

Place two ounces of Ghirardelli's Ground Chocolate in an enameled saucepan, with a quarter pint of boiling water; set on the stove for a few minutes, stirring constantly. Then remove, add one-half pound of pulverized sugar and stir again until perfectly smooth.

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# MUSIC :- AND :- MUSICIANS

## Marshfield To Have Conservatory Of Music

### THE COOS BAY BAND

PROF. SOUSA plays some music that is mighty hard to beat; I've heard it on Thomas' Victrola just tinkling clear and sweet, or booming like a comber that crests an angry sea—Mister Sousa's music sounds mighty good to me. There's something to a band piece that hits a fellow's toes, he whistles it—or tries to—most everywhere he goes. On July Fourth or carnival, the day is pretty slow, the marching on in melody, the band begins to blow. I've heard some circus braves who could not play a snappy tune, when Elgor Desperatti sought the clouds in his balloon; I've listened to the minstrel guys—their time was something grand—but somehow, Lew, I favor the Coos Bay Concert Band.

Prof. Sousa as a leader, is mighty hard to beat; he'll take a sheet of music and give it tone and zest—but some are born to toot unseen, sequestered and alone—I don't think that Sousa's better than Bob Fenton, who's our own. There's something to a band tune that always got my goat; I'll own that I'm no critic and I cannot play a note—but when the boys hit her up on any sort or air I feel the sprite of music just yanked my heartstrings bare. Let it be patriotic or plain and simple rag—you know me well enough to know I'd never stoop to brag—let that tune be the nicest that never yet was planned—I tell you Lew, I favor the Coos Bay Concert Band!

Prof. Sousa plays some music that is mighty hard to beat—but there ain't no chance that Sousa will play it on Front street; it ain't no cinch that Sousa if he led his band down here would be greeted any warmer, or receive a greater cheer—could give us anything in tone we're not accustomed to—when Bob Fenton leads his laddies down Central avenue, on pleasant Sunday afternoons—long before it's dark, our boys tune up a trifle at the bandstand in the "park;" I tell you it seems mighty good to stroll around and smoke, and in between selections to critique and joke, the joking all is harmless—and they always get a "hand"—for somehow Lew, we favor the Coos Bay Concert Band.

### MRS. CONWAY'S RECITAL

The music loving people of Marshfield had a treat last Monday evening at the song recital given by Mrs. Franklyn E. Conway in the entertainment hall at the Myrtle Arms. Her each number bringing out a different quality of tone. "The Nile," with violin obligato by Mr. B. H. Plattis was greatly appreciated. The "Staccato Polka" was a very difficult number on the program and was rendered beautifully. Her breath control is wonderful, being especially noticeable in Handel's "Care Selve" with its slow tempo and long cadenzas which call for perfect control of breath. Her dramatic ability was very marked in "La Traviata" and she carried her audience with her as her voice poured forth in joyous gladness and changed to plaintive sadness or rang out in indignant anger. The program seemed all too short and we hope she will repeat this form of entertainment in the near future. Mrs. Conway was accompanied by Prof. Gjerdrum, who added greatly to the pleasure of the evening by his ready sympathy with every motif of the song. Mrs. Jennings acted as hostess, assisted by Mrs. Coke and Mrs. Horsfall, Wesley Seaman, Wm. McDonald, Walter Higgins, Harry Gordon and Harvey Walters acted as ushers, Mr. Seaman and Mr. McDonald being pupils of Mrs. Conway.

