

MUSIC AND MUSICIANS

COOS BAY BAND GIVES PORTLAND A MUSICAL SURPRISE

That Marshfield may well be proud of her band is shown by the following article from a Portland paper:

The Coos Bay band treated Portland to a delightful musical surprise Saturday. Yes, indeed.

Under F. E. Wilson, manager, it is making the first big out-of-town trip in the five years of its musical life. The band membership is about 32, and the personnel is a striking lesson in democracy and musical achievement. Within its ranks are day laborers, capitalists, professional men and retired musicians, and they are all good friends and gentlemen. Their behavior is irreproachable and that's more than some musicians can say when they desert their native heaths over night.

Take the enjoyable concert for instance, that the Coos Bay band gave yesterday afternoon in front of the Hotel Portland.

If ever musicians had a right to be nervous and "rattled," those Coos Bay boys had. In the audience were professional musicians from various bands in this city, men who play in organized orchestras, well-known concert goers and music lovers generally. It was noticed that all these people joined heartily in the applause. There's a yarn told of a musical city in far-away Europe where, when a visiting band dares to visit that city, the wrathful professional musicians gather a generous supply of rocks, and say: "There is a strange band. Soak 'em." Happily, musical Portland is not jealous; it loves to express its appreciation of a musical feast and isn't afraid to let it be known.

The Coos Bay band is one of the best all-around musical organizations of its kind on the Pacific Coast today for fine ensemble effect, splendid tone, finish and sympathy. The discipline of the band is admirable, the men playing well together.

The overture from "William Tell" (Rossini) was played with fine swing and dramatic effect, as were the four numbers from Safranek's "Don Quixote." The soft, sentimental atmosphere of Victor Herbert's "Sweethearts" was cleverly expressed, and made quite a hit with the crowd. "The Easter" was stirringly played and so were a number of lively marches.

The conductor, R. N. Fenton, from Kansas, served three years in a United States Army band. As a leader he is quiet, admirable and capable, without being spectacular or sensational.

Two members of the band are Portland men, Frederick Starke, the oboe soloist of the Portland Symphony Orchestra, and Frank Hauser, clarinet player.

The band leaves for the Oregon State Fair at Salem this morning at 8:30 and is sure to be a big success.

Mrs. Allen E. Warren of North Bend has taken a number of voice students for the winter. Mrs. Warren is a graduate of St. Angelus Hall, Nebraska, also the Nebraska Conservatory of Music. While at the Conservatory Mrs. Warren studied with Charles Henry Francis Mills, a student of the Madame Marchessa and for a number of years associate teacher of William Shakespeere of London. Mrs. Warren has had experience both in concert and church solo work. A number of student recitals are planned for the winter, also a musical study club is being formed, the dues of which will buy musical books—histories, harmonies, etc. Each book, after being studied by the club, will be presented to the North Bend Library, adding a much needed section.

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CHAMINADE CLUB

The Chaminade Club met Friday morning at the home of Mrs. Wm. Horsfall, Jr., and held a very interesting meeting. A number of new members were admitted. One of the interesting chorus rehearsals was Schumann's "Gypsy Life."

Mr. Henrik Gjerdrum, pianist and leader, opens his studios at Myrtle Arms Monday, October 5. Monthly musicals and pupils' recitals will be given at his studio as well as in the social hall on the roofgarden of Myrtle Arms. Ensemble classes will be organized later.

One of the great features at the fair grounds will undoubtedly be the music put up by the Coos Bay Band. Last night they drew well and pleased greatly. Their selections were a delight to the audience and their appearance will give great pleasure here whenever heard, judging from the record established yesterday, the first day of the big festival. They with Mrs. Halle Parrish Hinges and the Ad Club quartette were the center of the attractions last night and all received a hearty welcome.—Salem Statesman.

SPECIAL SUNDAY MUSIC

Mrs. Charles Stauff will sing "Prayer," by Mascagni, and the choir will render "Praise Ye the Father" by Gounod at 11 o'clock a. m. At the special morning peace service at the Episcopal church tomorrow.

Miss Lucy Powers, who recently entered the University of Oregon, is continuing her musical studies under the able instructors of the department of music of that institution.

Mr. Henrik Gjerdrum will open his studios for piano instruction, Monday, October 5th, at the Myrtle Arms.

Miss Ada Miller, who sang at a local theater last year is now studying music in Chicago and a Salem paper of recent date speaks of her appearance in recital in Chicago.

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