

## Why We Help the Belgians

The distress of the Belgian people is calling forth the generous assistance of all Americans. It is not alone the thought that Belgium's loss is undeserved that appeals to our sympathies, but the known fact that the Belgians are a thrifty, hard-working people and therefore entitled to security from want.

Every American who RENTS his home can learn from the Belgians the lesson of thrift. Belgium is an old world country with congested population and resources stretched taut to accommodate its people, and still the Belgian was fairly prosperous. How long would a Belgian reside in the favored conditions of America and not own land, at least his home?

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## MUSIC AND MUSICIANS

INTEREST IN  
MUSICAL  
EVENTS  
NOTABLE  
THIS WEEK

### Large Audience Attends Belgian Benefit Concert

A splendid audience was on hand and on time at the Masonic Opera House last evening to hear the concert given for the benefit of the Red Cross fund. To give to a good cause is gratifying, but seldom are givers so doubly rewarded. Artists and audience seemed inspired by the good cause they were aiding, and good music and good listeners made the evening ideal.

Mr. Henrik Gjerdrum, under whose direction the program was prepared, played two piano numbers, the Beethoven Minuet in G and "Ecosaise" (Beethoven-Busoni), and played them well. We haven't had enough Beethoven hereabouts of late, and, in slang phrase, these numbers "hit the spot." Mr. Gjerdrum has already taken rank as a capable artist. Thorough mastery of the technical difficulties of his numbers leaves their performance to the subconscious processes, and he is left free to "feel" the music he plays—is unhampered in his attention to aesthetic considerations. Although by no means lacking in originality, he adhered closely to accepted traditions in his interpretations.

Mr. Benj. Ostlund sang a Romance from "Carmen" and "Boljebj Waltz" (Peterson-Berger). It isn't every town of 5000 that can boast of a good tenor, and Mr. Ostlund is always listened to with pride and pleasure. His singing was especially pleasing last night.

The Chaminade Club, under the skillful direction of Mrs. William Horsfall, Jr., next rendered three numbers—"A Song of Seasons" (Hawley); "Tenting on the Old Camp Ground" (Kittredge); and "Carmena" (Wilson). The return of the Chaminade Club is most welcome. There are few such organizations on the Pacific coast, and none better. The club has been strengthened by the addition of new members and does better work than ever. It was admirably supported by Miss Clara Myren at the piano.

"At Dawning" (Cadmán), "If I Built a World for You" (Lehmann) and "The Way of June" (Willaby), were charmingly sung by Mrs. Roy Everitt Miller. Mrs. Miller was in splendid voice and her singing was quite up to the high standard of excellence which she established for her work on previous occasions.

Miss Edna Larson's piano solo, "Kujawak, Polish Dance" (Wienawski), was played with fine dash and spirit, and the comforting freedom from technical inaccuracies that always marks her playing. A dis-

criminating use of the pedal was noticeable, a much neglected branch of piano playing.

Three songs, "Confession" (Smith) "Autumn Song" (Salter) and "A Little Pink Rose" (Jacobs-Bond), were sung by Mrs. Mayme Stanley Gidley just as we should have expected Mrs. Gidley to sing them. It is quite enough to say that her many admirers were not disappointed in their anticipations of her singing.

A novel number was the Singing "Variations" for two pianos, played by Mr. Gjerdrum and Miss Larson. This is a great big composition, full of harmonic beauties and technical problems. All its requirements were adequately met, and, although long it was listened to with undiminished attention.

The Chaminade Club closed the program with "Chanson Provençale" (Acqua-Salicy), the soprano part being daintily sung by Mrs. Roy Miller. The accompaniments for the vocal soloists were played, capably and sympathetically, by Mr. Gjerdrum.

During the evening Rev. Robert Browning thanked the audience and the performers on behalf of the committee, for their aid and interest.

No encores were given. This has long been the practice in eastern and foreign musical centers, and, despite the desire to hear favorites a second time, the custom has much to recommend it. A splendid sum was realized for the purpose in view, and those who labored so well to make the affair a success are to be congratulated.

