest expression. It is an exalting influence, given for the blessing of mankind, and its greatest service may be realized in the home.

The Symphony Orchestra is planning a concert to take place some time in April, probably during the week after Easter.

William Wallace Graham, violinist, and Miss Edyth Clarke Patterson, mezzo soprano, who appeared at the Lemanski Theater in Marshfield on February 12, are to appear in a concert in Portland on April 7. Miss Rhoda G. Seat, who managed the Marshfield concert, left this week for Portland to resume her work as manager of these artists.

A. F. Unash, of San Francisco, is expected here shortly to play clarinet with the Coos Bay Concert Band.

CHAMINADE CLUB'S PATRON SAINT

CHAMINADE, pronounced Sham-nad (a as in far, and e like ee). This composer's full name is Cecile Louise Stephanie Chaminaide, born in Paris in 1861, descended from a long line of sailors, she had no hereditary temperament for music, yet at the early age of eight, she composed sacred music. Studying for years under the best masters, she made her debut at eighteen and appeared with great success in various European cities.

Not only is Chaminaide a brilliant pianist, she is also well known as a conductor. Her fame, however, rests upon her compositions, which are among the most noteworthy of modern music. Of equal importance are her songs, which have been introduced by Nordica and Piancon.

Chaminaide is a great believer in music as an elevating influence in home and school life. There are many clubs throughout the music world named in her honor. The one in Marshfield has certainly won a warm place in the hearts of our homes and schools, being a great factor in the musical uplift of the community. Their finished work makes plain to all the devoted manner in which all the ladies strive to attain the high ideal of their conductor.

CHAMINADE CLUB SCHOOL CONCERT

An impressive sight was that witnessed Friday morning at 9:15 when over 500 children congregated in quiet orderliness in the High School Auditorium to listen to the recital by the Chaminaide Club.

Those who doubt the ordinary child's capability for enjoyment of classical music would change their minds could they but see with what profound and even critical attention each number was received and the rounds of applause following their rendition.

This is really a wonderful innovation, the taking of the best possible music to the children. This brilliant idea of the club's conductor, so ably seconded by the superintendent is bound to work wonders.

Superintendent Tiedgen's earnest words to the students commending the work of the club as an example of what could be attained by earnest and sustained effort and his desire that the students should catch the inspiration to strive to succeed and to aim high in their endeavors, has made a decided impression on the student body.

The parents who listened to the recital congratulated themselves that their children were fortunate in receiving such a treat and general musical uplift, while citizens must know and appreciate the fact that Marshfield is certainly right up to the minute, if not a little ahead of the times along this line of developing artistic musical temperament in the schools, by absorption, as it were. And now the chorus:

The Frog's Singing School, sung with such gleeful abandon, put the children instantly under the spell of the singers. The truth is, it is an oft-noted fact this conductor brings forth such animation and excellent expression from the singers. Then followed Neidlinger's Rock-a-by, unaccompanied, soft and sweet, immediately soothing the spirit.

The deep interest exhibited by the children in the rendition of the next number, Poldini's March Mignonne Op 15, No. 2, was good to see as the rich strains fell like magic from the fingers, the attention given was really profound.

Miss Myren's second number, Die Forelle (The Trout), Schubert-Heller, was a happy surprise. One felt the spirit of the woods as the rippling waters of the mountain stream were heard—the singing of the line

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CHAMINADE PROGRAM

The Chaminaide Club entertained their friends last Wednesday evening with a recital at the club meeting place at the library auditorium. Over two hundred guests were present and enjoyed the interesting program which was excellently given receiving the sincere praise of all present who appreciated the fact that the music that this organization gives the community is of a high grade, their choral work being exceptional in balance and the special numbers pleasing in every detail. The program was repeated Friday morning at the high school and will be repeated in North Bend next Thursday evening at the Star Theater as a benefit for the North Bend Library. Following is the program:

