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MUSIC AND MUSICIANS

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GRADES WILL
GIVE OPERETTA
NOVEMBER 20.

The following interview with Francis Richter, the well-known blind pianist whom many Marshfield people have heard play in Portland theaters will be of interest locally aside from the stimulus his perseverance may have on younger musical students. The difficulties he has surmounted are enormous and if he accomplishes what he wishes to do his name should some day be a famous one in musical history.

Accompanied by his friend Adolph Grethen, Mr. Richter came to my room, bringing with him the score of his "Symphony in C Minor No. 1," which he has recently completed. His method of composition is both curious and interesting. His own manuscripts he writes by the Braille system and when a work is completed he dictates it to his father, who inscribes it on the five-line staff in regular form and who, by the way, makes a manuscript which is a model of accuracy, clarity and beauty of workmanship. Mr. Richter's first symphony tells the story of his own life from the sorrow and despair of his earlier years to the courage he has found through the aspirations he has struggled to attain despite his pitiful limitation. The subtitle of his symphony is "From Darkness to Dawn," and as he outlined it for me, partly on the piano and partly by verbal explanation, I realized that I was enjoying the privilege of hearing Beethoven. It had never been performed by an orchestra a symphonic work of such form, beautiful symmetry, scholarly construction, eloquent feeling, striking originality and rich in sustained interest and melodic invention. Through the Richter symphony is essentially modern in feeling—showing, without imitation, the composer's sympathy with Wagner, Cesar Franck and Richard Strauss—it is also suggestive of Mozart in its simple themes and of Beethoven in its close adherence to classic symphonic form.

After making a piano sketch of his symphony, Mr. Richter gave a brief recital which included well-known works of Beethoven, Chopin, Liszt and Rubinstein, and proved him a concert pianist of exceptional technique, brilliance, artistry and virile power. He afterward left Minneapolis for Chicago and New York, to arrange for concert performance of his symphony, which he has never heard save with the inner ear of the composer. Later in the season he is to return to Minneapolis and if he gives a recital here, as he hopes to do, every lover of music in the city should make an imperative point of hearing him.

The recital to be given at North Bend by Mr. Henrik Gjerdrum, assisted by Mrs. Franklin E. Conway will take place next Thursday evening, November 12. The recital is given for the benefit of the Norwegian Lutheran Chapel of North Bend. The Star Theater has been obtained for the occasion. Mr. Gjerdrum will play classic as well as modern music, while Mrs. Conway will sing an aria from "Madame Butterfly," English and Scandinavian songs.

Mr. Don Shipman has been chosen as chorister of the chorus choir at the Methodist Church.

The Chaminade Club met Friday morning for their regular weekly rehearsal and business meeting. It was decided to accept the invitation to assist in the concert for the benefit of the Red Cross Society to be given Thanksgiving week under the direction of Henrik Gjerdrum. Mrs. Conway read a very interesting paper on "Voice," a subject she is thoroughly competent to handle which proved a most enjoyable feature. Rehearsals of the choruses for the coming concert were then practiced. Those present were Miss Evelyn Anderson, Miss Essie Ayre, Mrs. Ballinger, Mrs. Booth, Mrs. Coke, Mr. Conway, Mrs. Dano, Mrs. Ekblad, Mrs. Gardiner, Mrs. Gidley, Mrs. J. T. Hall, Mrs. Horsfall, Mrs. Jones, Miss Esther Johnson, Mrs. Knot, Miss Clara and May Myron, Mrs. Miller, Mrs. Nicholson, Mrs. Ostlund, Miss Preston, Mrs. Robinson, Miss Songstacken, Mrs. Stauff, Mrs. Sweetman, Mrs. Walter.

The concert planned by the Chaminade Club for this month has been postponed owing to so many other musical events coming just at this time. The band will give a concert Sunday, November 15. The Red Cross concert will be held November 27 and it is understood there will be a concert by Wallace Graham, violinist and harpist, some time during the same week.

The music at the Episcopal Church Sunday morning, will be Processional Hymn 516 Sullivan "Onward Christian Soldiers" Venite (Chant) Robinson Gloria Patri Cooke Te Deum Boakerek Jubilate Deo Foster Hymn 257 "O Jesu, Thou Art Standing" Knecht Hymn 329 "Thy Kingdom Come, O God." Hayne

There will be special music at Anthem "Comes at Times" Oakley Offertory Sentence Martin Presentation of Aims Anon. Recessional Hymn 636 "How Firm a Foundation" Reading Mrs. Wm. Hiershall organist and Choir Director.

The members of the choir are: Sopranos—Mrs. Chas. Stauff, Mrs. John S. Coke, Mrs. R. E. Miller, Mrs. Edith Preston, Miss Kilo Hall, Miss Helen Corning.

Altos—Miss Genevieve Songstacken, Mrs. J. T. Hall, Miss Evelyn Anderson, Miss Esther Johnson.

Tenors—Mr. Alfred Flisberg, Mr. Charles Stauff, Mr. Liddell, Mr. R. E. Miller.

Bassos—Mr. F. A. Tidgen, Mr. Andrew Landies, Mr. Pester.

The Coos Bay Concert Band will give a public concert at the Masonic Opera House, Sunday afternoon, November 15.

Interest is being attracted to the class in Expression and Expressive Physical Culture now in process of formation and which will be directed by Mrs. William A. Davenport. In addition to the private classes it is the plan to form classes to meet once a week for direction in vocal and physical training and a systematic study of the art of Expression. Among the new members enrolled during the past week are the following: Miss Minnie Parker, Ruth Watters, Mr. Charlie Van Zile and Master Graham Hockett.

The operetta to be given by the pupils of the 5th and 6th grades of the High School building will be held at the opera house on the evening of November 20. The program will consist of two parts, the first section a varied musical program by the pupils of the Central school, and the second, "The Merry Company," which the children have been preparing for some time. The evening's entertainment is under the direction of Miss Margaret Volz, instructor in music in the schools.

The cast contains forty children. The boys are cadets and the girls school girls on a picnic. Berenice Mirrasoul and Francis Sacchi are two peddlers, Fred Knight will captain the cadets, while Albert Bassford, Cecile La Chapelle and Wm. Kretzer will have the roles of policemen. Solo parts will be sung by Louise Gidley and Donald Allen.

REDMEN'S DANCE AT FINNISH HALL, SATURDAY NOV. 7TH.

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High mass will be sung at the dedication of the new Roman Catholic Chapel in North Bend tomorrow. The Chapel will be known as the Church of the Holy Redeemer. Mrs. R. F. Gebhardt is organist and choir director and those singing at the dedication services are:

Sopranos—Mrs. Nell Banks, Mrs. Chas. Stauff, Miss Anna Trueman, Miss Elizabeth Hoelling, Mrs. Levi Daigle and Mrs. Broughton.

Altos—Miss Esther Johnson and Mrs. B. E. Ostlund.

Tenors—D. H. Ostlund and Ed. Nather.

Bassos—Tony Eberhart, Dr. Toye, Mr. Burrows.

Dr. Toye will sing the offertory.

There will be special music at the union service at the Baptist Church Sunday evening when the male quartette composed of Messrs. W. A. Reid, Shipman, Immel and J. C. Eggleston will sing. The choir of the Baptist Church will also sing.

Mrs. Frank B. Rood will sing at the morning service at the Methodist Episcopal Church Sunday.

The Red Cross Benefit Concert will be given at the Masonic Opera

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