The following program of music will be sung at the Episcopal church Sunday morning:

- Processional, Hymn 509; "Soldiers of Christ, Arise" . . . . . Elvey
- Venite in A . . . . . Buch
- Glória Patri . . . . . Morningstar
- Benedicite . . . . . Matthews
- Benedictus . . . . . Chant
- Hymn 438, "Sing My Soul . . . . . Dykes
- Hymn 48, "Come, Thou Long Expected Jesus" . . . . . Conkey
- Offertory, Sentence, "Give Alms of Thy Goods" . . . . . Gault
- Duet, "Hark! Hark, My Soul!" . . . . . Shelley
- Mrs. Stauff and Mrs. Hall.
- Presentation of Alms . . . . . Bourgeois
- Recessional, Hymn 29, "Lo, He Comes with Clouds Descending" . . . . . Thomas
- Mrs. William Horsfall, Jr., Organist and choir director.

The following from a Salem paper will be of interest to many Marshfield people who will watch with interest the career of Miss Miller, who at one time sang at one of the local theaters, being the first to sing the local song, "That Coos Bay Smile," the words of which were written by R. O. Graves and the accompaniment by Mr. Harry Leppert.

Through the kindness of a friend, permission is given for the publication of excerpts from a letter from Mrs. Miller, dated at Chicago, October 28. Mrs. Miller's daughter, Miss Ada, is taking advanced musical work in that city, leaving for there recently. The letter will be of interest to her host of friends here:

"Ada has settled down to hard work," she writes. "She puts in two hours a day on vocal study, then with harmony, composition, Italian and working up solos for her Sunday church work she is kept busy. Mrs. Fox, her teacher, has only words of commendation and encouragement for Ada and seems to think her capable of the most difficult work, as she gives her selections of this caliber. She has had 'Summertime,' by Ward-Stephens; 'Possession,' by (Gueling) H. Clough-Leightner, and the French song, 'Recit et air de Lia,' and the oratorio, 'Isaiah.' We have had a number of pleasant social affairs given in our honor, and everywhere people are wild over Ada's singing, and have planned so many things for us during the winter. Ada has been asked to sing in one of the largest churches, beginning the first of the year. She is still singing out at La Grange, and they are pleased with her, for they want her to stay."

"Last week we were taken to a reception and banquet. Ada was on the program and had to respond to a very enthusiastic encore. After her last number the toastmaster arose and said, 'What music! What wonderful music! and from such a little body. It makes us wonder where it comes from!' And then he told of the wonderful singing of a beautiful bird that had its home in his yard, and said Ada reminded him of that bird. The minister of the North Side church referred to her in an original poem, in his response to a toast, and one other called her a nightingale, and one of the ladies presented her with a bouquet of huge yellow chrysanthemums. At the close of the program a church musical committee came to her asking for her address, and if she was engaged, and the North Side pastor did the same."

"Ada is to sing at the annual G. A. R. banquet the 9th of November. They want her to sing 'The Star-Spangled Banner,' and some other army songs."

"Ada is to sing at the annual G. A. at the college and likes her teachers very much. President Zeigfeld is lovely to her, asks how she is getting along and asks her to come and sing for him. We usually attend the Saturday morning lectures and concerts. We have not attended any of the big attractions in the city, but hope to when the opera season opens in November. We intend to see 'Madama Butterfly,' and hope it will be so we can attend most of the others. The Century Opera Company will open an eight-weeks' season November 23; will give 'Aida,' 'Madama Butterfly,' 'Carmen,' 'William Tell,' 'Il Trovatore,' 'Pagliacci' and 'Hansel and Gretel.' 'The Messiah' is to be given Christmas day by the Apollo club."

"There will be plenty of wonderful things to see and hear—an education in itself—and I'm sure we shall both enjoy our winter here very much."

The committee in charge of the Elks' Memorial Service to be held the first Sunday in December are making arrangements for a musical program of unusual interest.

Plans are under way for the organization of a symphony orchestra in Marshfield. Mr. R. N. Fenton, director of the Coos Bay Band, will be director and it is thought that there will be at least twenty present at the initial meeting at the band hall next Sunday afternoon. The orchestra will be composed mostly of stringed instruments.

Director R. N. Fenton of the Coos Bay Concert Band has announced a public concert Sunday, December 6, at the Masonic opera house.

The Chaminade Club met Friday morning for their regular weekly chorus practice, the time being spent in rehearsal of concert work for the Red Cross Benefit.

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