- CHORUS:**
- Frogs' Singing School, Neidlinger
 - Rock-a-Bye, Bartlett
 - PIANO
 - Marche Mignonne Op. 15, No. 2, Poldini
 - Die Forelle (The Trout), Schubert-Heller
 - Clara Isabel Myren
 - TRIO:
 - Love Has Gone a Straying, Spence
 - A Highland Lad My Love Was Born, Old Scotch
 - Mrs. Eugene L. Robinson.
 - Miss Evelyn Anderson.
 - Mrs. Fred E. Wilson.
 - VOICE
 - The Erlking, Schubert
 - Calm as the Night, Bohm
 - Mrs. E. Stanley Henderson.
 - CHORUS:
 - Wiegensiedel (Lullaby), Brahms
 - De Coppah Moon, Shelly
 - Down in the Dewey Dell, Smart
 - PIANO:
 - Nocturne, Op. 37, No. 1, Chopin
 - Mrs. Peri Riley Ballinger.
 - DUET:
 - The Birds That Sing in May, Strelzki
 - Mrs. Roy Everett Miller
 - Mrs. Charles Stauff.
 - VOICE:
 - When the Heart is Young, Buck
 - Il Bacio (The Kiss), Ardit
 - Mrs. Levrone Tower.
 - CHORUS
 - Wyken, Blynken and Nod, Nevin
 - With Soprano Solo sung by Mrs. Mayme Stanley Gidley
 - The Years at the Spring, Beach
- Accompaniments played by Mrs. William Horstall, Jr. Clara Isabel Myren Mrs. Peri Riley Ballinger.

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BAND CONCERT TOMORROW

There will be a concert by the Coos Bay Band tomorrow, afternoon at two o'clock at the Orpheum theater. A feature of this concert will be the numbers by the High School Chorus, who will sing several songs accompanied by the band. The following is the program: March "Kaiser Frederick", Friedman Overture "Pique Dame", Suppe Chorus, (a) "The Lord is Great," Mendelssohn (b) "All Hail the Land of the Free," Rice (c) "Our Old High", Parks (d) "The Beautiful Blue Danube", Straus (With band accompaniment.) Finale from "Arielle", Bach Ballet music from "William Tell", Rousini Hawaiian Patrol "Kilauea", Stewart Star Spangled Banner.

STUDENTS' RECITAL

Mrs. Peri Riley Ballinger gave her second monthly pupils' recital on Tuesday afternoon, only students being present. The program was as follows:

- Minuetto "Dance by Moonlight," Addison Porter
- Miss Margaret Foutier
- Fein Eigen, Lange
- Miss Gladys Larson
- Shadow Dance "Tchakowsky", Miss Irene Oulmette
- Joyous Farmer, Schumann
- Miss Louise Gidley
- April Flowers, Wilkes
- Miss Irene Foutier
- Felude, Chopin
- Fouppie Valsante, Poldini
- Miss Esther Asplund.
- Secret
- Miss Evelyn Foutier
- Sextette from Lucia (for the left hand alone), Leschetizky
- Rex Stratton.
- Octave Study, Czerny
- Miss Asplund.
- Duett "La Baladine", Lysberg
- Miss Asplund.
- Mrs. Ballinger.

Mrs. Ballinger will have another class recital soon for younger students.

Miss Edna Louise Larsen is planning a recital for next week in which a number of her talented young pupils will appear.

SOCIETY NOTES

(Continued from page 2)

PRESBYTERIAN WOMEN'S AUXILIARY

The Women's Auxiliary of the Presbyterian Church met last Wednesday afternoon at the church and transacted the regular business. Mrs. W. F. McEldowney, chairman on entertainment, has arranged for a chicken supper to be given on or about March 17th. Election of officers for the coming year was held, with the following results:

- President—Mrs. C. F. McKnight.
- First vice-president—Mrs. A. L. Butts.
- Second vice-president—Mrs. Elizabeth Hyde.
- Secretary—Mrs. M. A. Sweetman.
- Treasurer—Mrs. D. A. Jones.

CHAMINADE CLUB MEETING

The Chaminaide Club will meet next Friday morning at the library auditorium for their regular business meeting and rehearsal. Mrs. Mair Danø will read a paper on the subject "Intervals" and Mrs. Wilson will give a resume of current musical events. The club will begin practicing on choruses for a concert which they plan to give later in the spring.

WOMAN'S CLUB MEETS

Owing to the open session of the Chaminaide Club being on the same night, the Coos Bay Woman's Club dispensed with the program last Wednesday and held a short business session at the library building. The following ladies were in attendance: Mrs. D. C. McCarty, Mrs. A. T. Haines, Mrs. J. H. Jensen, Mrs. F. E. Allen, Mrs. M. A. Sweetman and Miss Josephine Griffen.

NORTH BEND W. C. T. U.

The North Bend W. C. T. U. met last Tuesday afternoon in the Presbyterian Church for the transaction of the regular business, which was followed by singing under the direction of Mrs. George Hazer, and scriptural reading.

Those present were Mr. and Mrs. Alva Custer, Mrs. W. E. Russell, Mrs. Wm. Nelson, Mrs. Geo. Hasser, Mrs. E. W. Stevens, Mrs. C. H. Ritchie and Mrs. Robert McCann.

(Continued on page 3)

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