

# MUSIC -:- AND -:- MUSICIANS

## Several Excellent Programs Mark Interesting Week

### THE DYING ORGAN.

NEBRASKA has 28,891 cabinet organs on the tax rolls; six years ago there were 42,346 listed for taxation. The Omaha World-Herald uses the figures to illustrate the passing of a musical instrument that in its day did yeoman service for church and family.

Nobody will lament the cabinet organ's disappearance, for it has been replaced by a better instrument. But if the piano serves its age and generation as efficiently as did the old-fashioned organ it will justify itself, and also the embryo musicians who have visions of becoming real artists.

The cabinet organ should have the truth told about it while the organ is yet with us. It was the prime democrat among musical instruments. In earlier days and especially in pioneer communities the organ's advent was an event of first importance. It held many a struggling church together, and in the home it furnished many pleasant evenings for the family.

Time's march is leaving this pioneer behind. It is a victim of progress, but there are many men and women today who can think back to Sundays in church and evenings at singing school, when the now disappearing cabinet organ had real cultural value and was a valued possession.

Nothing better could be said of the old bellows organ than that it took music to the common people.

### CHRISTMAS MUSIC.

Choirs of the local churches are busily engaged in practicing for the Christmas music programs. Emmanuel Episcopal Church choir, under the direction of Mrs. Wm. Horsfall, Jr., is preparing for the full choral communion service to be sung at the service at 7 a. m. Regular morning service will follow at eleven. The children of the Swedish Lutheran Sunday school are practicing on a cantata to be sung at their Christmas festival. Mr. George Ayre of the Baptist church is planning some special Christmas music for the choir which is under his direction.

### PLANS RECITAL.

Mr. Harry Leppert is planning a pupils' recital at which several of his most talented pupils will appear. This will probably take place about January 5.

### MUSICAL TREAT.

Music lovers who attend the theaters regularly are getting vast enjoyment out of the high class music rendered by the Grand Venetian orchestra on Sunday, Wednesday and Friday evenings of each week. The directing is under Prof. A. R. Martin, Marshfield's popular orchestra leader and the music for the picture is selected by Prof. Harry E. Leppert, regular pianist at the Grand. The music selected is of the highest order and there is plenty of it at each concert. Enough of the season's late popular successes are played at each performance together with the classical to make a program enjoyable to everyone. The members of the organization are selected from Coos Bay's best musicians and are as follows:

- 1st violin—A. R. Martin.
- 1st clarinet—George C. Murphy.
- Flute—Wolfram Schmiedling.
- Pianist—Harry E. Leppert.
- French horn—L. Bullard.
- Bass viol—S. Driscoll.
- Drums and traps—Mrs. H. E. Leppert.

### MONDAY RECITAL.

The afternoon concert at the Myrtle Arms last Monday given by Madame Mudge DeWitt, an operatic singer who has been filling an engagement at one of the local theaters, is spoken of most enthusiastically by all who had the pleasure of attending. The Chaminade Club members

say that rarely has Marshfield had the opportunity to hear so talented a singer. Mrs. Wm. Horsfall, Jr., acted as accompanist in her usual finished manner, and the afternoon was a most successful one in every way as those who were present had the pleasure of meeting Madame DeWitt socially and found her most charming and unaffected. The program was as follows:

- Caro mio ben ..... Gloriani
- Who Is Sylvia? ..... Schubert
- For You ..... Merkel
- Down in the Forest ..... Ronald
- Cradle Song ..... Brahms
- Vissi d'arte e d'amore from "Tosca" ..... Puccini
- Alibi ..... Chadwick
- The Danza ..... Chadwick
- Annie Laurie was sung by request.
- Mrs. William Horsfall, Jr., at the piano.

