

Take one cup powdered sugar and mix with three table-spoonsfuls of Ghirardelli's Ground Chocolate. Then take three tablespoonsful boiling black coffee, poured into two tablespoonsful of water, stir into above and heat well. Flavor with vanilla.

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MUSIC -:- AND -:- MUSICIANS

Marshfield Developing A Musical Atmosphere

EXPOSITION MUSIC.
IN THE rivalry of the arts at the exposition, music lovers are fully convinced that their particular devotion is to be pre-eminent. They were more than satisfied on the point when it was announced that San Francisco was to have an organ which would rank with the first six of the world's great instruments, but now that it is known that Camille Saint-Saens himself is to be present in the flesh and preside at the keys during the first rendering of a composition specially dedicated by him to San Francisco, enthusiasm is without bounds.

It is indeed a great achievement even for a city already so conspicuous in music history as San Francisco. Saint-Saens is by universal acclaim the greatest of living composers, and the one remaining link with the masters who wrote not for a day but for all time. There is something in his music which can be expressed to perfection only in that full orchestra under the brain and direct control of one which is the grand organ.

His presence will be the crowning tribute to San Francisco as a music center, a tribute which, if one may be permitted to dogmatize in matters of taste will be even higher than the visits of Mascagni and Leoncavallo.

But the grand organ and Saint-Saens are not the only big music attractions of the Panama-Pacific Exposition. There will be in addition, a monster saengerfest and representations by the world's most distinguished interpreters of classic opera, a continuous round of melody catering for every variety of taste from the sacred to the much abused but widely enjoyed ragtime.

Of much interest on the opening programme in which the choir will participate will be the singing of Mrs. H. H. A. Beach's "Exposition Hymn," the words of which were written by Wendell Phillips Stafford of the United States Supreme bench, and which were accepted by the exposition directors as the official hymn. Mrs. Beach is popularly known through her song, "The Year's at the Spring."

These two numbers—the Haydn composition and Mrs. Beach's hymn—will constitute the vocal contributions to the opening ceremonies of the exposition.

In view of the excitement into which eastern organists roused themselves by the exposition's selection of Lemare as the official organist, it is interesting to learn that the organist who is honored with the duty of "opening" the beautiful organ is Wallace Sabin of San Francisco, invited by George Stewart, chief of the exposition's music department, to undertake that splendid task. The first concert will be played by Sabin on the day of the opening of the exposition, and will be repeated on Sunday. On the following day Clarence Eddy will provide the music which will flood the Festival Hall with tone.

Many will be interested to know that the first number to be played on the organ will be Handel's "Hallelujah Chorus" from "The Messiah."

STUDIO RECITAL.

Miss Edna Louise Larsen is planning a studio recital for the first week in March at which a number of her students will appear. Those playing solos will be Misses Doris Sengstacken, Ida Cook, Irene Holm, Frances Lyon, Thelma Lyon, Clara Ferguson. A quartette of Miss Larsen's pupils composed of Misses Irene Holm and Ida Cook at the first piano and Misses Doris Sengstacken and Isabelle Ferguson at the second piano will play the Faust Waltz by Gounod and a Polonaise by Charles Dennee.

BAND CONCERT.

Director R. N. Fenton of the Coos Bay Concert Band has announced an interesting program for the monthly concert which will take place tomorrow afternoon at the Orpheum Theater at 2 o'clock. The program is as follows:

1. March, "Curro Cuchares" Metallo
2. Overture, "Light Cavalry" Suppe
3. Creole Serenade, "Down the Bayou" De Koven
4. Selection from "Il Trovatore" Verdi
5. (a) Piccato Polka from "Sylvia" Delibes
(b) Valse Lente Polka from "Sylvia" Delibes
6. American Fantasia, "Gems of Stephen Foster" Tobani
7. Star Spangled Banner.

DANCE at CHANDLER HOTEL, SATURDAY EVENING, Feb. 20.

GJERDRUM MUSICALS.

That Marshfield music-loving people appreciate the work of Mr. Henrik Gjerdrum was demonstrated last Monday evening by an audience which taxed the capacity of his studios when he gave his second pupils' recital of this season. A proof of Mr. Gjerdrum's special genius for teaching was shown in the fact that there were no petty errors of execution to put the listeners on edge or to cause them to feel a harrowed sympathy for the nervousness of the performers as is often the case with youthful students. The numbers were each given with an ease and facility that left no room for anything but pure delight in the musical treat.

