

Old-Fashioned Garden Planting

(Continued from last week.)

CAMPANULA MEDIA, "Canterbury Bells," are well suited to plant among the late blooming perennials, or if planted in a mass they can be followed by Dahlias. *Heuchera sanguinea*, the "Coral plant," is another favorite, very decorative and goes well with yellow *Aquilegia* or *Spirea* for a table decoration. If bulbs of *Monbretia* are planted among the *Heuchera* you can have a fine display in September.

The Peony is the aristocrat of the garden and the glory of the border in June. Who is bold enough to attempt to choose the best selection? There are so many in the catalogues that it is bewildering to attempt even to try. I will risk my favorite dozen: *Festiva maxima*, M. McDuell, Louis Van Houtte, Felix Crousse, Baroness Schroeder, Alsace Lorraine, Venus, Sulphurea, Avalanche, Couronne D'Or, Dorchester, Rubra Superba.

Gorgeous Colors.

Among the singles are some gorgeous colors effective as cut flowers and brilliant in landscape work. Try at least some of these the next year. You will want more when you know them better. The German Iris are shown for June. The varieties Maori King, Alber Victor, Silver King, Madam Chereau and Agnes giving a wide range of color. The variety *Pallida Dalmatica* flowers latest of all this class. Its tall lavender spikes last for two weeks. The Japanese Iris winds up the season with their glorious shades, ranging from white to all shades of blue, rivals of the Orchid in their beauty of form and coloring.

Give them an under-cover of *Myosotis palustris* "Forget-me-nots" and you will have one of the most delightful combinations imaginable. *Pentstemon barbatus Torreyi* lends color to the border in late June. It associates well with yellow Foxgloves. Given a setting of Japanese blood leaf maple, or a plant of the Golden Elder you have it at its best.

Showy Plants.

Lychnis Chalcedonica is another showy plant, the brightest of all the *Lychnis*. Both *Pentstemons* and *Lychnis* are better separated from the rest of the planting by a few shrubs or evergreens, as they are apt to clash with the softer shades. *Papaver nudicaule*, "Iceland Poppy," in yellow, orange and white, are very attractive in the foreground. Try some of these with blue *Cornflowers* or *Aquilegia Cerulea*, "Rocky Mountain Columbine."

The Lupins are well worth planting and useful for cutting. *Perennis* and *Polyphyllus Albus* are two of the best. *Lychnis Haageana* and *Floeruculi* make a change in variety and color.

The *Oenotheras*, "Evening Primrose," should be more generally grown. They are splendid border plants. *Fruiteosa Major* is very free-blooming of a lovely golden shade. *Missouriensis* is of trailing habit and fine for rock work. Young is bright yellow and one of the best. The *Platycodons*, "Chinese Bell Flower," are interesting and flower from July to September.

Delphiniums.

Delphiniums.—You can hardly imagine the garden complete without them. Their tall bold spikes of pale blue, dark blue and lavender attract the attention and hold it. If they are not allowed to go to seed and given a mulch in July you will be rewarded with a second display in September.

Keep the seed pods picked off your perennials and many of them will flower again in the Fall. I forgot to mention among the *Campanulas* the lovely form *Persicifolia*, blue and white and the dwarf variety *Carpatia*, charming in the foreground, blending beautifully with *Phlox* "Le Cygne" or *Mont Blanc*.

The *Oriental Poppy*, the most showy of the species, should be planted by itself; try it against evergreens or with a background of shrubs. *Tritoma*, "Red-hot Poker," needs the same treatment to be effective, and if the *California Poppy* or the *African Daisy* is sown as an under-cover you have a much softer effect.

Phlox.

Next comes the *Phlox*, favorites with all. *Miss Lingard* is about the first to open. It requires plenty of room as it roots near the surface and soon smothers anything else near it. It is not an easy matter to choose the best varieties, as tastes differ greatly, but I can safely recommend the following: *Elizabeth Campbell*, *Le Mahdi*, *Miss Lingard*, *R. P. Struthers*, *Coquelicot*, *Independence*, *Brides-*

maid, *Jeanne d'Arc* (late white), *William Robinson*, *Pantheon*, *Lothair* and *Selma*. There are many others, including *Tapis Blanc* for a dwarf to front off the taller-growing kind.