### RECITAL OF INTEREST.

As previously announced, the first of a series of musicales to be given this season by pupils of Henrik Gjerdrum, will take place next Monday evening at the Myrtle Arms. In this musicale intermediate and most advanced pupils will appear on the same program. The program for Monday is a variable and interesting one. Mrs. John Dean Goss plays a number from the modern Russian school, a Barcarolle by Grodzky. Mr. Alfred Fliesburg plays 1st movement of Mozart's G Major Sonata, to which Mr. Gjerdrum plays a second piano arrangement by Grieg. Miss Marion Horsfall will play a little gavotte by Roubier. Miss Mary Kruse, who is one of Mr. Gjerdrum's most advanced pupils, will play Chopin's waltz in C sharp minor and a Scotch poem by McDowell. Miss Kruse will give a recital of her own about the first of May. Mrs. F. E. Conway is contributing a group of four interesting numbers to the program Monday and Mr. Gjerdrum will play a few solos. The musicale is to be informal. All students will be present and a few friends will be invited to attend.

### CHURCH MUSIC.

Emmanuel Church, Sunday, December 13.  
Processional, Hymn 319, "Thou Didst Leave Thy Throne" ..... Matthews  
Venite (Chant) ..... Robinson  
Gloria Patri ..... Mornington  
Benedicite ..... Matthews  
Benedictus (Chant)  
Hymn 89, "Saviour, When in Dust to Thee" ..... Buck  
Hymn 45, "O Come, O Come Emmanuel" ..... Matthews  
Soprano Solo, "My Redeemer and My Lord" from "The Golden Legend" ..... Buck  
Mrs. Roy Everitt Miller,  
"All Things Come of Thee" .....  
Whitney  
Recessional, Hymn 503, "Awake, My Soul" ..... Handel  
Mrs. Wm. Horsfall, Jr., Organist and Choir Director.

### HIGH SCHOOL MUSICALS.

Next Friday morning at the High School auditorium will occur the exhibition musicale for which the students have prepared under the direction of Miss Voiz. The public has been extended an invitation to be present at the musicale and it is expected that a large number of the parents and friends of the pupils will be in attendance. The program is as follows:

1. The World is Great ..... Mendelssohn High School Chorus.
2. (a) Rocked in the Cradle of the Deep. (b) Love's Old Sweet Song. Boys' Glee Club.
3. Victrola selection, Stillly Night ..... Schumann-Heinke
4. (a) Minnehaha. (b) That Umbrella Trick. Boys' Glee Club.
5. Instrumental solo.
6. "Neath the Dear Old Southern Pines. Boys' Glee Club.
7. "There Were Shepherds Abiding" High School chorus assisted by quartette: Mrs. E. L. Robinson Mrs. C. F. McKnight Mr. Charles Stauff Mr. F. A. Tiedzen

### SYMPHONY CONCERT.

The Symphony Orchestra, composed of twenty musicians, will play at the concert to be given under the auspices of the Owls on December 15. Three members of the organization recently moved to Portland and Manager Fenton is desirous of

securing players who can fill their places.

### HIGH SCHOOL ORCHESTRA.

An orchestra has been formed recently of High School students and will be under the supervision of Principal Roy E. Waite. At present the members' numbers 14 and is being drilled by Director R. N. Fenton of the Coos Bay Concert Band.

### GRACE NOTES.

Mrs. R. E. Miller will sing a soprano solo at the morning service at the Episcopal church on Sunday.

Owing to the inclement weather, there was but a fair attendance at the band concert at the Masonic Opera House last Tuesday evening, though the band played with their usual excellence.

Mrs. Charles McKnight will sing a solo at the morning service at the M. E. Church on Sunday. The Male Quartette will sing at the evening service.

The choir of the Methodist Episcopal church, under the direction of Mr. Don Shipman, is engaged in preparing several anthems to be sung at the Christmas services of that church.

Mr. and Mrs. Carl Kirkpatrick and H. G. Kirkpatrick, who have been playing clarinet, violin and bassoon in the Marshfield Symphony Orchestra, left this week to make their home in Portland.

There will be a meeting of the Musicians' Union Sunday afternoon at their hall.