Mr. Alfred Flesberg, who opened the program, has improved wonderfully in his playing, both technically and musically, and his selection was very well rendered. He was followed by Miss Victoria Kjelland and Miss Hildur Selander, both of whom showed decided musical ability in their performances. The solos of Miss Edna Louise Larsen, who is a favorite with Marshfield audiences, were given with her usual finished style and in an artistic manner that justifies her popularity.

The vocal numbers by Messrs. Roy Miller and Rolf Nerdrum were very fine and the audience insisted upon hearing the singers a second time. Perhaps the best number of the evening was the Peer Gynt suite for two pianos which was reserved for the last number and which left the hearers longing to hear it a second time and hoping that it will be repeated at some future recital.

Miss Mary Kruse and Mr. Alfred Flesberg carried the first piano part and Misses Bertha Davis and Florence Powers the second piano, their ensemble work being exceptionally well executed.

After the program an informal social hour was enjoyed, Mr. Gjerdrum serving punch to his guests.

Following was the musical program of the evening:

- Waldehrauschen (Forest Whispers) Braungardt
Impromptu in C Minor Reinhold
Miss Victoria Kjelland
To Spring Grieg
Birdling Grieg
Miss Hildur Selander

Voice—
On the Shore Neidlinger
My Ain Folk N. G. Lemon
Mr. Roy Miller

Piano—
Vine Blade (Withered Leaves) Per Lasson
Impromptu Op. 90 No. 2 Schubert
Miss Edna Louise Larson

Voice—
Viel Traume Sinding
Aria from Pagliacci in Swedish
Til Osterland vil jeg fara, a Swedish folk song, in Swedish Leoncavallo
Mr. Rolf Nerdrum

MILICOMA PROGRAM.

The committee in charge of the entertainment at the Chamber of Commerce reception at the Millicoma Club last evening presented an unusually fine musical program which was thoroughly appreciated by the guests, who were enthusiastic in applause of each and every number. In addition to the musical numbers a short address of welcome by Judge John S. Coke was a feature of the program. The symphony orchestra numbers were very good, showing the improvement due to faithful practice on the part of the members of that organization. Following is the program:

1. Orchestra.
(a) Intermezzo characteristic, "The Wedding of the Rose."
(b) Angelus from "Scenes Pittoresques" Messerdt
2. Address of welcome by Judge J. S. Coke.
3. Vocal Solos.
(a) Beloved It Is Morn Aylward
(b) Carissima Kenn
Mrs. Roy E. Miller
5. Piano Duet.
My Balladine Lipberg
Mrs. Ballinger
Miss Esther Asplund
6. Vocal Solos.
On the Shore Neidlinger
A Jolly Old Monk Bohannon
Mr. Roy E. Miller

N. Meyer of Calgary, Canada, arrived on Coos Bay this week and will play bass with the Coos Bay Concert Band. Mr. Meyer is an old acquaintance of Director R. N. Fenton, who knew him eight years ago when both were residing in Calgary. Mr. Meyer is Hungarian and came to the United States with the Royal Hungarian Band, which toured this country for four years.

CHAMINADE CLUB.

The Chaminade Club met Friday morning at the library auditorium for their regular weekly business meeting. The choruses for their evening meeting Wednesday, March 3, were rehearsed. A very fine paper by Miss Louise Blatt was enjoyed, the subject being Harmony. Next Friday Mrs. Mair Dano will read a paper on Intervals. Those present Friday were Miss Evelyn Anderson, Miss Beesie Ayre, Mrs. Perl Riley Ballinger, Miss Louise Blatt, Mrs. E. I. Chandler, Mrs. J. S. Coke, Mrs. Levi Daigle, Mrs. Mair Dano, Mrs. Edwin Dolan, Mrs. W. N. Ekblad, Miss Ursula Farringer, Mrs. A. B. Gidley, Mrs. J. T. Hall, Mrs. Wm. Horsfall, Mrs. J. S. Knotts, Mrs. R. N. Lewis, Mrs. R. E. Miller, Miss Clara Myren, Mrs. W. S. Nicholson, Mrs. Benj. Ostlund, Miss Edith Preston, Mrs. E. L. Robinson, Mrs. D. H. Savage, Miss Genevieve Sengstacken, Mrs. B. H. Smith, Mrs. Charles Stauff, Mrs. M. A. Sweetman, Miss Alice Tickell, Miss Nora Tower, Mrs. L. Tower and Mrs. F. E. Wilson.