Try pinching out some of the young shoots in May and June and the *Phlox* will flower quite late. *Pyrethrum* are splendid for cutting. Some of the Hybrids are magnificent. The deeper forms especially used with the wild *Maiden Hair Fern* make a charming decoration for the dinner table.

Helenium Hoopesii, the earliest of the family, is ideal to use in the front of *Delphiniums*. *Autumnale* is fine for the Fall. *Heliopsis Pitcheriana* is early flowering and blooms continuously and profusely during the Summer months.

Day Lilies.

Amongst the Day Lilies, *Hemerocallis*, we have *Dumostieri* and *Flava*, both showy and useful varieties. *Achillea*, the Pearl, a plant of spreading habit, makes a mass of white flowers and must be given room to develop. Plant *Delphinium Belladonna* next to it. If you wish blue flowers through the Summer the latter will furnish a supply for three months. This is of recent introduction. A real acquisition in sky blue and comes true to color from seed. If seed is sown in March the plants will commence to flower in July and continue till late October. For a symphony in blue and white use the pretty little annual *Gypsophila elegans* as a companion.

Bocconia Cordata, the Plume Poppy, makes a stately plant in a wide border. Use it in the background. *Boltonias* in pink and white are useful for massing. They make a fine show in September. The hardy *Asters*, "Michaelmas Daisies," are being used more each year. These are old favorites in new forms. There are some exquisite colors amongst the imported Hybrids. They are at home in the semi-wild garden and make a riot of color when used in combination with *Helenium Autumnale* and *Cedars*.

Dahlias.

The Dahlias, if a proper selection is made, will flower from mid-August on. Do not make the mistake of letting too many growths remain on the plants. A method I have found to be practical and successful is to select one strong growth to each plant and pinch out the center when about 15 inches high. This will cause a number of shoots to start low down and keep the plant bushy, when one good stalk will support it.

Storm King white, and A. D. Livonia pink are both comparatively dwarf and make charming companions. *Sylvia* is a free-flowering shell pink. *Kremhilde* is still one of the best pinks of the Cactus type. *Countess of Lonsdale* is a free salmon. From the list of decorative Dahlias, *Catherine Duer*, *Clifford Bruton*, *Delece*, *Henry Patrick*, *Jack Rose* and *Yellow Colosse* are amongst the best and most useful. These give a wide range of color and you can keep on cutting.

Scarlet Century.

The *Scarlet Century* is a grand single, also the *Twentieth Century*, of intense rosy crimson. When used with Autumn foliage they create a color scheme that is hard to equal.

Gladiolus can be used in many places to follow the early flowering plants. Placed among *Iris*, *Pyrethums*, *Aquilegas*, etc., they prolong the season and do not interfere with the growth of the perennials. Mrs. Francis King, *Melrose*, *Blanche*, *America*, *Princeps*, *Irene*, are all good in the older varieties, while *Peace*, *Dawn*, *Panama*, *Afterglow*, *Kunderdi*, *Glory*, *Niagara* and *Reine Blanche* represent the cream of recent introductions.

With the passing of September, the beautiful and chaste *Anemone Japonica* makes its appearance. What can compare with a mass of these against an evergreen background? *Cedars* or *Hemlocks* form a protection against high winds and early frosts and greatly enhance their beauty. The pink variety, *Queen Charlotte*, is nice for a change of color and blends beautifully with *Dahlia Storm King*.

Chrysanthemums.

Effective in combination with the *Anemone Japonica Alba* are annual *Larkspurs*, which flower during July and August, and *Salvia farinacea*, with its graceful spikes of pale blue flowers, is ideal to flower amongst them at the same time. *Delphinium Belladonna* and *Anemones* are grand together, and used for the luncheon table, make an ideal color scheme.

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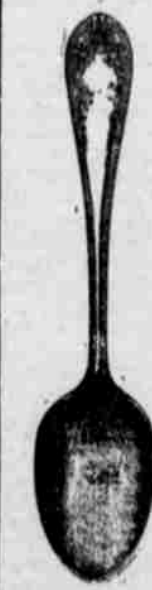
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