Following is the program:  
Die Lorelei ..... Liszt  
Am Ufer des Manzanares ... Jensen  
The Nile (Violin Obligato, Mr. B. H. Plattis) ..... Leroux  
Staccato Polka ..... Mulder  
Care Selve, Atalanta ..... Handel  
Irish Folk Song ..... Foote  
One Spring Morning ..... Nevin  
The Nightingale ..... Stephens  
The Woodpecker ..... Nevin  
The Moon Drops Low ..... Cadman  
Recitative and Aria, La Traviata, ..... Verdi

### CHURCH MUSIC

The following music will be sung at Emmanuel Episcopal church Sunday morning:  
Processional, Hymn 432, "Love Divine, All Love Excelling" ... Roe  
Venite (chant) ..... Robison  
Gloria Patri ..... Mornington  
Te Deum ..... Baldwin  
Jubilate Deo ..... Havens  
Hymn 76, "Gracious Spirit, Holy Ghost" ..... Stainer  
Hymn 485, "I Love Thy Kingdom, Lord," ..... Williams  
Offertory Anthem, "Send Out Thy Light," ..... Gounod  
Presentation of Alms, "All Things Come of Thee, O Lord," ... Whitney  
Recessional, Hymn 493, "O Mother Dear, Jerusalem," ..... Ward  
Mrs. William Horsfall, Jr. Organist and Choir Director.

### STUDIO OF HENRIK GJERDRUM—MUSICALE

Following is the program for the studio musicale of Henrik Gjerdrum, Monday, February 15, 1915, at 8 o'clock:  
Piano—  
Waldensrauschen (Forest Whispers) ..... Braungardt  
Impromptu in C Minor ... Reinhold  
Miss Victoria Kjelland  
To Spring ..... Grieg  
Birdling ..... Grieg  
Miss Hildur Selander  
Voice—  
On the Shore ..... Naidlinger  
My Ain Folk ..... N. G. Lemon  
Mr. Roy Miller  
Piano—  
Visne Blade (Withered Leaves) ..... Per Lasson  
Impromptu Op. 90 No. 2 ..... Schubert  
Miss Edna Louise Larson  
Voice—  
Viel Traume ..... Sinding  
Aria from Págliaeli in Swedish  
Til Osterland vil jeg fara, a Swedish folk song, in Swedish, ..... Leoncavallo  
Mr. Rolf Nerdrum  
Piano—  
Peer Gynt Suite (Two pianos, eight hands) ..... Grieg  
Morning Mood  
Aase's Death  
Dance of Anita  
In the Hall of the Mountain King.  
Miss Mary Kruse, Mr. Alfred Fliesburg, Miss Bertha Davis and Miss Florence Powers.

### Becker Brothers Pianos

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# CONSERVATORY TO BE STARTED

A Conservatory of Music to be Opened in Marshfield next September

News that a conservatory will be organized and opened here in September will be received by the public with much enthusiasm. Mr. Henrik Gjerdrum, who is at the head of this project, is working hard with plans in connection with this. The faculty will consist of Mr. Gjerdrum as head of the piano department, and other first class artists. He is in correspondence with a number of eminent eastern musicians in regard to the available positions in the conservatory. Special stress is laid upon getting a first class violinist in the faculty, as



HENRIK GJERDRUM  
Who is to head Conservatory of Music.

Mr. Gjerdrum believes that the field for this branch of music is very good. A vocalist of reputation will be at the head of the voice department. Harmony, history of music, and probably languages will be taught.

While Mr. Gjerdrum is not ready to give all his plans in detail at the present time, the matter of a conservatory is now a certainty. The location of the conservatory will in all probability be at the Myrtle Arms, where other apartments for home and studio purposes will be added to the one Mr. Gjerdrum already occupies. The attractive entertainment hall will serve as reception and recital hall.

