

MORE THAN HALF OF WORLD IN WAR

Nearly Sixty Per Cent of Area of Globe and 56 Per Cent of Population Engaged in it

THE ASSOCIATED PRESS IN COOS BAY TIMES.
LONDON, Nov. 26.—With the addition of Turkey and Portugal to the ranks of the belligerents the area of hostilities has been extended to approximately 28 per cent of the land surface of the globe, and about 56 per cent of the total population of the earth must be classed as technically belligerent, says the London Daily Chronicle.

In round numbers, out of a total land surface of 51,500,000 square miles (excluding the uninhabitable regions in the Arctic and Antarctic), 30,000,000 square miles is occupied by the 11 belligerent Powers, and about 1,000,000,000 of the 1,800,000,000 human beings on earth are directly involved in the great war.

Apportioning the area and population between the two opposing groups it will be found that there is a vast preponderance of both on the side of Britain and her allies, which own 27,500,000 square miles and have about 840,000,000 peoples under their rule, against the 2,000,000 square miles and 160,000,000 people to the credit of Germany, Austro-Hungary and Turkey.

If the affected areas are analyzed by continents, it will be found that in Europe 3,940,000 square miles out of a total area of 3,850,000 and 380,000,000 people out of 475,000,000—or nearly eighty per cent in both cases, are at war.

In Asia the belligerent area amounts to 9,200,000 square miles (leaving out of account the interior of Arabia—a political no man's land of about a million square miles), the total area of the continent being about 16,500,000 square miles. Hence over 56 per cent is at war. Of the population of Asia 475,000,000 out of 580,000,000—say 40-1-2 per cent—must be classed as belligerent.

Africa is, proportionately, even more effected than Europe. About 10,500,000 square miles out of 11,700,000—nearly 90 per cent—and 125,000,000 of the 137,000,000 inhabitants—over 90 per cent—are at war. The only neutral regions are the Italian and Spanish colonies, and the native states of Abyssinia and Liberia.

Curiously enough, Australasia and Oceania, although the most remote from the primary zone of hostilities, have the highest percentage of belligerency of any of the continental divisions of the earth, over 95 per cent in area, and 94 per cent in population.

South America occupies the happiest position of all. Out of an area of over 7,500,000 square miles and a population of about 52,500,000, only 128,500 square miles of territory and 350,000 human beings are subject to any of the combatants.

The percentage of area is less than 2 and that of population less than 1. Thus the continent whose very name was formerly regarded as denoting the most favorable soil on earth for the germination of wars, has strangely enough, the distinction of being almost entirely at peace, while more than half the world is at war.

A PLEA FOR THE BELGIANS

How many Belgians enjoyed the many blessings that were bestowed upon us yesterday through the warmth of the glorious sun? And the delicious bird set before us? It is safe to judge not one. We were too late to lessen their multitudinous wants that they might celebrate more appropriately a Thanksgiving day, but let every man, woman and child in this town join with our country in helping to inspire the poor, starving and half clothed Belgian children with as much of the Christmas spirit as possible. We who are blessed with the comforts of prosperity and the joys of peace can never realize the hardships of the homeless, hungry women and children of that war wasted land. Any little sacrifice the people of Marshfield will make at this time will relieve great sorrows and suffering and make glad many a fatherless family.

The committee from the Progress Club, in charge of this relief work, has its quarters in a room on Broadway, between Central and Anderson. Already many contributions have been received in way of non-perishable food stuffs and cut-off clothing. Every one can give a can of salmon or a can of corn if they have no clothing to donate. Any gifts will be collected if necessary by informing Mrs. W. M. Blake, phone 212. In your Christmas preparations remember the Belgians.

LIBBY COAL. The kind YOU have ALWAYS USED. Phone 72. Pacific Livery and Transfer Company.

Red Cross Benefit Concert Masonic Opera House November 27.

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Western Oregon Representative
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HAAS BROTHERS
Importers and Wholesale Grocers
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NORTH BEND
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NEW WAR TAX NOW IN FULL EFFECT

Applications for Special Tax Stamps Must Be Made Immediately to Collector

Notices have been received here from Milton R. Miller, collector of internal revenue, Portland, of the war tax passed recently in Congress. The following is a copy of the notice and is self-explanatory:

Treasury Department, Internal Revenue Service, Notice.