Director R. N. Fenton of the Coos Bay Concert Band is planning a band concert to be given during the Christmas holidays. The music will be mostly of a sacred character and the band is busily rehearsing for the event.

Miss Margaret Voiz, director of music in the public schools, will spend the Christmas holidays in Portland visiting friends.

MOOSE DANCE, Eckhoff Hall, North Bend SATURDAY EVENING.

DR. H. E. KELTY, DENTIST—Phone 112-J, Room 204, Coke Bldg

BIG DANCE EAGLES' HALL SATURDAY night, Dec. 12. MARTIN'S Orchestra. COME if you care.



## Christmas Candies

"The Sweetest Gift of All"

Our Famous

# "Hi-Tone"

CHOCOLATES

Stand for candy of character. It means that the ingredients are what they profess to be, the purest and choicest to be obtained—nothing more nor less.

## A Christmas Basket

Of the famous and fragrant sweet grass filled with Stafford's Candies, will make the most appreciated gift of all for HER on Christmas morning.

PHONE 86-L

## Christmas at Home

# FIRST ADDITION TO MARSHFIELD

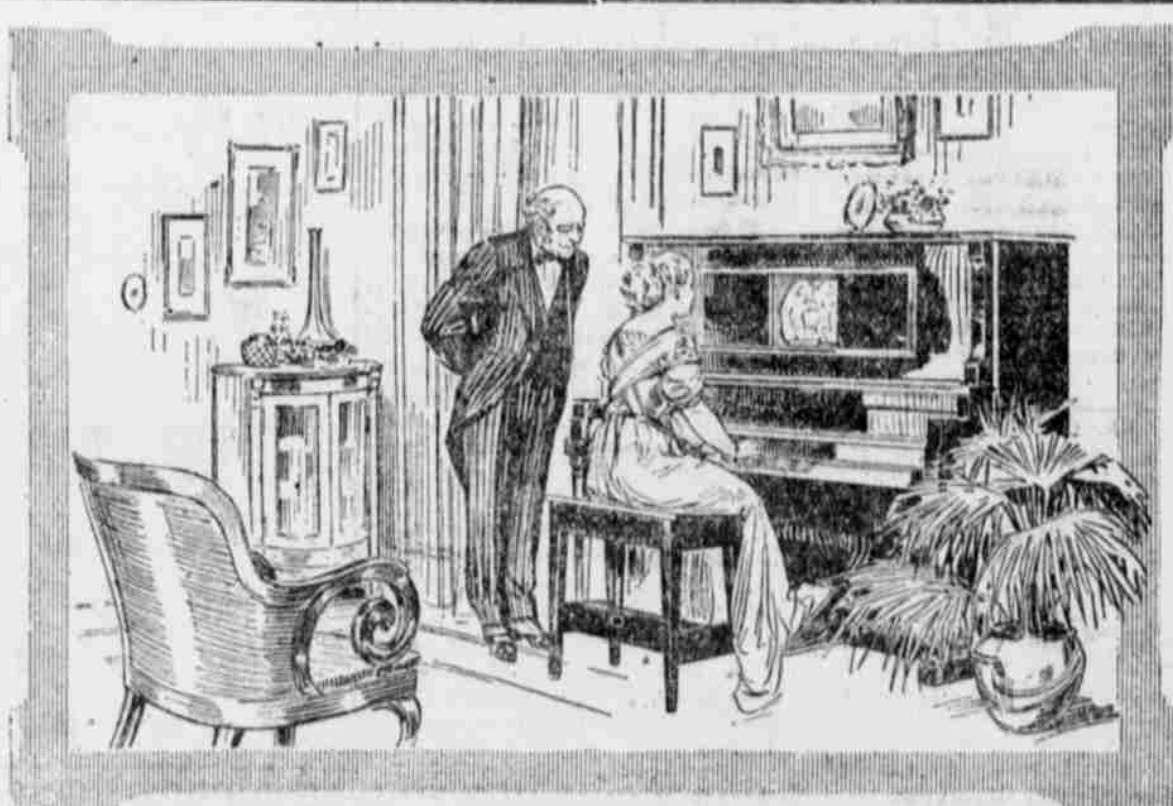
Christmas Day is the big home day of the year. Have you ever read Dickens' Christmas Carol? If you haven't, get a copy and read it before this Christmas. Then fancy, if you can, the Cratchits living in a boarding house or an apartment house or in a rented house. Bob Cratchit and Mrs. Cratchit and their seven children, not forgetting Tiny Tim, had about the happiest Christmas that a home affords, and yet no happier than any real home can give. Bob only got fifteen bob a week and his house only had four rooms, but IT WAS HIS OWN.