MUSIC FOR PROGRESS CLUB.

Mrs. A. B. Gidley, who was appointed to have charge of the program for the open meeting of the Progress Club Monday afternoon at her residence, has arranged the following program, which includes many interesting musical numbers as well as the usual literary offerings scheduled in the year-book of the organization:

1. Quartette.
(a) Irish Folk Song Foote
(b) Nearest and Dearest Caracciola-Lynes
Johnson Sisters
2. Paper, History of the Yellowstone Park Mrs. W. S. Nicholson
3. Vocal Solos.
(a) Love's Entreaty Brackett
(b) I Hear a Thrush at Eve Cadman
(c) A Rose Fable Hawley
Mrs. Roy Everett Miller
4. Paper, What I Saw in the Park Mrs. R. K. Booth
5. Piano.
(a) Marche Mignon, Op. 15 Poldini
(b) Scotch Poem, Op. 31, No. 2 MacDowell
(c) Valse de Concert, Op. 3, No. 1 Wienlawski
Miss Clara Isabel Myren
6. Quartette.
Forgetmenot Glese-Lichter
Johnson Sisters
Mrs. William Horsfall, Jr., will act as accompanist.

TUESDAY'S CONCERT.

That an appreciation for what is really good in music is being developed in Marshfield was shown by the interested and intelligent recognition accorded the appearance of William Wallace Graham, violinist, and Edith Clarke Paterson, mezzo soprano, who were presented in concert at the Lemanski Theater last Tuesday evening. The program was of the highest order and music lovers agreed that the performance was of a high grade of excellence. Many of the numbers had not been heard in Marshfield before, which added a special interest to the program. The feminine part of the audience admired the striking gown in which Miss Paterson appeared. It was of white lace with serpentine tunic of black lace with girde and rose of coral silk, the effect being unusually pretty. Mrs. Horsfall, who played accompaniments for both Miss Paterson and Mr. Graham, wore gold brocade with bead trimmings and a corsage bouquet of blue flowers.

CHURCH MUSIC.

The following music will be sung at Emmanuel Episcopal church Sunday morning:
Processional, Hymn 444, "Oh Saviour, Precious Saviour" Mann
Venite Robinson
Gloria Patri Mornington
Benedicite Macfarlane
Benedictus Chant
Hymn 89, "Saviour, When in Dust to Thee"
Hymn 81, "Christian, Dost Thou See Them?" Dykes
Offertory Solo, "The Lord Is My Shepherd" Liddle
Mrs. L. Tower.
Presentation of Alma, "All Things Come of Thee, O Lord"
Recessional, Hymn 32, "Saviour Again to Thy Dear Name" Hopkins
Mrs. William Horsfall, Jr., Organist and Choir Director.

AN APPRECIATION.

In spite of the inclement weather last Tuesday evening quite a large audience greeted Mr. Wm. Wallace Graham and Miss Edith Clarke Paterson in the Lemanski Theater in the concert given by these two artists under the direction of Miss Rhoda Soat. Never have the Marshfield people had the privilege of being entertained in such a manner and their appreciation was manifested by repeated applause calling for one encore after another. Mr. Graham proved himself an artist with the violin and as the tones rang through the auditorium in rich splendor or in soft tones the audience was held spellbound. Long will these beautiful tones linger in the memory of the people.

Miss Patterson's voice showed the most thorough cultivation, each tone produced being well placed. She has a wonderful range. We hope we may have the pleasure of having these two artists with us again in the near future. —Contributed.

Mrs. A. B. Gidley will sing The Ninety and Nine, by Champion, at the morning service of the Methodist Episcopal Church on Sunday.

NORTH BEND LIBRARY.