An act to increase the internal revenue and for other purposes—dated October 22, 1914; effective November 1, 1914:

All parties liable under the provisions of the above mentioned act, who have not received due notice of his or their liability under the said act are hereby notified that application must be made to Milton A. Miller, collector of internal revenue for the district of Oregon, Portland, Oregon, for special tax stamps, etc., to cover the following, and failure to comply therewith incurs a penalty as provided by statute:

Bankers, for each \$1000 of capital employed, \$1.00

Brokers who have not paid as bankers, \$50.

Pawnbrokers, \$50.

Commercial brokers, \$20.

Customhouse brokers, \$10.

Commission merchants who have not paid as commercial brokers, \$20.

Proprietors of theaters, museums and concert halls:

Seating capacity not over 250, \$25.

Seating capacity over 250 and not over 500, \$50.

Seating capacity over 500 and not over 800, \$75.

Seating capacity over 800, \$100.

Proprietors of circuses, \$100.

Proprietors or agents of other exhibitions or shows for money, \$10.

Proprietors of bowling alleys and billiard rooms, for each alley or table, \$5.

Dealers in tobacco (manufactured tobacco, snuff, cigars and cigarettes) exempt when annual receipts not over \$200, \$4.80.

Manufacturers of tobacco, sales not over 100,000 pounds, \$6.00.

Manufacturers of cigars:

Annual sales not over 100,000 cigars, \$5.

Annual sales exceed 100,000 and not exceed 200,000, \$6.00.

Annual sales exceed 200,000 and not exceed 400,000, \$12.

Annual sales exceed 400,000 and not exceed 1,000,000, \$30.

Any further information respecting the above mentioned law may be obtained upon application to the undersigned:

MILTON A. MILLER,
Collector.

STORY OF NAVAL BATTLE.

Unverified Story of "Possible Engagement off Coos Bay."

The Portland Journal, in giving an unverified report of a battle between the Canadian cruiser Rainbow and the German ships Leipsic and Nurnberg, in which the French cruiser Montcalm is said to have saved the Rainbow and later towed her to Esquimault, says:

"At last after weeks of silence the mystery of the Canadian navy, the doughty little gunboat Rainbow, has come to the surface. According to information received today from sources said to be reliable, she met the enemy on the high seas and escaped only "by the skin of her teeth" and the fortunate reinforcement of a French cruiser.

"Inasmuch as the cannonading heard off Coos Bay has never been satisfactorily explained it is believed highly probable that those who heard the booming of guns were not mistaken and that it was the engagement between the Rainbow and the two German ships."

FARES TO WEST FIXED
From Missouri River Points to Coast Will be \$50.

PORTLAND, Nov. 27.—Round trip rates from Eastern points to the Northwest next year will be the same as those prevailing between the East and San Francisco on account of the exposition.

The rate from Omaha, Kansas City and other Missouri River common points to Portland, Seattle and other Northwestern common points will be \$50 for the round trip.

All roads operating between the Missouri River and the Northwest will apply the \$50 rate.

A correspondingly low rate will be applied between Chicago and the Northwest. This rate probably will be \$62.50 for the round trip.

Rates from points east of Chicago will be the combination of the local rates and the \$62.50 round trip fare.

Sunday Service—There will be services in St. Mary's Church, North Bend (Simpson Building) on Sunday at 3 p. m.

Actors on Christmas

There's lots of work. And there ain't no play. So what's the use of a Christmas day?

THAT little verse, paraphrased from one familiar to soldiers, just about sums up the real Christmas sentiment existing among people connected with the theatrical business. No, that doesn't mean that the actor, the manager and the advance agent do not appreciate the giving and receiving of presents from their friends. But it does mean that people connected with the stage have come to look upon the Christmas time as a season of short pay and hard work.

It isn't generally known, but it is none the less true, that most actors have a clause in their contracts which calls for half pay the week before Christmas. This clause was inserted in the days when the week before Christmas really was a "tough" one in the theatrical business. But nowadays there are many productions which pack the theaters to the doors the week before Christmas as well as any other week in the year. Nevertheless some of the managers live up to that contract and deduct the half week's pay. That is one reason why actors aren't particularly merry at Christmas.

There are other managers who make a practice of laying off their companies the week before Christmas and some of them ten days or two weeks before. In that case there is no salary at all forthcoming. That, probably, is another reason why the average actor cannot understand why Christmas is an occasion to be unduly joyful.

It was only last year that some of the managers came to the conclusion that stage people, like other human beings, might like to spend some part of the Christmas holiday with their friends and relatives. Up to that year it had been the custom of all managers to give a special matinee on Christmas day. That meant, of course, that about all the actor had to do on this festive occasion was to rush to the theater almost as soon as he had acquired his regular amount of sleep, give an afternoon performance and then, if fortunate enough to have friends or relatives living in the city, to hurry through his Christmas dinner with them or leave before it was half over to go back to the theater to play the evening performance.