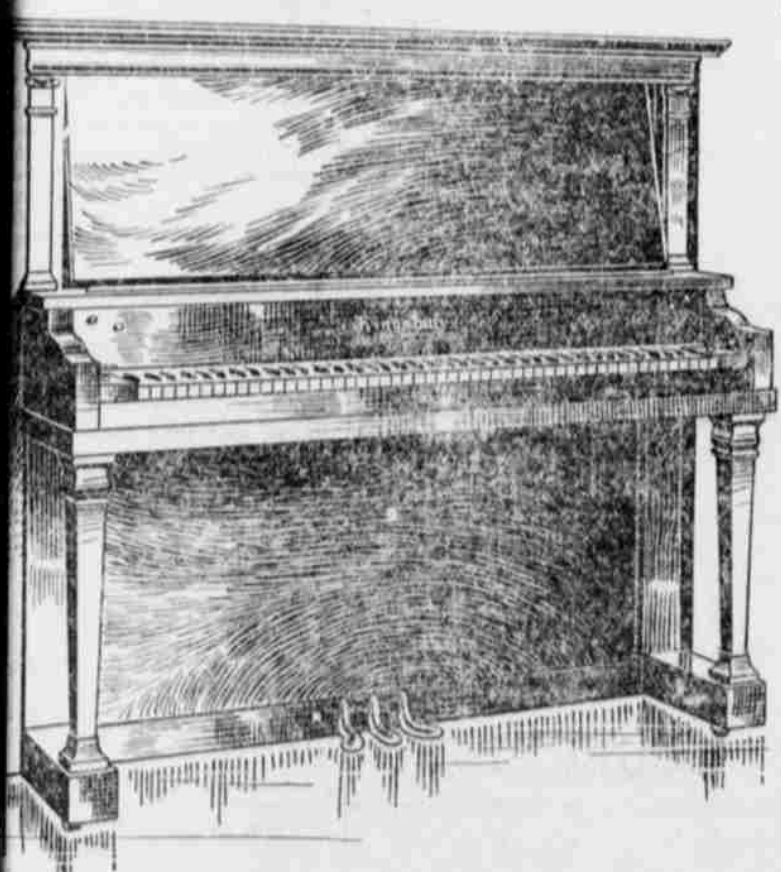
Mr. Gjerdrum's long experience in private teaching, as well as that of leading teacher at Hardin Conservatory, which is an institution of enviable reputation, qualifies him as just the person for the head of such an institution.

### CHAMINADE CLUB

The Chaminade Club met Friday morning at the auditorium of the Library for their regular meeting and rehearsal. Miss Bessie Ayre read a paper on Chamber Music which will be followed next week by Miss Louise Blatt's paper on Harmony. It was decided to hold the program meeting of the club on the evening of Wednesday, March 3.

Present at the meeting Friday were Miss Evelyn Anderson, Miss Bessie Ayre, Mrs. Perl Riley Ballinger, Miss Louise Blatt, Mrs. E. K. Booth, Mrs. E. I. Chandler, Mrs. J. S. Coke, Mrs. F. E. Conway, Mrs. Levi Daigle, Mrs. Carl Evertsen, Miss Ursula Farringer, Mrs. J. C. Gardiner, Mrs. A. B. Gidley, Mrs. J. T. Hall, Mrs. Wm. Horsfall, Jr., Mrs. E. K. Jones, Mrs. Joseph Knotts, Miss Clara Myrea, Mrs. R. E. Miller, Mrs. W. S. Nicholson, Mrs. B. B. Ostlund, Miss Edith Preston, Mrs. E. L. Robinson, Mrs. D. H. Savage, Miss Genevieve Sengstacken, Mrs. D. H. Smith, Mrs. Charles Stauff, Mrs. M. A. Sweetman, Miss Alice Tickell, Miss Nora Tower, Mrs. L. Tower, Mrs. C. H. Walter, Mrs. George Watkins and Mrs. F. E. Wilson.

