

MUSIC AND MUSICIANS

HENRIK GJERDRUM OPENS HIS STUDIO AT THE MYRTLE ARMS

Mr. Henrik H. Gjerdrum opened his studio at the Myrtle Arms this week and is now receiving pupils. Mr. Gjerdrum's piano which is on its way from New York via the



Panama Canal, is expected to arrive on Coos Bay shortly. While awaiting its arrival Mr. Gjerdrum is using an upright piano.

WAR AND ARTISTS

THE world is still discussing the sad necessity, or imagined necessity, which has sent the great artists and musicians of Europe to feed the cannon. Fritz Kreisler, says an exchange, the great violinist, is at the front. Four of the musical staff of Trinity Music College in London have enlisted. Chaliapin, the Russian basso, and Muratore, the French tenor, are both in the ranks. It is said on the best of authority that not a single artist in Germany, France, Belgium or Russia has been spared unless he is below or above the military age limit.

These men are as likely to be killed or wounded as anybody else, and the question has often been asked whether their various countries are wise to permit them to be wasted as "cannon fodder." Many of them have gone to the front willingly. They are as patriotic as the rest of their countrymen and wish to do their duty in battle. But is their patriotism well advised? A newspaper commenting on these circumstances remarks that "no man can risk more than his life for his country and the life of a common man is as dear to his dependents as that of the most eminent artist."

That is true enough, and yet it hardly covers the question. One man is as dear as another to those who love him, but some are more valuable to civilization than others. When an ordinary man falls in battle his family grieve for him, but the country in general feels the loss only slightly. But when a man like Fritz Kreisler is killed, the whole world is appreciably poorer. The common stock of happiness is diminished. To feed such men to cannon is a senseless waste of fine material. Certainly the war lords and their chosen associates ought to be fed first. It would be time enough to sacrifice the artists and musicians when the supply of professional trouble-makers was exhausted.

Robert Fenton, director of the Marshfield Band, is here visiting with his sister, Mrs. Will Jones. The Coos Bay Concert Band held the center of the stage at the state fair on Portland Day and attracted favorable attention by the class of music they dispensed. Roseburg News.

The music to be sung at the Episcopal Church Sunday morning will be:

- Professional—Hymn 385.
- "Holy, Holy, Holy." ... Hopkins
- Venite ... Lansing
- Gloria Patri ... Lawes
- Te Deum ... Read
- Jubilate ... Schilling
- Hymn 649.
- "Lord, Forever at Thy Side" ... Weber
- Soprano solo, "Jerusalem, Thou That Killest the Prophets," from "St. Paul" ... Mendelssohn
- Mrs. Franklin E. Conway.
- Hymn 408.
- "Jerusalem, the Golden" ... Le Jeune
- Offertory Anthem, "I Am Alpha and Omega" ... Gilbert
- Presentation of Alms ... Gilbert
- Recessional, Hymn 489, "Pleasant Are Thy Courts Above" ... Elvey
- Mrs. William Horsfall, Jr., organist and choir director.

The Chamade Club met Friday morning at the home of the director, Mrs. Wm. Horsfall, Jr. There was a large and enthusiastic membership present and the year's club work started most auspiciously. Plans were made for a recital to be given by the club shortly before Christmas. Those who have attended this year to date are Miss Evelyn Anderson, Miss Bessie Ayre, Mrs. Peri Riley Ballu-

ger, Mrs. R. K. Booth, Mrs. J. S. Coke, Mrs. F. E. Conway, Mrs. W. N. Ekblad, Mrs. J. W. Gardiner, Mrs. A. B. Gidley, Mrs. J. T. Hall, Mrs. Wm. Horsfall, Miss Esther Johnson, Mrs. Jos. Knotts, Miss Clara Myren, Miss May Myren, Mrs. Chas. McKnight, Mrs. W. S. Nicholson, Mrs. B. B. Ostlund, Miss Edith Preston, Mrs. Chas. Stauff, Mrs. M. A. Sweetman, Mrs. C. H. Walter, Mrs. F. E. Wilson.

Mrs. A. B. Gidley will sing "My Redeemer and My Lord," by Dudley Buck, at the morning service of the Methodist Episcopal Church Sunday.

Miss Mabel Harrigan, daughter of Mrs. and Mrs. J. T. Harrigan, who left Marshfield last month for Boston, writes that she is now enrolled as a pupil at the New England Conservatory of Music at that place. She is studying both piano and violin, the former under J. B. Dean and the latter under Vaughan Hamilton. She writes that her work under Lew Kutzer of Marshfield was most favorably commented upon, the instructors particularly remarking that there were no corrections to be made in her instructions prior to entering the conservatory. Miss Harrigan writes that she is very happy in her work in the large seminary, where there are 4500 students enrolled. She is staying at Gardner Hall, the women's dormitory.

Interest in music in North Bend has had an unusual growth this fall. Two musical clubs are being formed which will help materially in fostering the musical spirit. The Senior Matinee Musical Club is composed of advanced musical students and those interested in musical subjects, while the Junior Matinee Musical Club is composed of the younger set, most of whom are studying music this winter. The Junior Club will meet next Thursday at the home of Mrs. Allen Taylor Warren, where a musical program will be rendered and arrangement for the details of the organization will be made.

The weather clerk having made himself as disagreeable as possible for a couple of days got up smiling this morning simply because he was up against it. It was Shriners' Day and the grand-royal-High-Ing-a-Dink who bosses the weather had to take a tumble to himself and be good because the Imperial Potentate from "Araby the Blest" ordered him to do so. The tribes from the Oases arrived on time and were uncanceled at Trade and Commercial, where they were met by Salem fez wearers and the Coos Bay Band and escorted to the Marion. While waiting for them to appear, the symphony from Coos Bay known as the Coos Bay Band, honored the Capital Journal office with a serenade that stopped the linotypes and lead pencils while the whole force broke for the sidewalk to take in the special treat. The compliment was surely appreciated and even the devil had a smile on from it all afternoon. Shortly after noon the Shriners, led by the Coos Bay Band and its own hands preceded by Sir Knight Hal Patton, marched to Court street near Liberty, where a fine drill was performed.—Salem Capital-Journal.

"CUT OUT WAR TALK," IS ADVICE OF DAMROSCH

Conductor Admonishes Musicians Culture Is World-Wide, Not National.

NEW YORK, Oct. 10.—At the first rehearsal of the orchestra of the Symphony Society of New York, Walter Damrosch, the conductor, admonished his eighty-five musicians, representing thirteen nations, that war arguments are not productive of harmony.

The musicians were told to remember that they are all Americans, no matter where they were born; to realize that patriotism and bravery, culture and civilization are not confined to the countries of their birth, and to be thankful that they are in a peaceful country.

NOTED VIOLINIST IS NOW BRIDGE GUARD

ST. LOUIS, Oct. 10.—A letter from Albert Stoessel, a St. Louis musician who is studying in Germany, received by his father here, says: Kreisler is guarding bridges in Vienna."

This is supposed to refer to Fritz Kreisler, the well-known violinist who recently made an American tour.

A letter tells of German victories and adds: "For the first time the Germans used their new cannon which they kept a secret from the world. One shot weighs 120 pounds and destroys a fort, goes through the strongest steel and costs \$0,000 marks. Two locomotives are required to transport the cannon."

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