But a few of the managers changed that last year by omitting the Christmas matinee and giving it on the day following. There were other managers, however, who not only gave the Christmas matinee, but acted on the suggestion of their more charitable competitors and gave the matinee the day after too. However, this omission of the



DINNER ON STAGE BETWEEN PERFORMANCES.



CHRISTMAS TREE FOR STAGE CHILDREN.

Christmas matinee was confined almost exclusively to a few of the first class theaters in New York city.

On the road it is different. The actors have to work just as hard as they ever did, and opposition from local managers will probably prevent the elimination of the Christmas matinee outside of New York.

With some companies Christmas is not the disagreeable occasion that it is with others. One or two owners make it a practice to instruct the manager with the company to have a Christmas dinner prepared at the expense of the show. Sometimes a caterer is called in, and the dinner is served on the stage between the matinee and the evening performance. In that event the dinner usually proves prolific of material for the house press agent, and the affair is duly recorded in the daily papers. Sometimes it is served on the stage after the evening performance. Other times arrangements are made at some hotel.

It was one of these after the performance affairs that came pretty near putting a traveling stock company out of business in a town out in Iowa last Christmas. This theater, by the way, boasts of the only dog critic in existence. This comes from the fact that if the dog doesn't like a show he will start to howl, and he has to be removed from the theater before the performance can be continued.

Only a month before a well known concert singer was appearing at the theater. She had about finished one of her best selections when the dog pooped his nose over the railing of an upper box and began to howl his disapproval. That led to the temporary banishment of the dog critic from the theater. But when the stock company came along the manager heard about the dog, and, willing to take a chance that the dog's judgment of his show would be favorable, he suggested that the dog be allowed to sit by a big well which was a part of the scenic effect in one of the acts, just for the sake of realism.

Now, this same manager had concluded to give his company a dinner on the stage after the performance. In the course of the play the dog was brought out and tied to the well. Everything went all right until the dog sniffed the turkey and the other good things at the side of the stage, and without waiting for the finish of the act he made for the food, dragging the "heavy rock walled well" behind him.

This action on the part of the dog critic-actor disturbed things generally, for the villain had just been arranging with one of his confederates to rid himself of the hero of the play by tossing him down the aforesaid well. The villain, after the laughter subsided, arranged his part of the plot by canceling the order to have the hero tossed down the well and instead to have him tied to a railroad track. However, the audience refused to take the play seriously after the well disappeared.

There is probably more real Christmas sentiment in plays that have to carry children as a part of the production than in any of the others. With these shows there is usually a Christmas tree between the matinee and the evening performance in which every one joins in and makes merry.

A hard lot is that of the actor who happens to be playing what is known as "the small time" around the holidays. "Small time" contracts call for three shows a day, and on Christmas day an extra one is usually added. A vaudeville actor on "big time" probably has more time to appreciate Christmas—if Christmas really can be appreciated away from home—than any other because he is usually in the theater but an hour in the afternoon and an hour in the evening, and the rest of the time is his own unless the house manager has promised to "ask" him to go over to some club and entertain the guests at their Christmas reception. Of course the actor doesn't have to do this, but if the manager is of any standing at all in the vaudeville world the actor usually finds it expedient to grant the request.

But the man probably who spends the loneliest Christmas of them all is the poor advance agent—recognized on the program as business manager, advance representative or manager in advance. Unless the advance agent is close enough to his home town to "jump" for Christmas he usually gets a genuine attack of the simon pure blues. True, the advance man who has been on the road for any length of time can usually be depended upon to meet people he knows, but they are people who live in the town, and he usually finds himself dining alone when the time comes for him to eat his "Christmas dinner."

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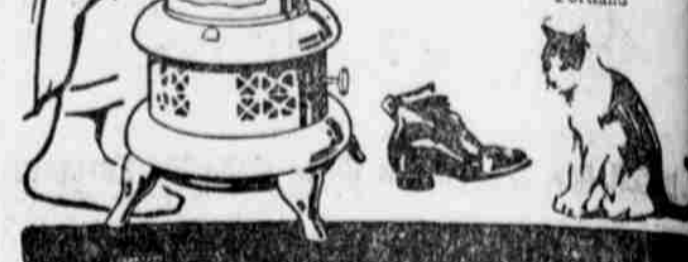
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COOS BAY TIMES

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