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### COMING RECITAL

European war conditions, while exceedingly detrimental to the musical life of the countries involved, are, nevertheless, destined to produce a great change in the musical atmosphere of the United States. American students abroad, who had to leave the artistic surroundings to which they have long been accustomed, have been wont to remain abroad, teaching and following musical pursuits. Many of these have now returned to America, some of them very successful teachers. Musicians of the old countries have dropped their life work to go to the front. Many have been wounded; many will never return to their old life. These are significant facts considered with reference to American conditions. It means the awakening of the United States to a new independence. It means that our country, so progressive along other lines, will have to take her rightful place as a musical center of the world. It means that our student in future will be proud to say: "I have studied music only in the United States." With due respect to those fine teachers of Germany and Italy and France who have done so much for our musical education in the past, I have still to say that there are many poor teachers abroad, as well as at home and the mere fact of one's having studied "abroad" is no guarantee as to his musical standing or to his ability to teach. Our own United States, collectively and individually, must put their shoulders to the wheel and strive for a bettering of musical conditions. Our teachers should aim at character building and spiritual growth, should insist upon proper concentration, should have higher aims, instead of considering the pursuit of music merely as a genteel means of earning a livelihood. Until we get higher standards of excellence in teaching we cannot hope to produce musicians worthy of the name. Our own Oregon is not backward in this respect. There is a young artist in Portland who has never had a lesson outside of Portland, and who has spent her time with one teacher only, who has come to the fore as a pianist of rare ability and power. This young girl, at the age of twenty-three, has already won an enviable place and Oregon should be proud of her and of her instructor. I refer to Miss Frances Bachelor, pupil of Mrs. Emma B. Carroll, of Portland. Miss Bachelor will appear here in a recital some time during the Easter season.

### BAND CONCERT

Director R. N. Fenton of the Coos Bay Concert Band has announced a band concert to take place next Sunday afternoon.

### SUNDAY RECITAL

With Miss Edna Louise Larson at the piano, Mr. R. Stromberg, baritone, gave an interesting and enjoyable recital last Sunday evening in the Finnish Hall. He has a baritone voice of splendid quality and wide range, especially pleasing in the lower register. The program consisted of Swedish and Finnish folk songs, besides a few heavier numbers by Melartin and Sibyllus. His interpretation in all numbers was very good. The audience, which was a large one, was very enthusiastic, and a couple of the numbers had to be repeated. Miss Larson, showed her usual good musicianship in the accompaniments, which she played with refinement and



WILLIAM WALLACE GRAHAM  
Violin Virtuoso Who Appears in Concert at The Lemanski Theater next Tuesday evening.

### Mrs. Horsfall to Play Accompaniments In Concert

William Wallace Graham, who will appear in concert Wednesday evening at the Lemanski Theater under the direction of Miss Rhoda Seat, is to use a very remarkable violin valued at \$9500. It was made in 1743 by Guarnerius and is a possession of which Mr. Graham is justly proud. The bow which he uses is a Tourte and is valued at \$300. On the program is the famous Devil's Trill, perhaps the most famous concert piece ever written for the violin. In speaking of this composition the composer, Tartini, says: "One night in the year 1713," says Tartini, "I dreamed that I had made a compact with his Satanic majesty, by which he was received into my service. Everything succeeded to the utmost of my desires and my every wish was anticipated by this my new domestic. I thought that on taking up my violin to practice, I jocosely asked him if he could play on that instrument. He answered that he believed he was able to pick out a tune, and then, to my astonishment, began to play a sonata, so strange and yet so beautiful, and executed in so masterly a manner that I had never in my life heard anything so exquisite; I could scarcely breathe for amazement. Awakened by the violent emotion, I instantly seized my violin, in the hope of being able to catch some part of the ravishing melody which I had just heard, but all in vain. The piece which I composed according to my scattered recollection is, it is true, the best of my works. I have called it the "Sonata del Diavolo," but it is so far inferior to the one that I heard in my dreams, that I should have dashed my violin into a thousand pieces and given up music forever, had it been possible to deprive myself of the enjoyments I derive from it."

### THE GIRLS' GLEE CLUB

The Girls' Glee Club, assisted by the Chorus, gave a musical program before the high school Friday morning. The public is invited to these programs and about fifty visitors were present. Wolfram Smedding rendered a fine flute solo. Miss Mary Kruse acted as Mr. Smedding's accompanist.

The choir of the Baptist church will sing at the special services which the Rev. G. LeRoy Hall will hold at Eastside tomorrow afternoon.

Ashley Cook, recently of Independence, Oregon, arrived in Marshfield this week and will become a member circles in Marshfield as well as to of the Coos Bay Concert Band. Mr. the band.

# COOS BAY MUSICAL DIRECTORY

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