Have a home of your own next year and Christmas of 1915 will be the biggest day you ever had. Select a home-site in the Southside home district. At the terms of sale afforded in FIRST ADDITION, the underpaid clerk even of old Scrooge can buy.

**Reynolds Development Co.**

(OWNER)

178 Central Ave.



There should be music in every home on Xmas morning  
**A PIANO, a VICTROLA or an EDISON DIAMOND DISC PHONOGRAPH**

Would Make a Suitable Present and be Something the Entire Family Could Use For Years to Come.

EASY TERMS

"TALK TO THOMAS ABOUT IT"

**The Wiley B. Allen Co.**  
FOUNDED 1875

L. L. THOMAS, MANAGER.

210 Central Avenue.

Phones 134-J; 15-L.

## COOS BAY MUSICAL DIRECTORY

**HENRIK GJERDRUM**  
Piano Instruction

STUDIO Myrtle Arms

Phone 356-J

**Mrs. Franklin E. Conway**  
INSTRUCTOR IN VOICE  
With Branches in  
Ear Training, Sight Reading, Enunciation  
Special work for children in Ear Training, Sight Reading, Enunciation. Rates for classes of four.  
ITALIAN METHODS USED  
Wednesday's and Saturdays  
Phone 509-L Myrtle Arms

**Miss Edna Louise Larson**  
Pianist and Teacher

Studio Corner Central and 8th St.

Telephone 437-R

**Harry E. Leppert**  
Piano Instruction

GIVES SPECIAL ATTENTION TO INSTRUCTION TO CHILDREN

Phone 270-J. Marshfield, Ore.

Joel Ostlund  
PIANO TUNER AND REPAIRER  
Leave orders at W. R. Haines' Music Company,  
115 S. Sixth Street, Phone 103-L

Perl Riley Ballinger  
PIANIST AND TEACHER  
Residence Studio, 217 No. Third St  
Phone 288-L

JUNE MARTIN  
NATUROPATH  
Diseases treated by latest European drugless methods.  
Office: Williams Block,  
Phone 257-J for appointment.

MERCHANT'S CAFE  
Popular place for Good Meals.  
Prices Reasonable.  
Cor. Commercial & B'd'wy

20 Commutation Tickets \$2.00 20

Marshfield-North Bend Auto Line  
Runs every ten minutes from 8 a. m. to 12 p. m.; to South Slough once a day, leaving at 11 a. m.; to Empire three times a day.  
GIBST & KING, Props

YOU AUTO CALL FOR FOOTE'S AUTOS  
Our good cars with careful drivers  
For day service, phone 144-J.  
Billiard Parlors.  
For night service, Phone 280-L  
Night Cafe.  
D. L. FOOTE.

CITY AUTO & TAXI CO.  
DAY AND NIGHT SERVICE  
For taxi, phone 193, Ideal Cafe.  
For touring cars, phone 20  
Chandler Hotel  
LYNN LAMBETH, Prop.  
New Cabs : : New Cars

LET US MAKE YOUR ABSTRACTS

Title & Trust Co., Abstracts, thoroughly dependable. Immediate service, prompt attention to all interests of our clients.  
MINIMUM COST

I. S. KAUFMAN & CO.