The North Bend Library Board held its first regular monthly meeting at the library rooms Thursday afternoon at 2 o'clock. The committee on books and periodicals reported 31 new magazines subscribed for at a cost of \$14.15; 25 books were added during the month by purchase and 27 by donation. The treasurer reported the library finances in good condition and the Board voted \$7.50 for the use of the book committee the coming month. Mrs. R. A. Wernich, who was appointed chairman of a committee last month to consider an outlined plan for raising funds to meet the running expenses of the library, reported the plan as outlined unfeasible at the present time. The committee advised instead the employment of a financial secretary on a commission basis. This report of the committee was accepted and adopted by unanimous vote and Mrs. L. C. Reynolds was employed as financial secretary of the library board.

The library loaned 653 books during the month and was visited by approximately 1000 people. This shows a marked growth in the interest taken in the reading room and reference facilities of the library.

The Board passed a vote of grateful appreciation to the Marshfield Library Board for its helpful gift of two tables, a desk and letter file formerly used by the Marshfield library, and instructed the secretary to convey the same to the board in writing. A vote of thanks was also tendered Mr. Lemanski for his kindness in allowing the library a percentage of the proceeds of the play "America."

The following books were given to the library this week: "Ethelyn's Mistake," given by Mrs. Moorhouse, Myrtle Helm, who assists the librarian daily, gave two excellent books for young people, "Dorothy Dale of Glenwood School" and "Two Years Before the Mast." The "White House Cook Book" was also donated. One of the best book donations yet received came from Mr. P. M. Reberg and consisted of "The Centennial History of Oregon" in six handsome volumes bound in half morocco. This set is a valuable addition to the reference shelves of the library.

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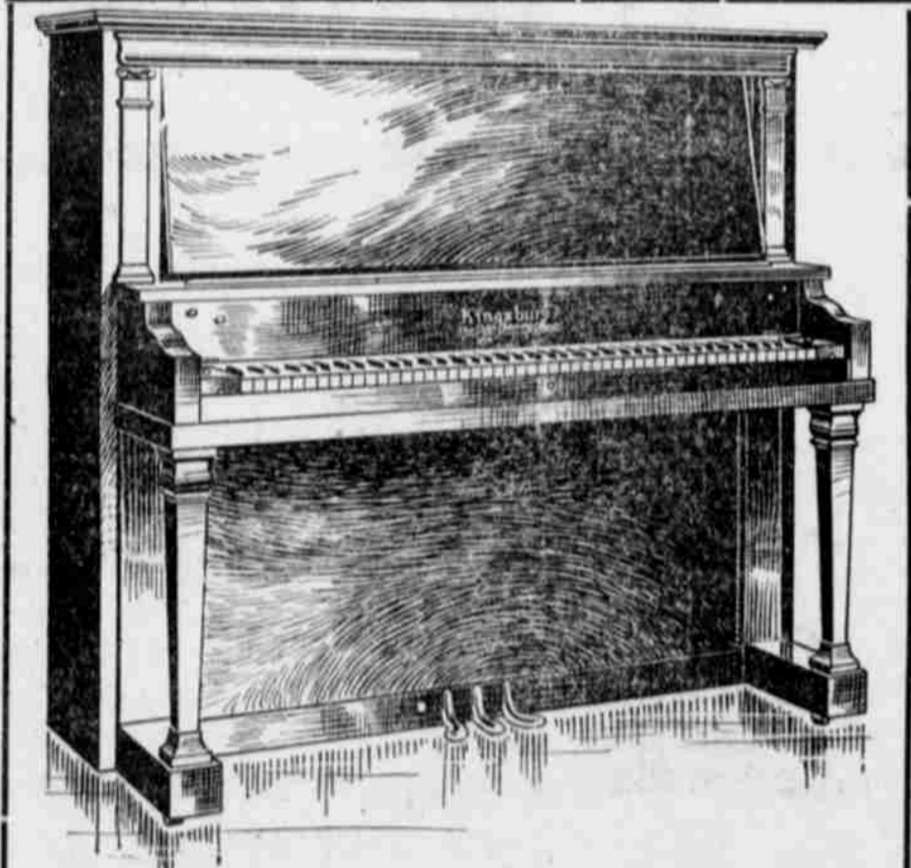
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